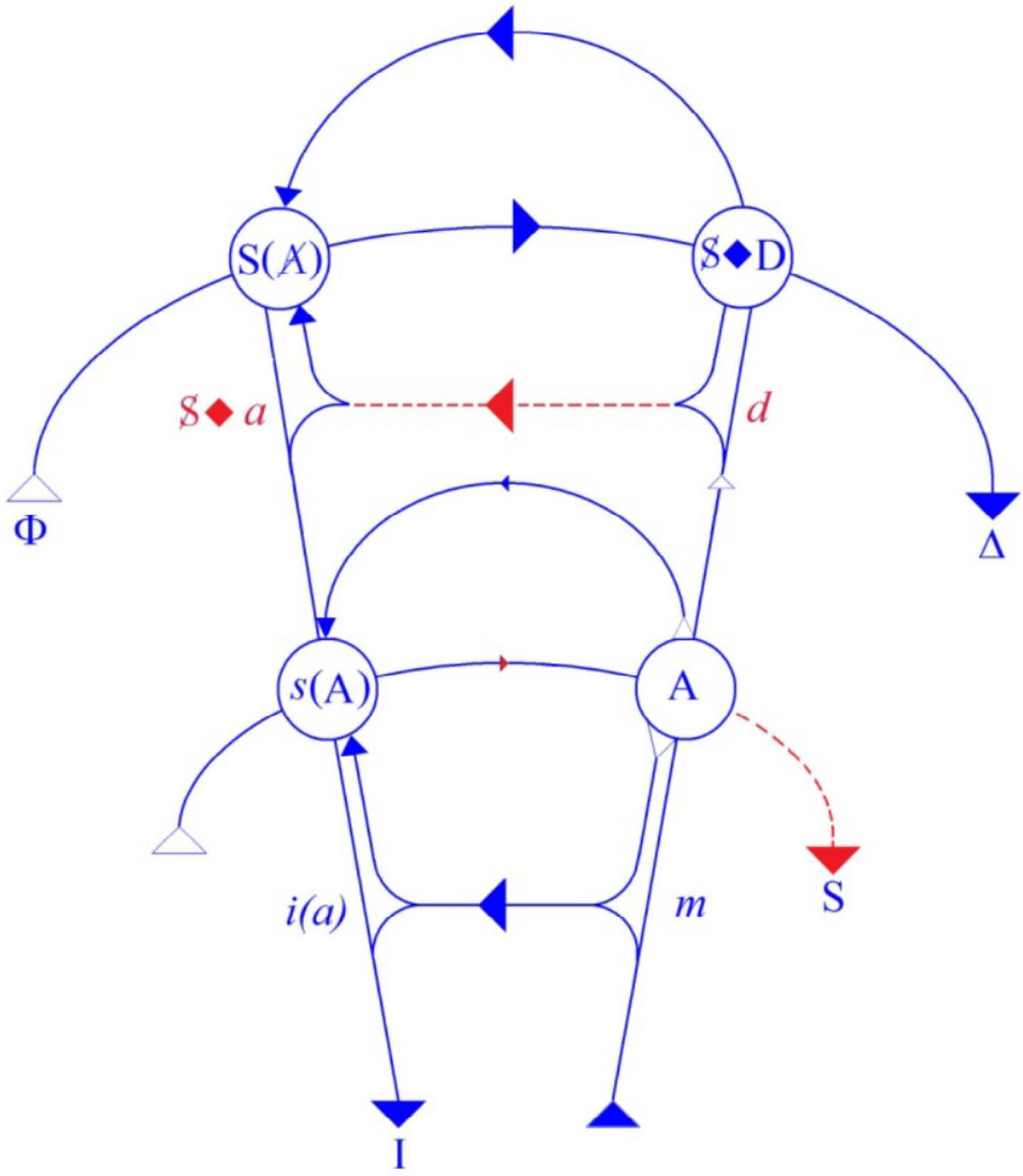


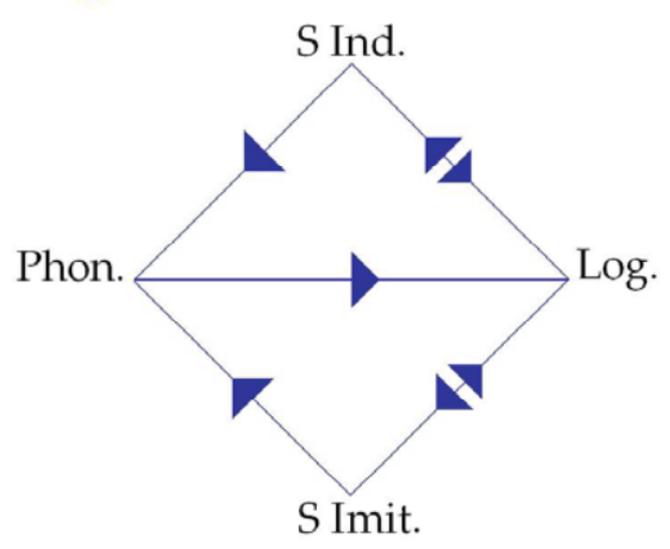
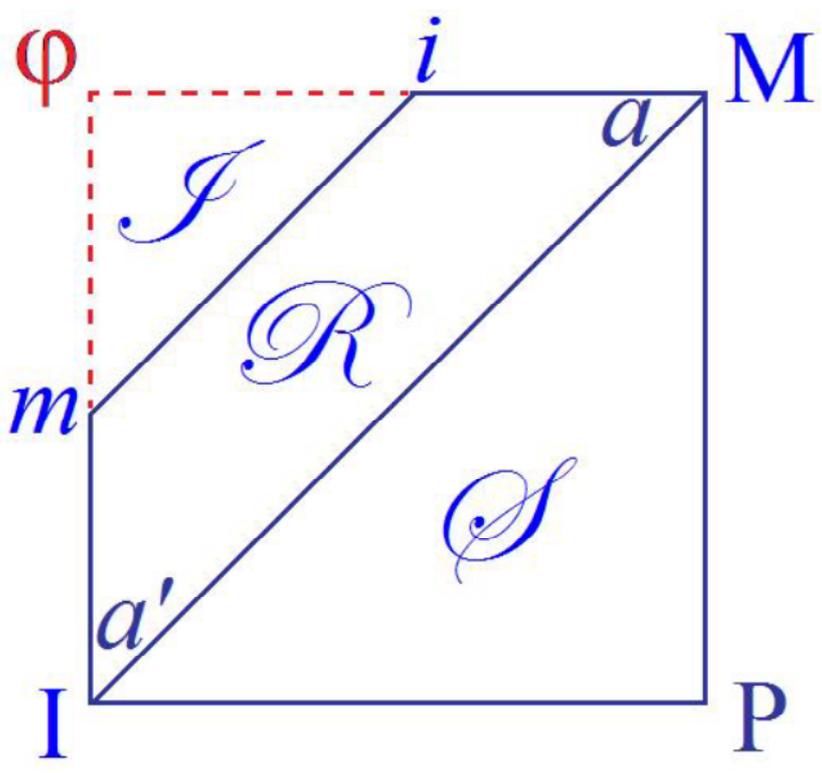
Les schémas de Staferla III

L'OBJET









登 *dài*

69

Ceci est écrit en caractère chinois, je vous le prononcerai, non pas en Japonais mais en Chinois :

俛啣惑登 叠僖箠

Sān qiān nián dài jī rén zhī

Ce qui veut dire : « *Dans trois mille ans, combien d'hommes sauront ?* »

僖 *rén* 俛 *sān*

箠 *zhī* 啣 *qiān*

偌 *yě* 惑 *nián*

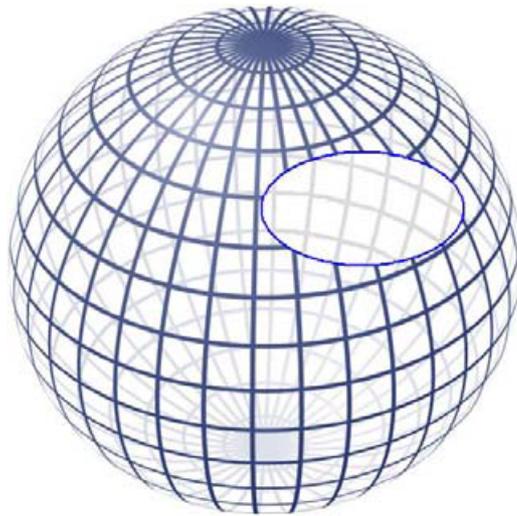
吳 *qián*

« *Dans trois mille ans, bien avant, les hommes sauront* ».

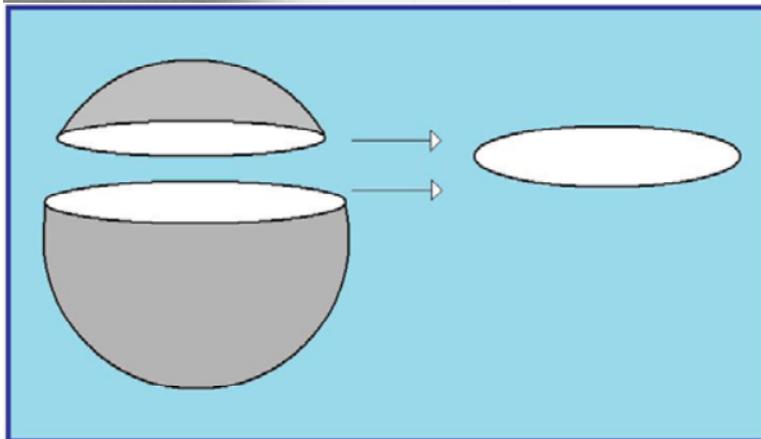
俛啣惑吳 僖箠偌

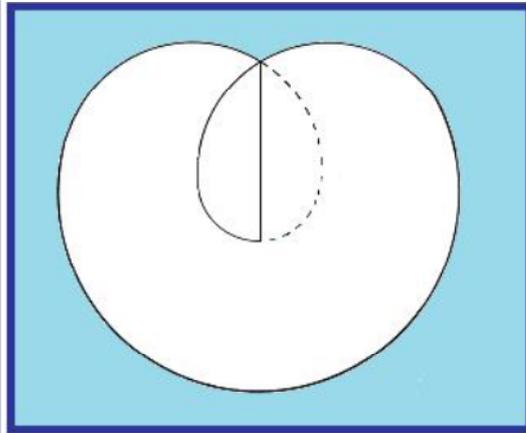
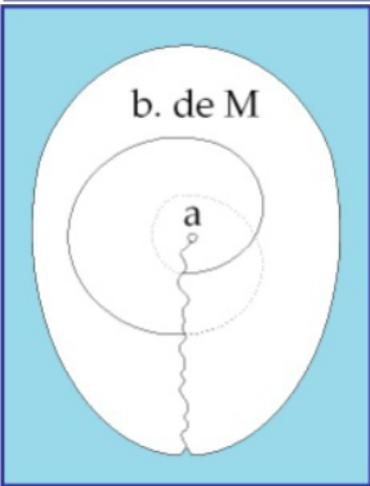
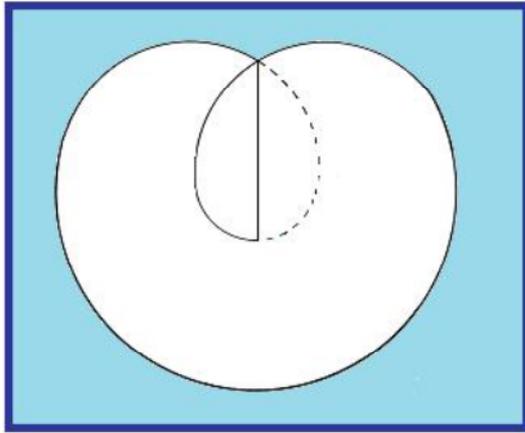
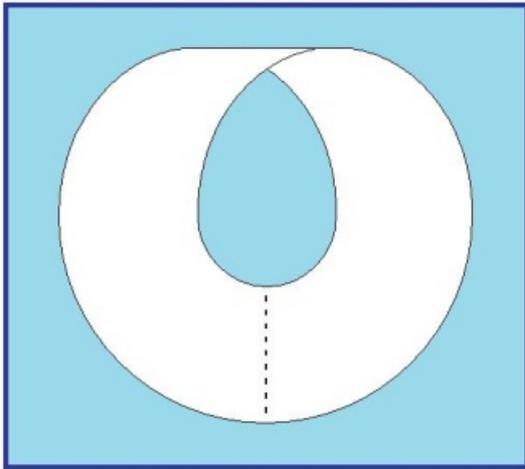
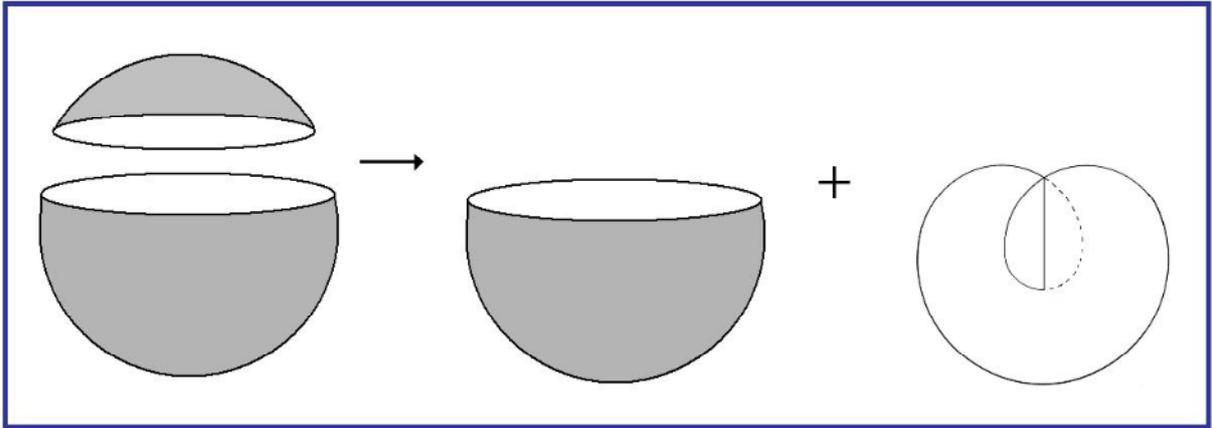
sān qiān nián qián rén zhī yě

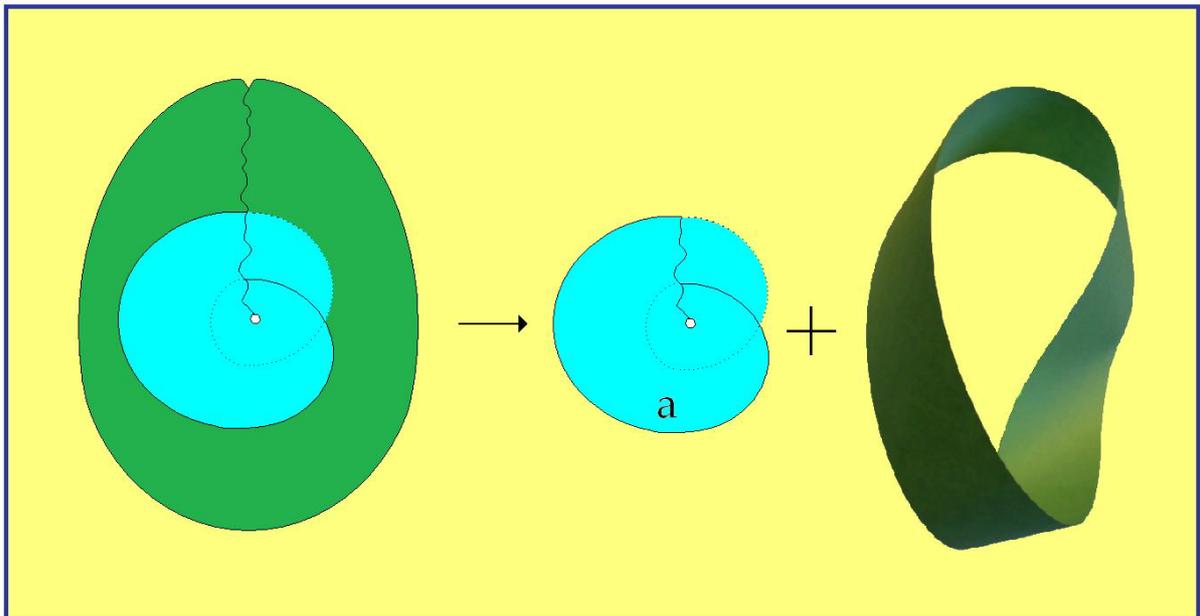
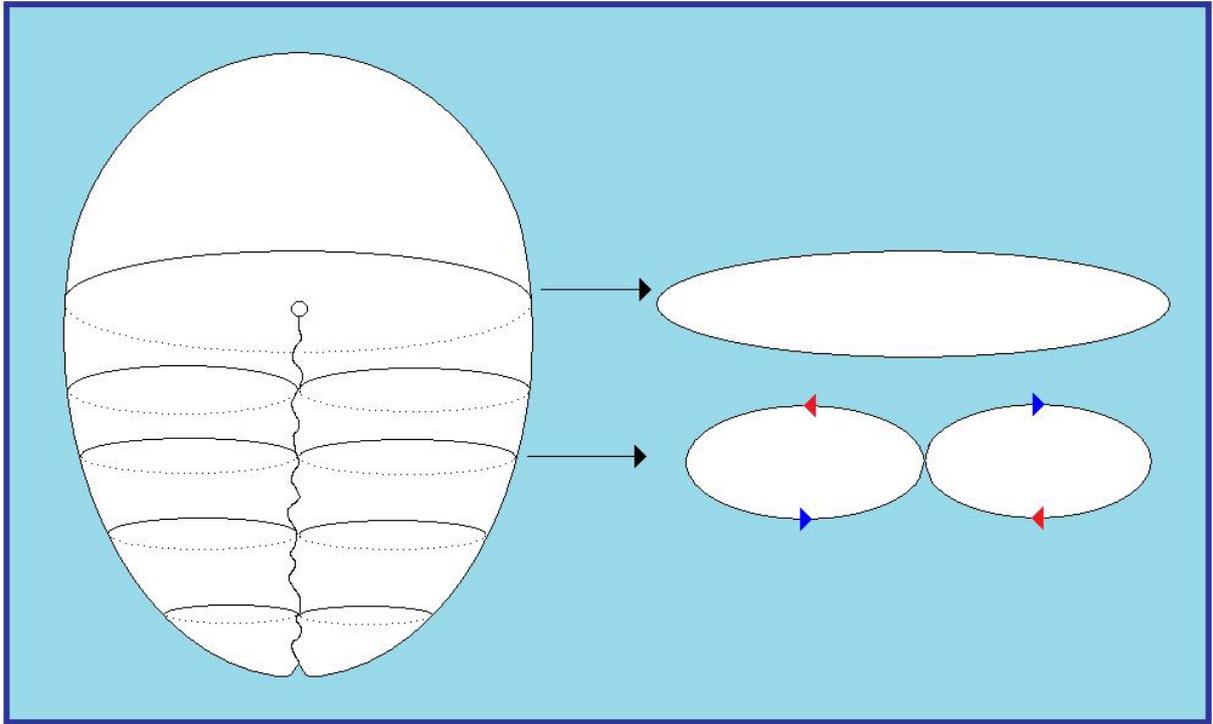
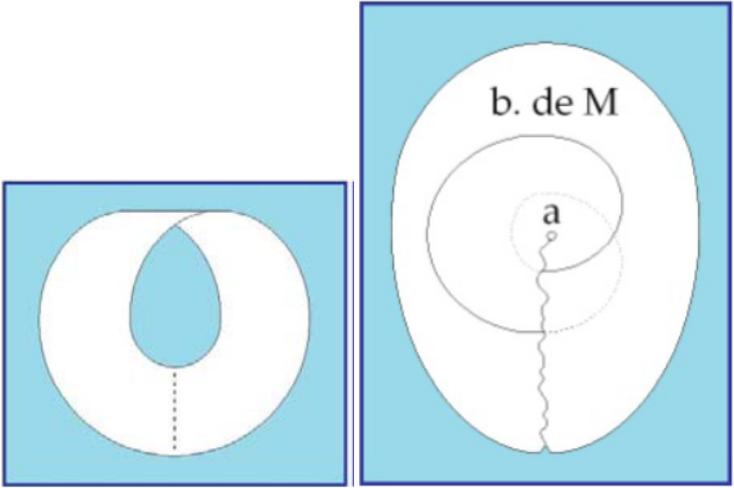
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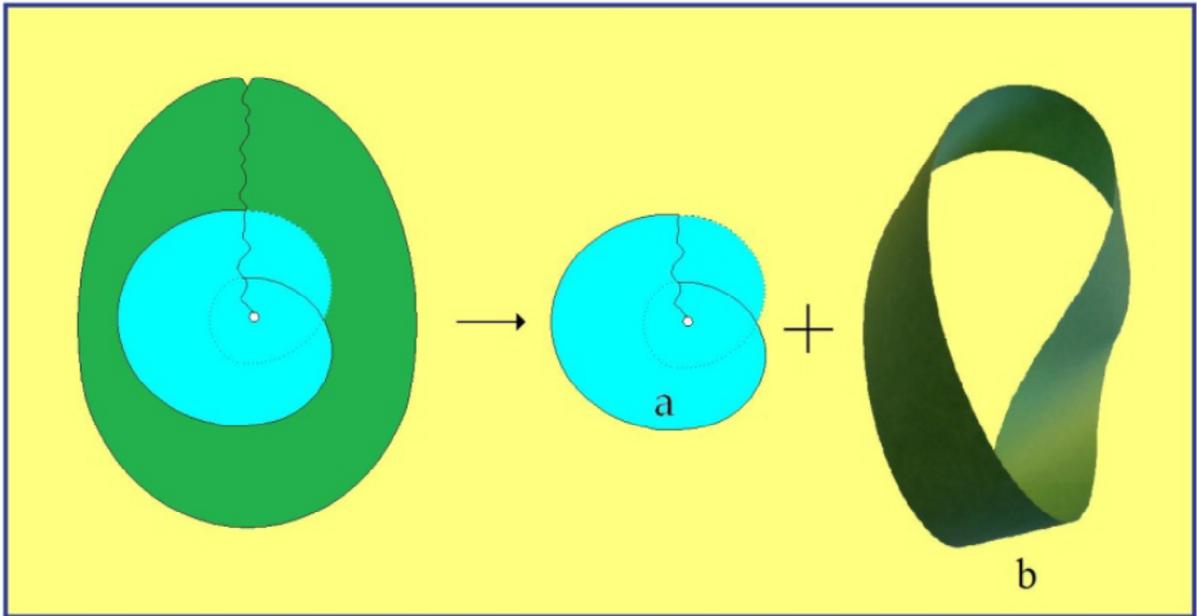
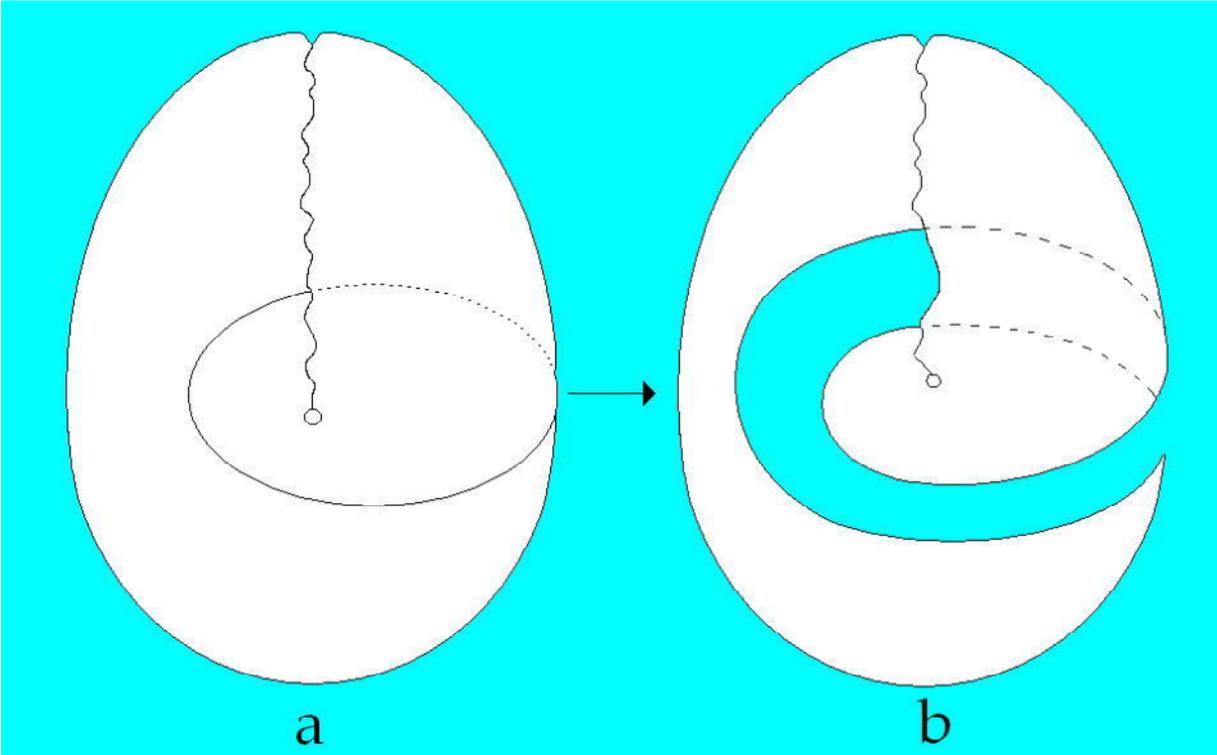


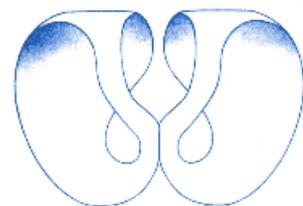
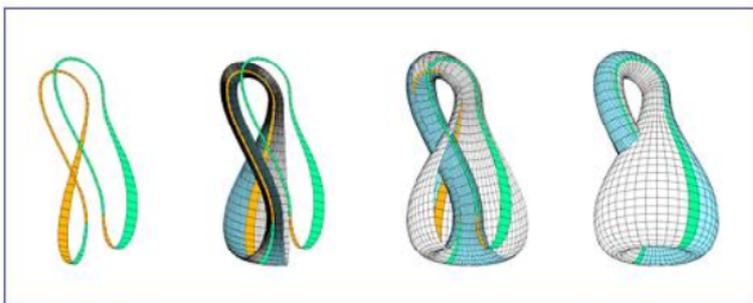
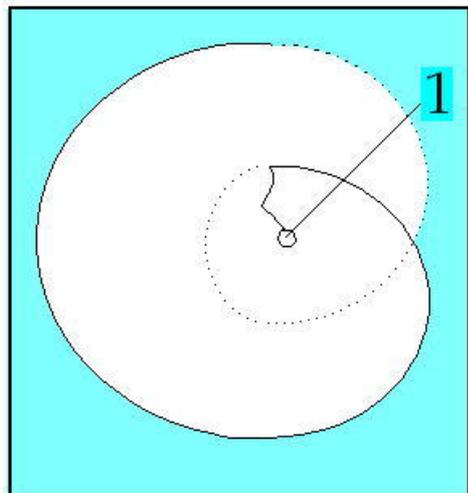
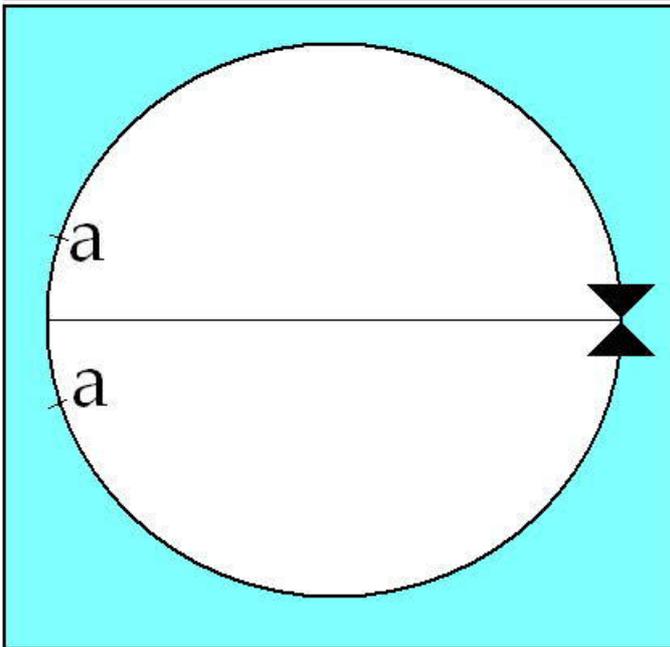
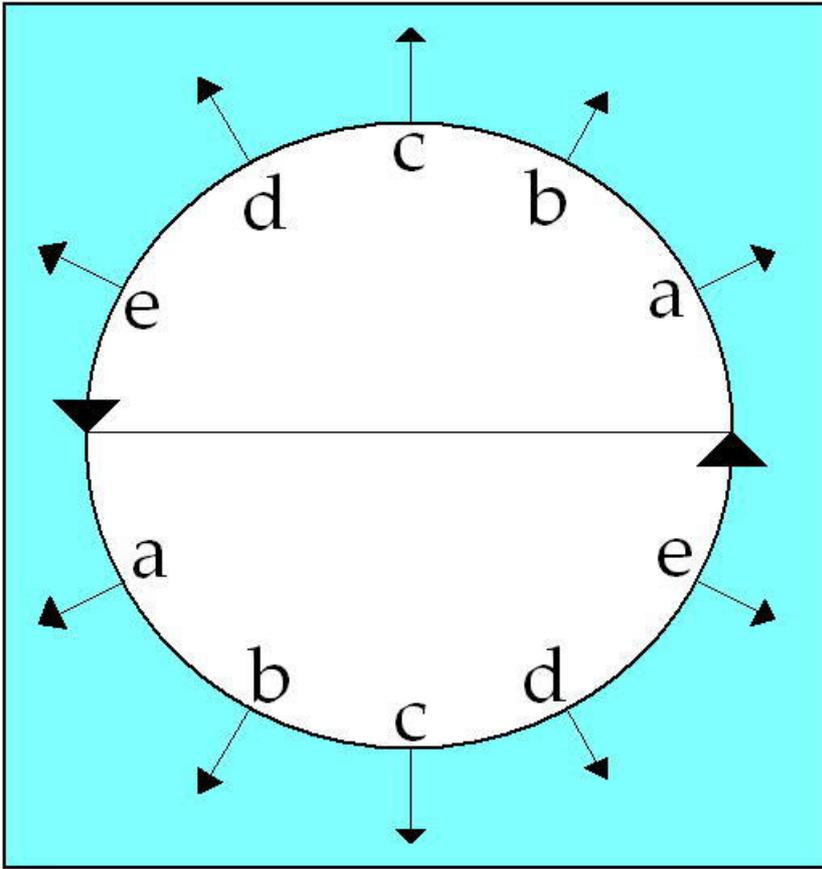
Bien avant trois mille ans...

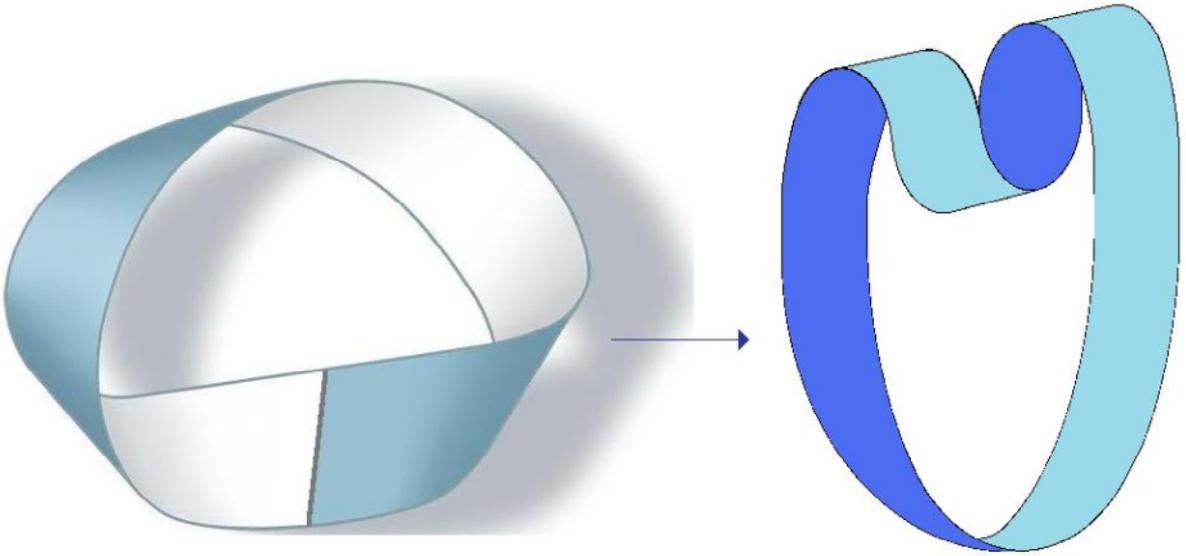
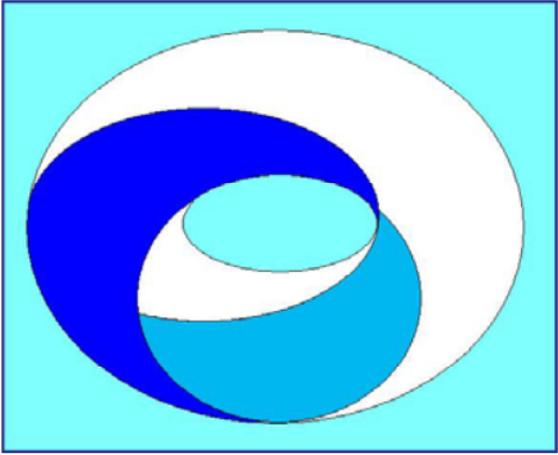


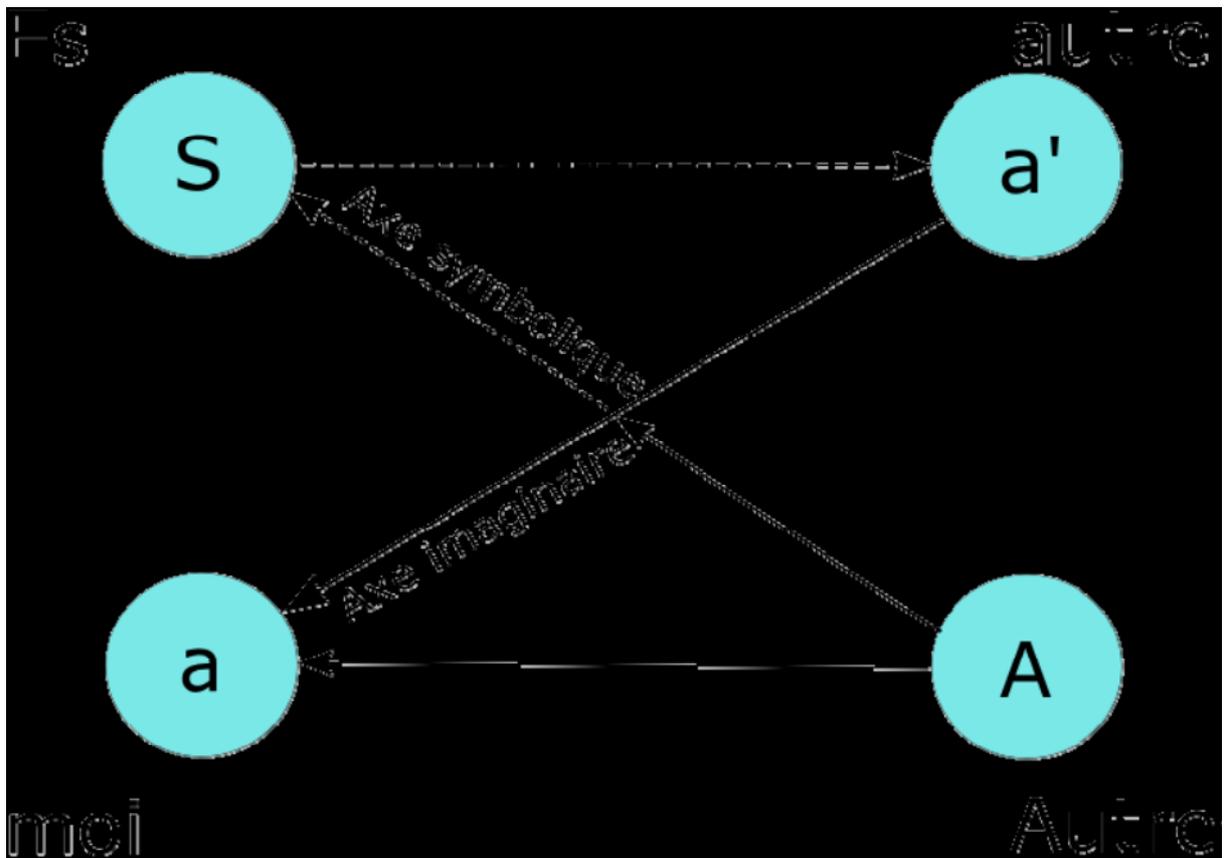
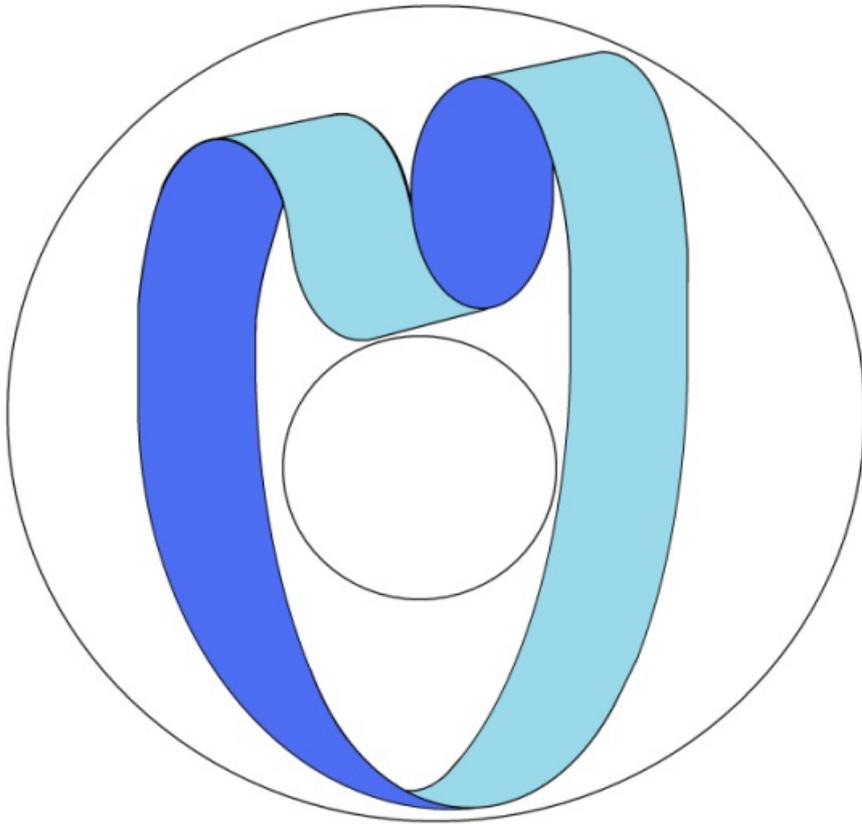


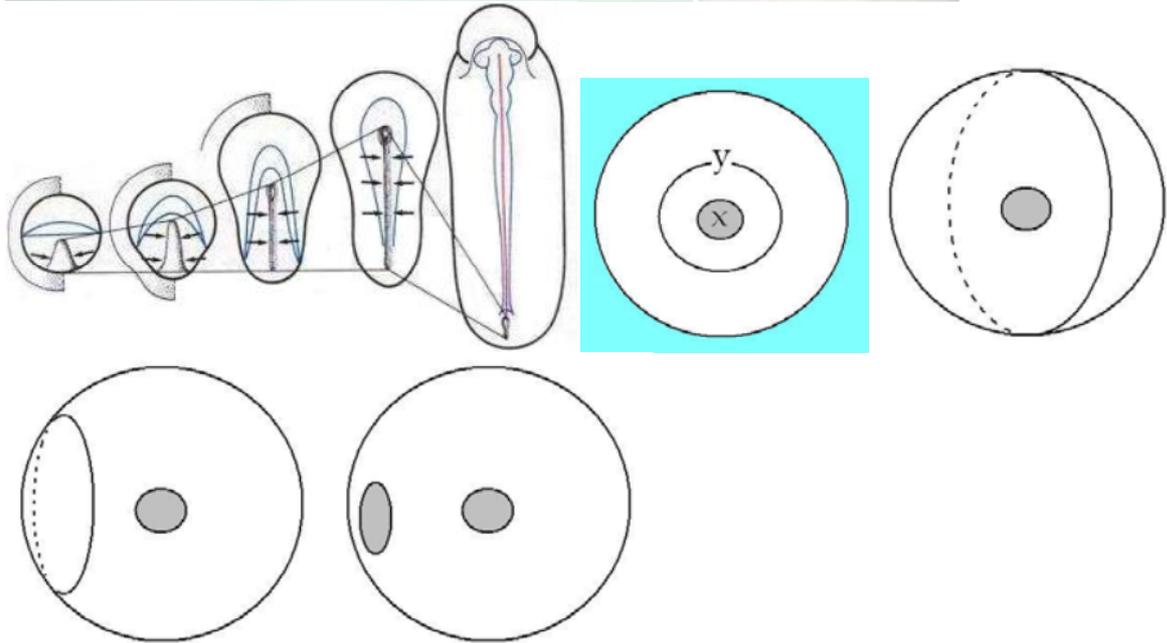
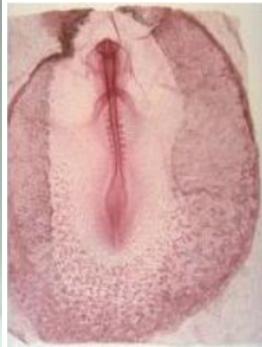
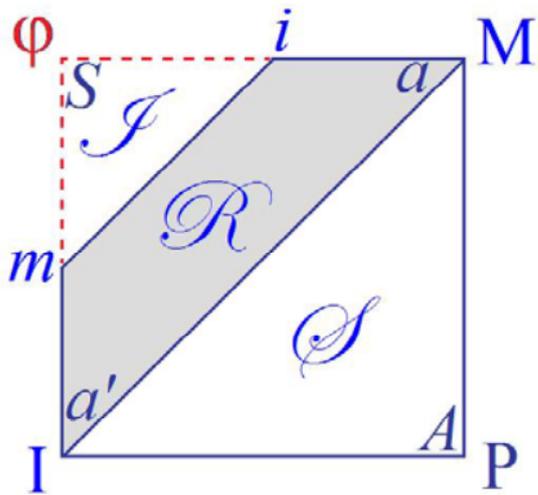


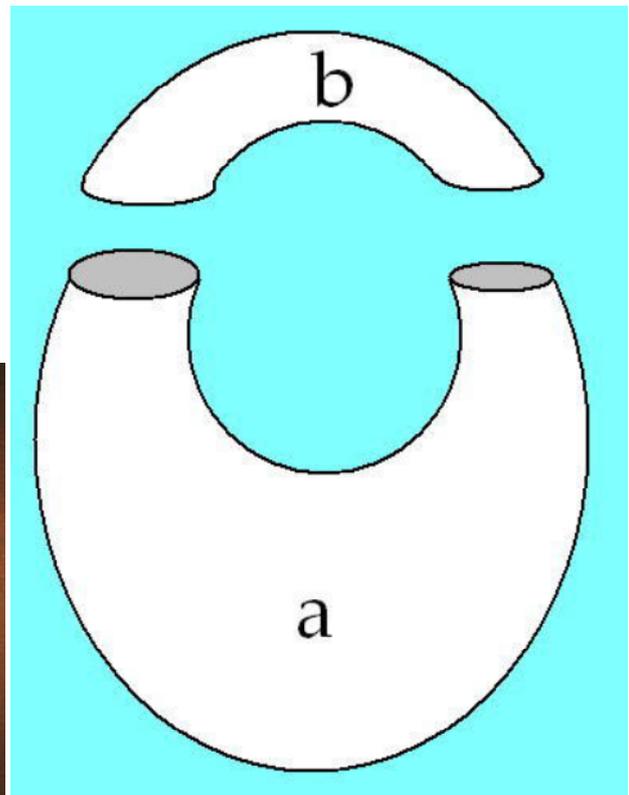
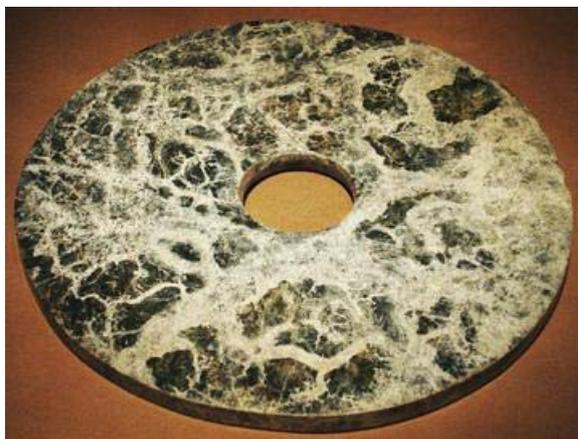
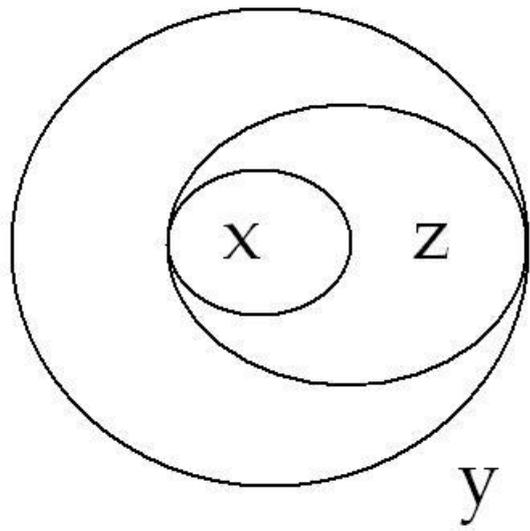
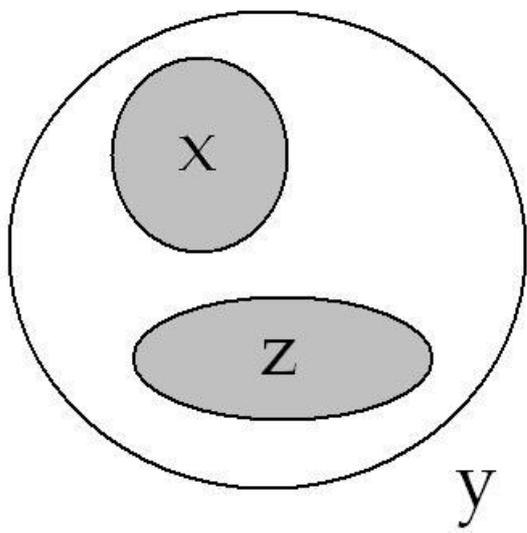
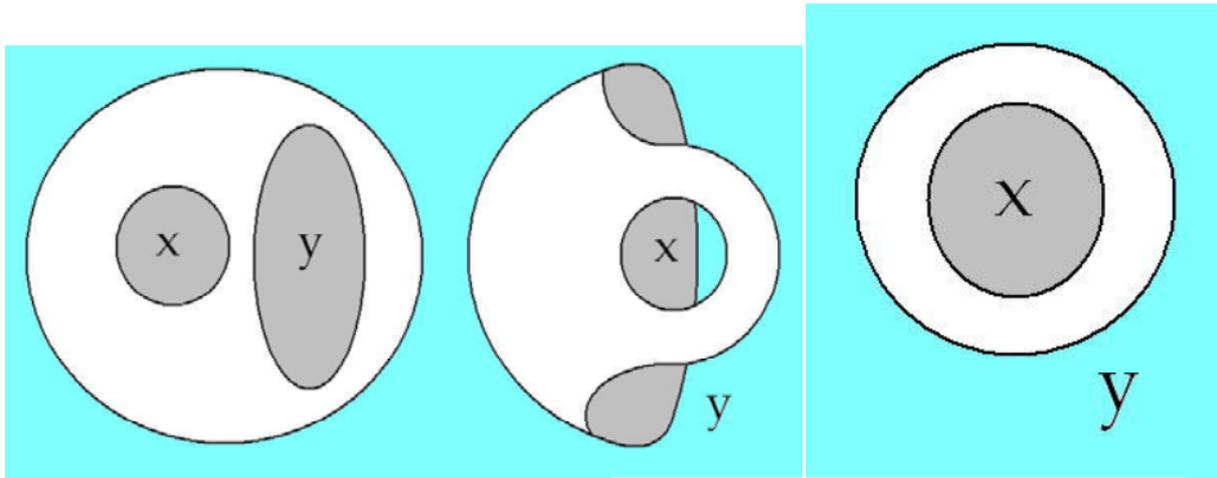


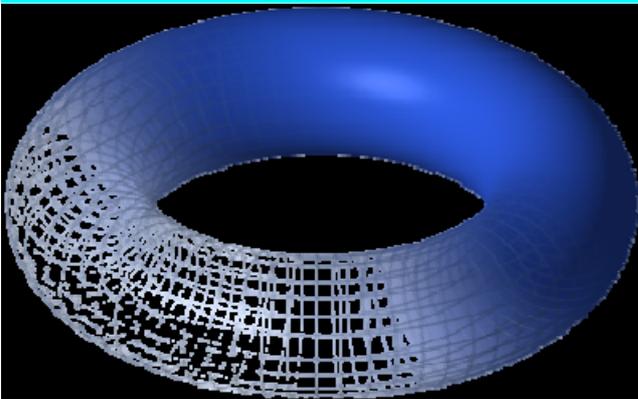
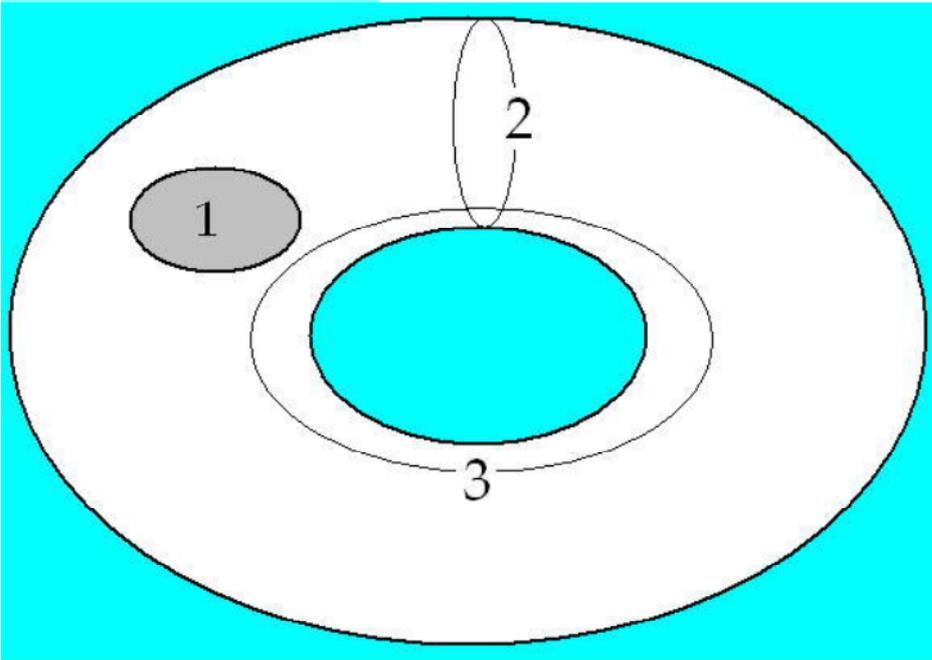
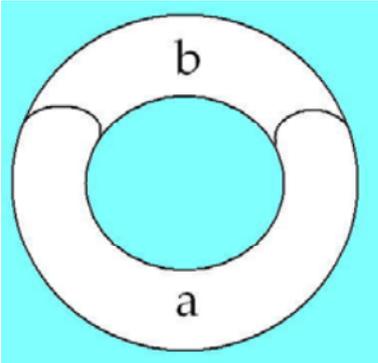


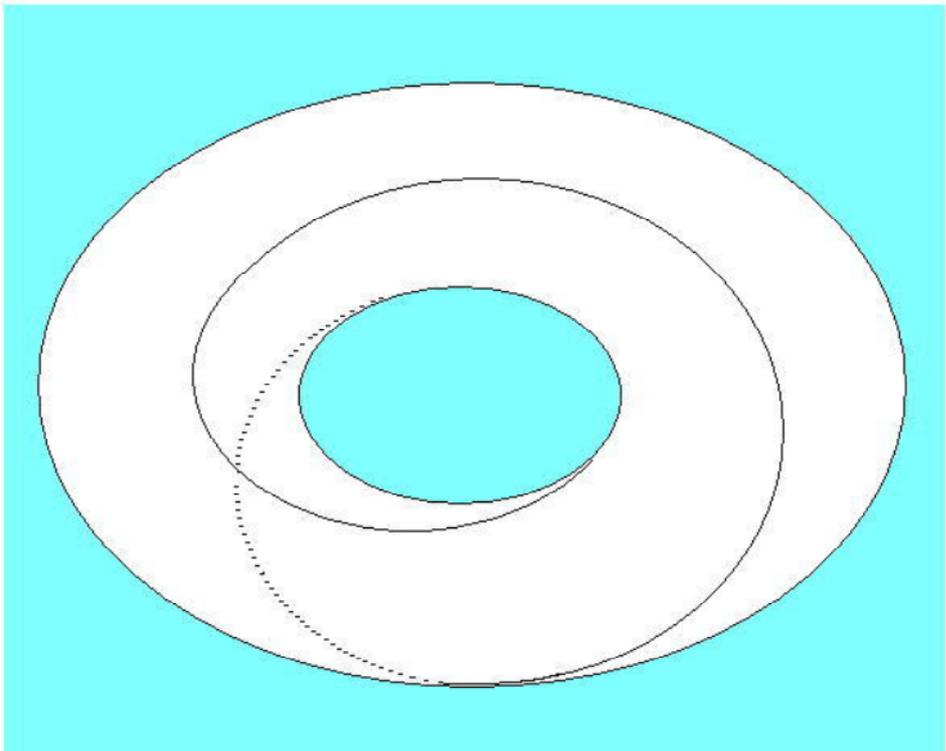
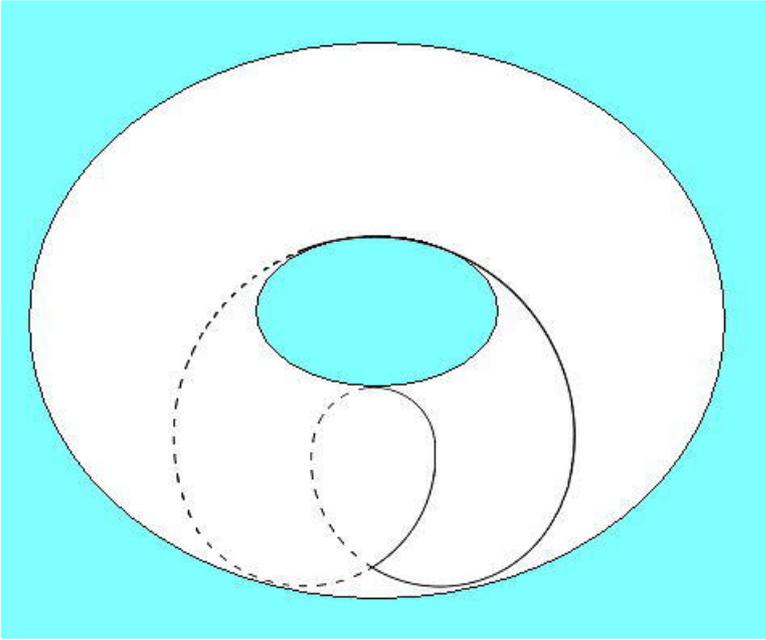


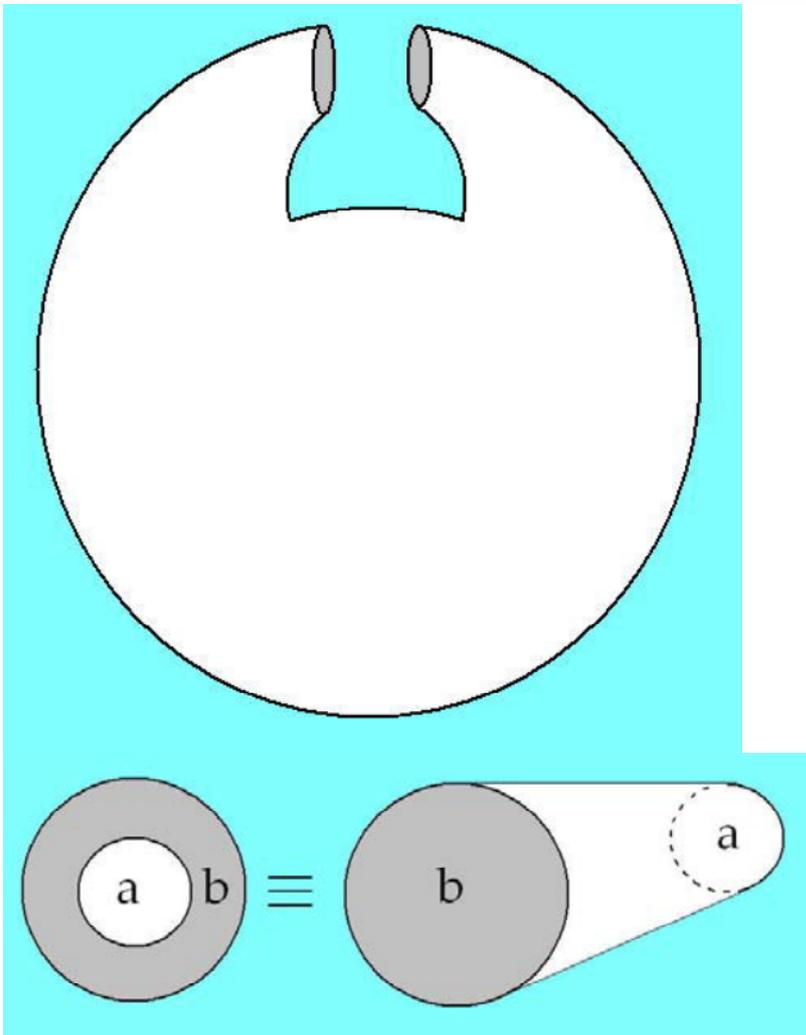
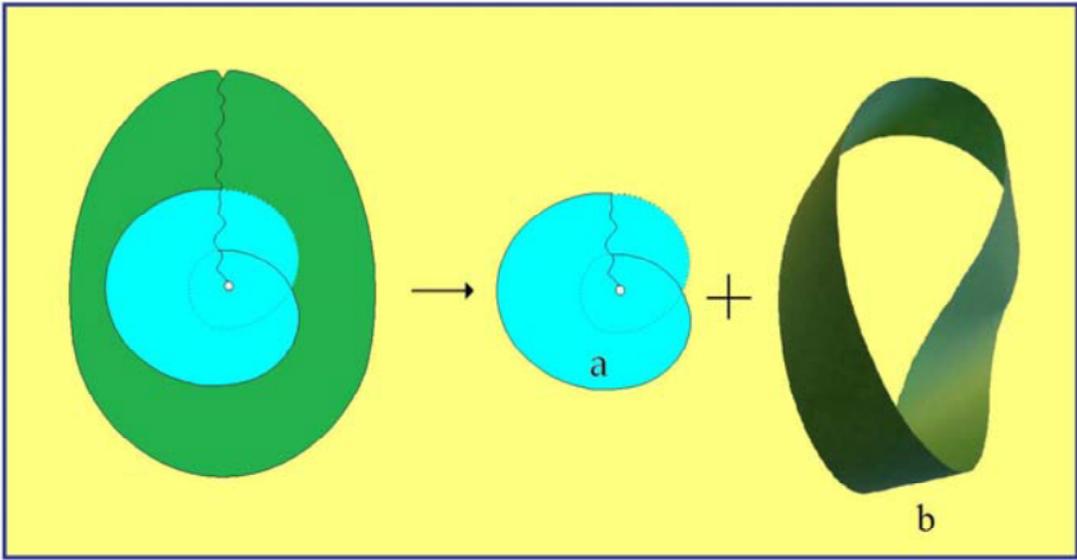


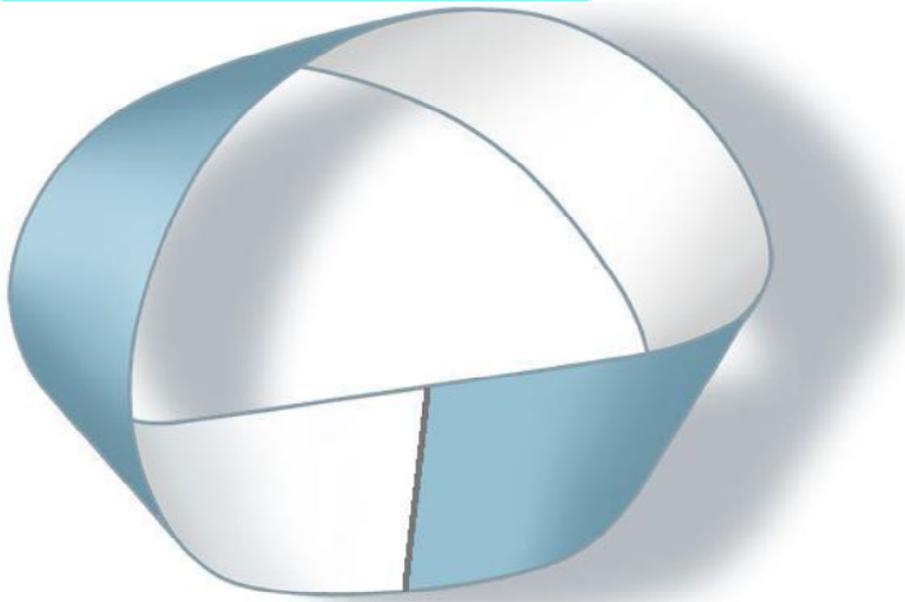
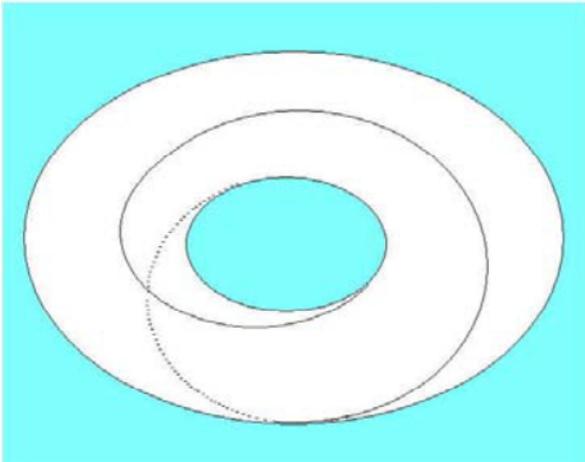
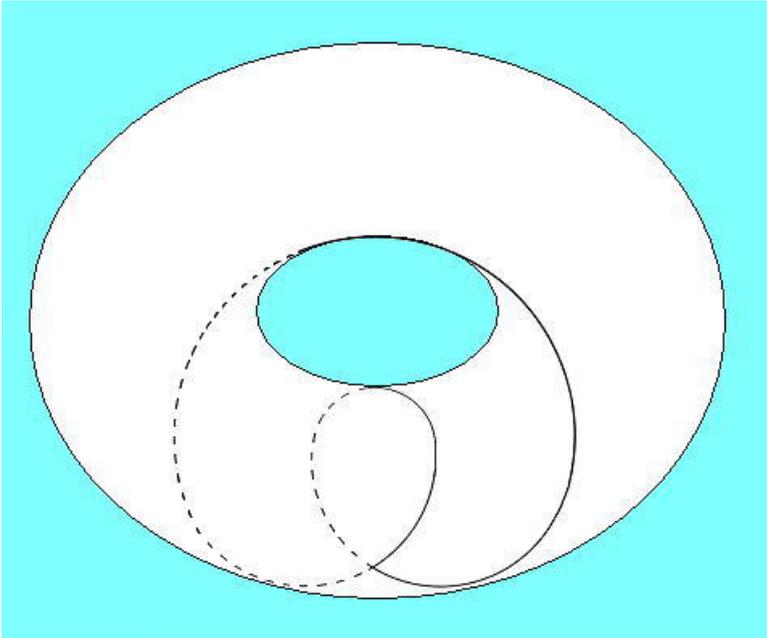
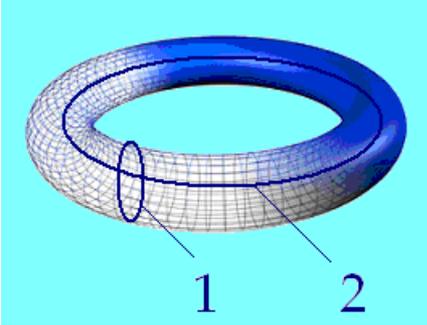


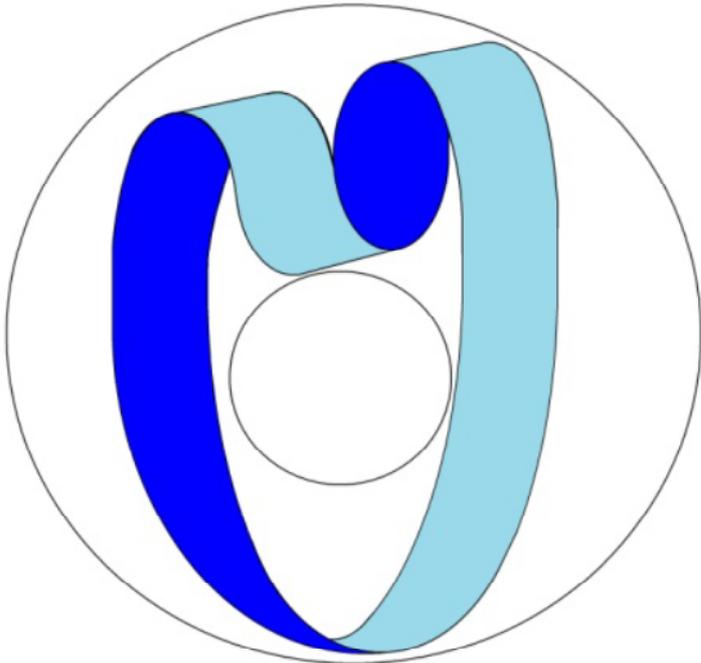
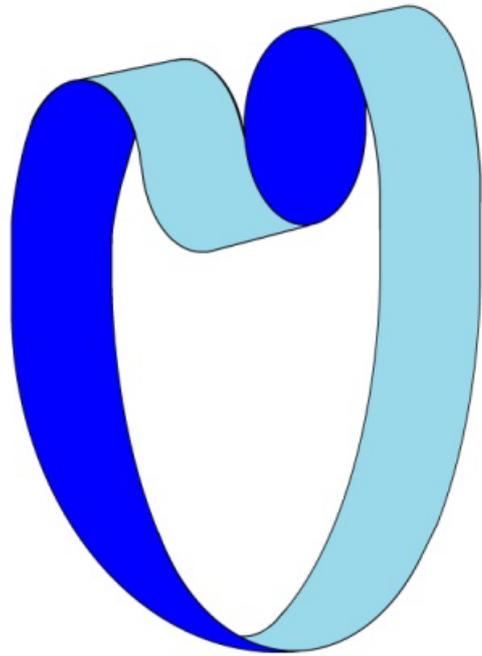
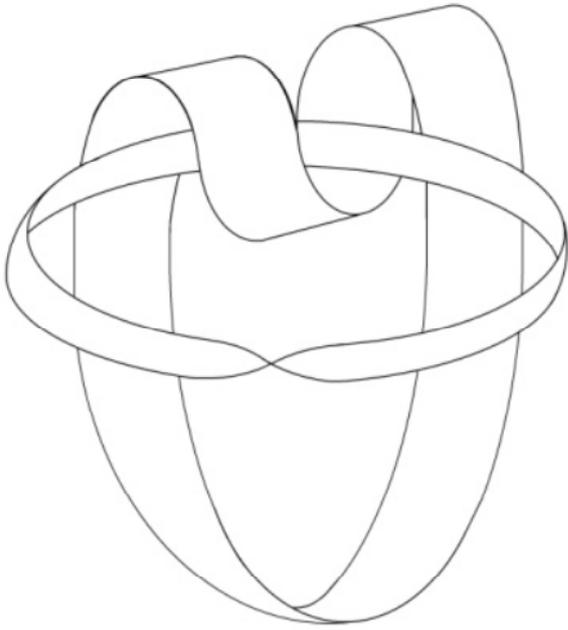
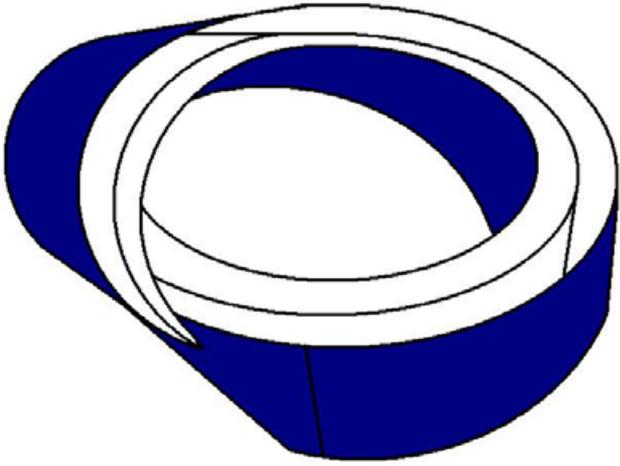








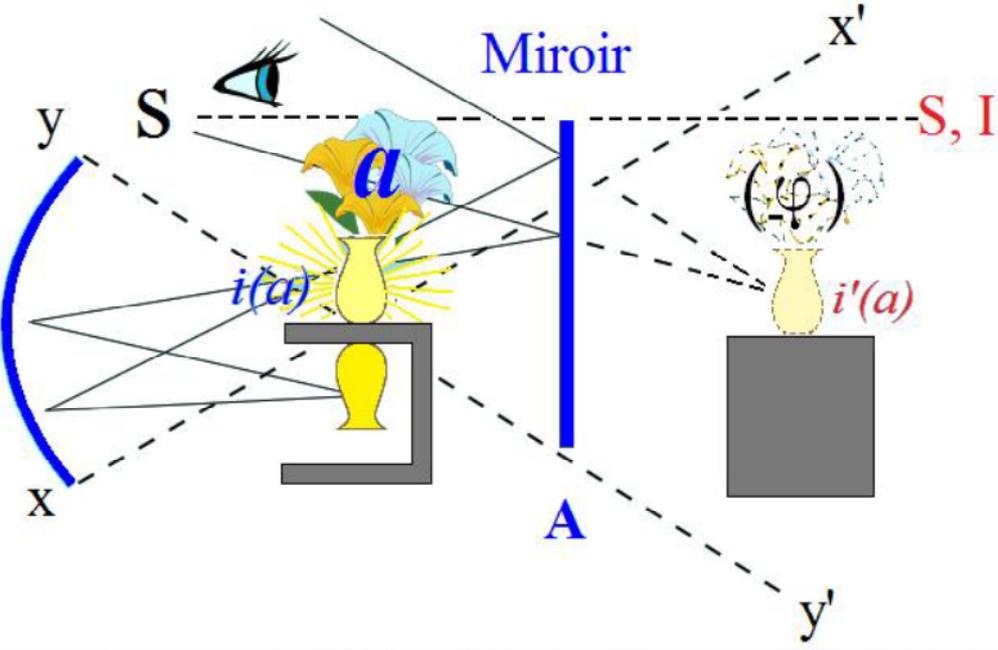


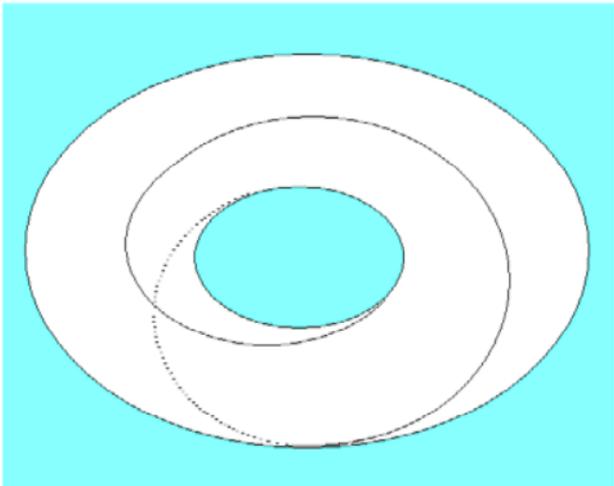
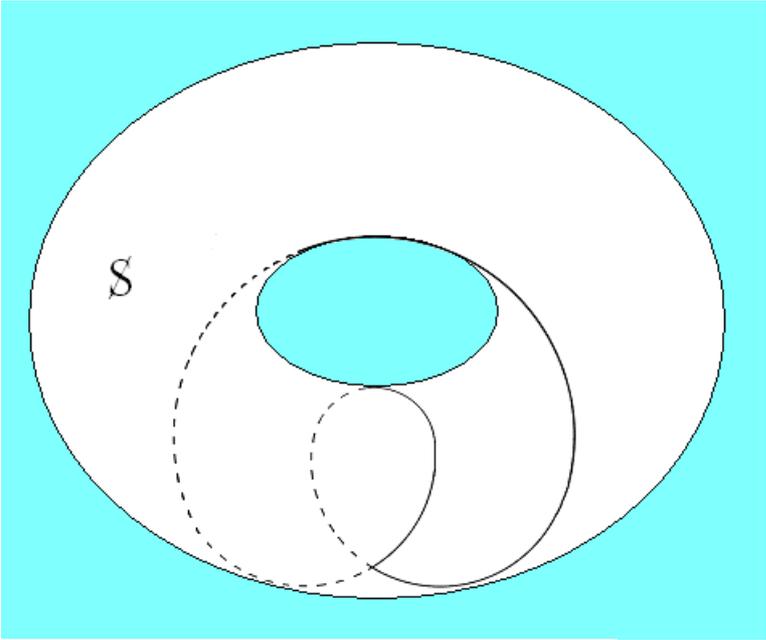


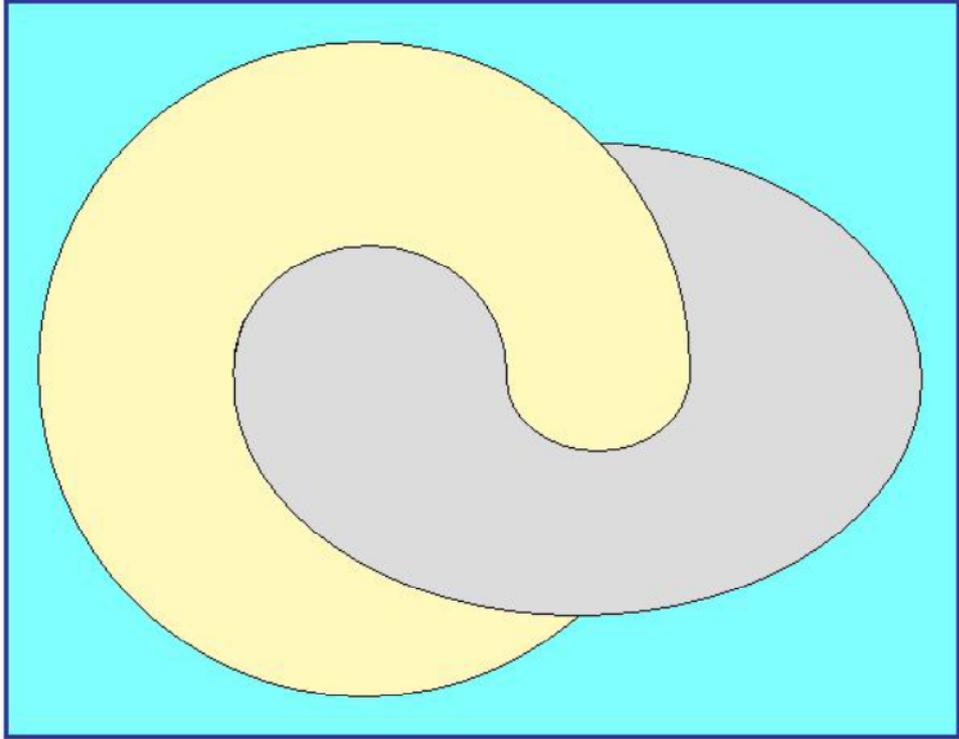
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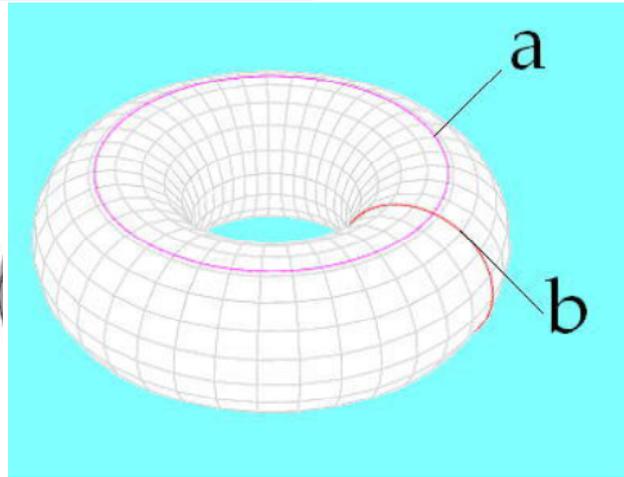
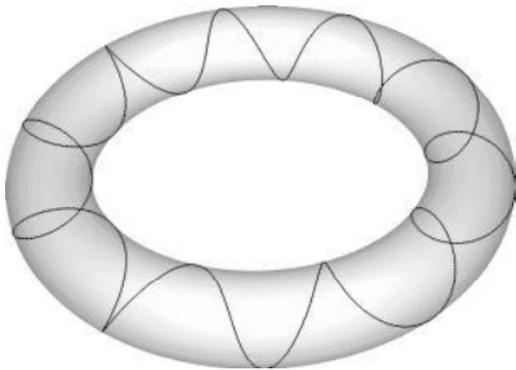
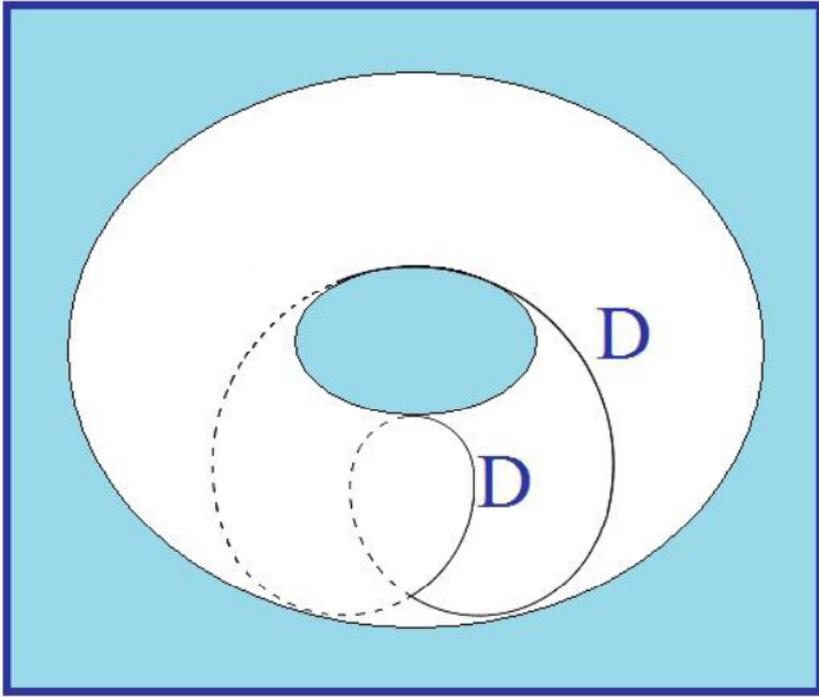
Moi ———— je

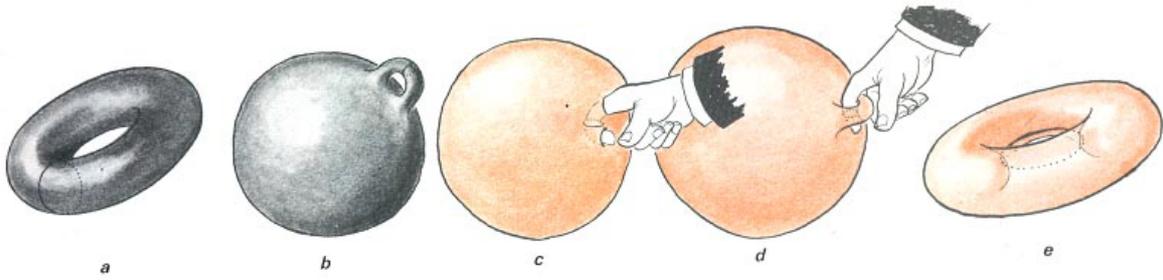
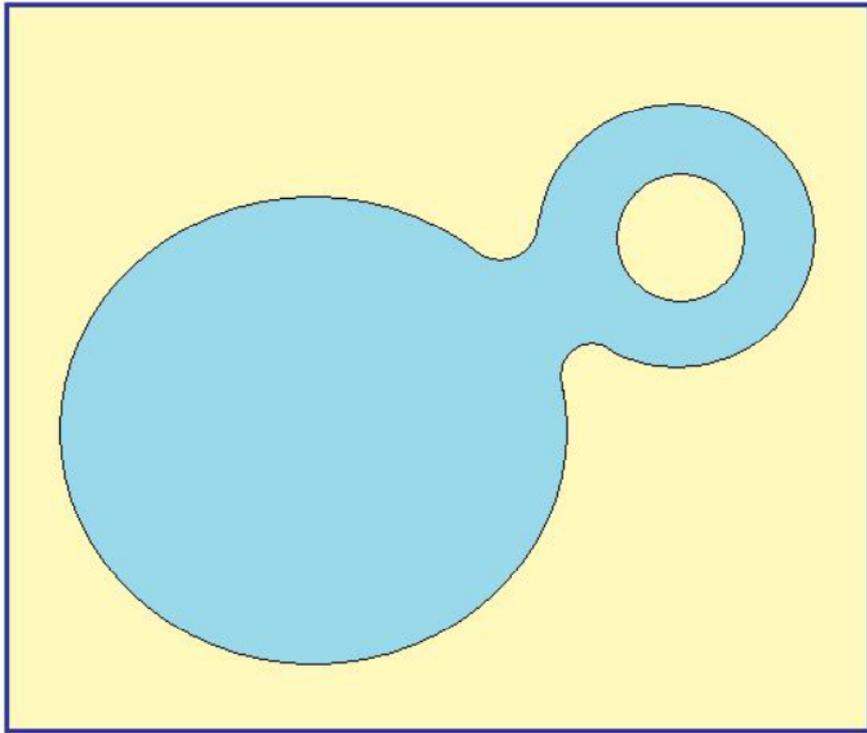
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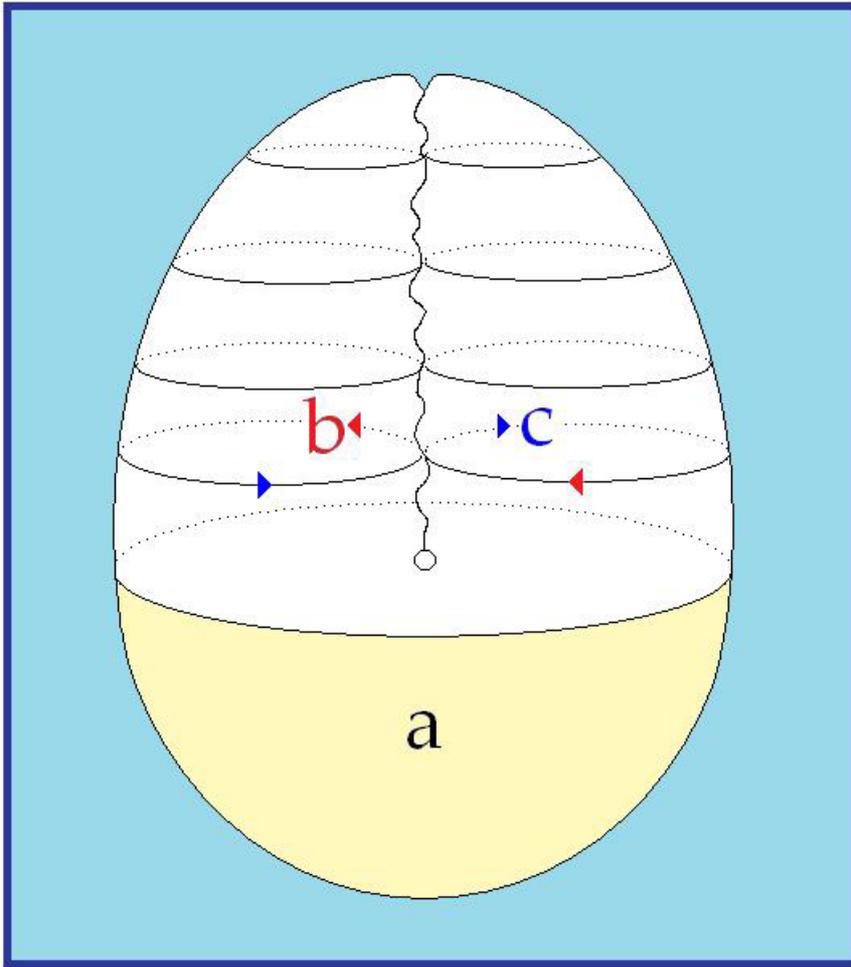


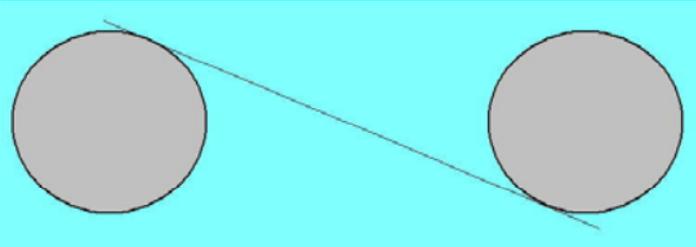
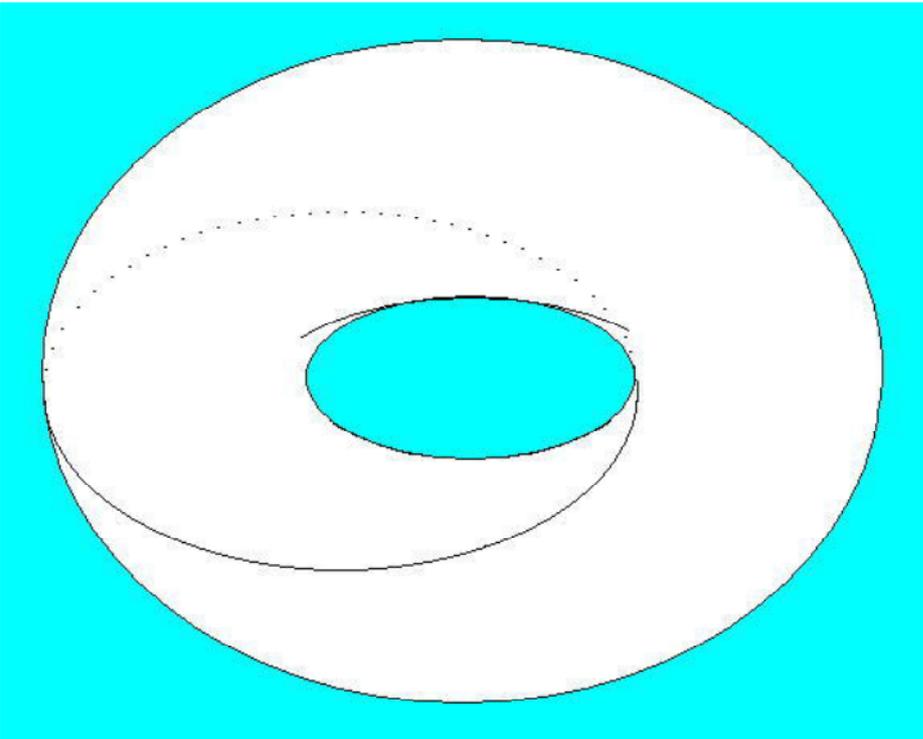
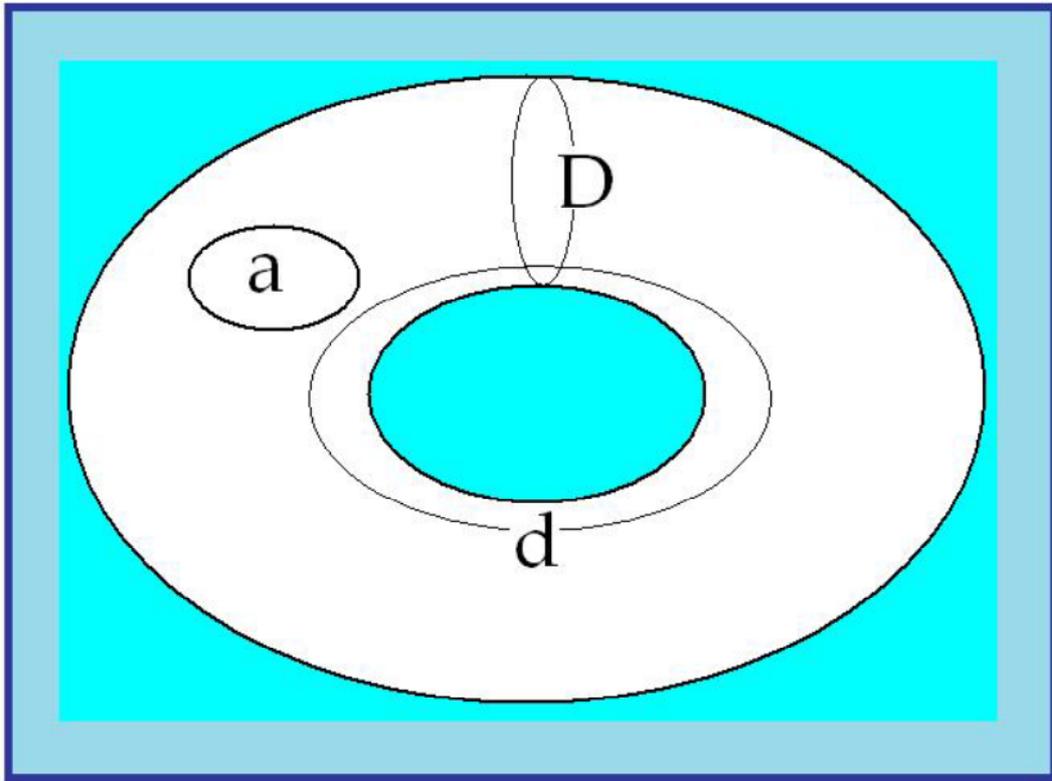


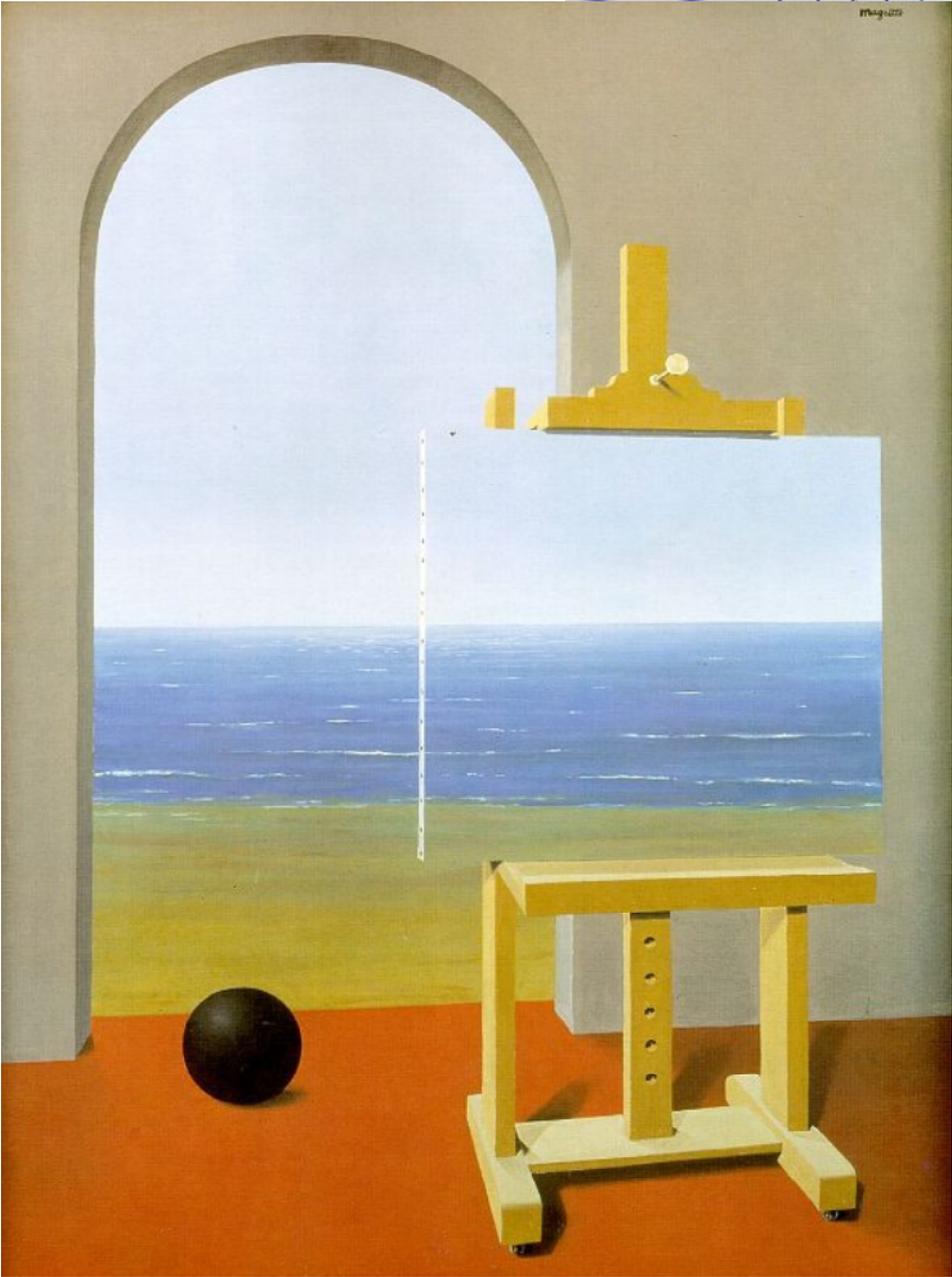
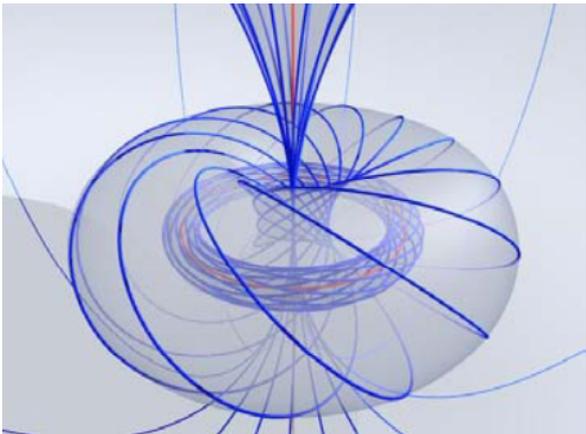
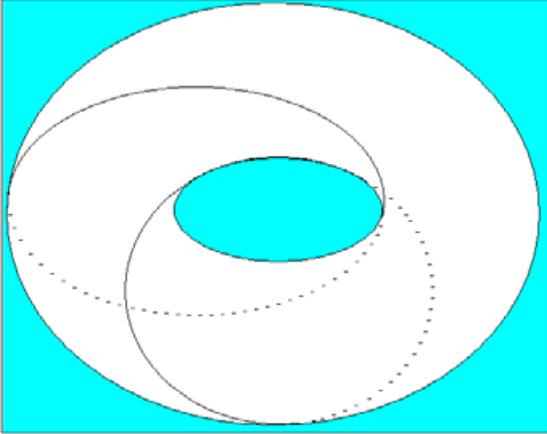


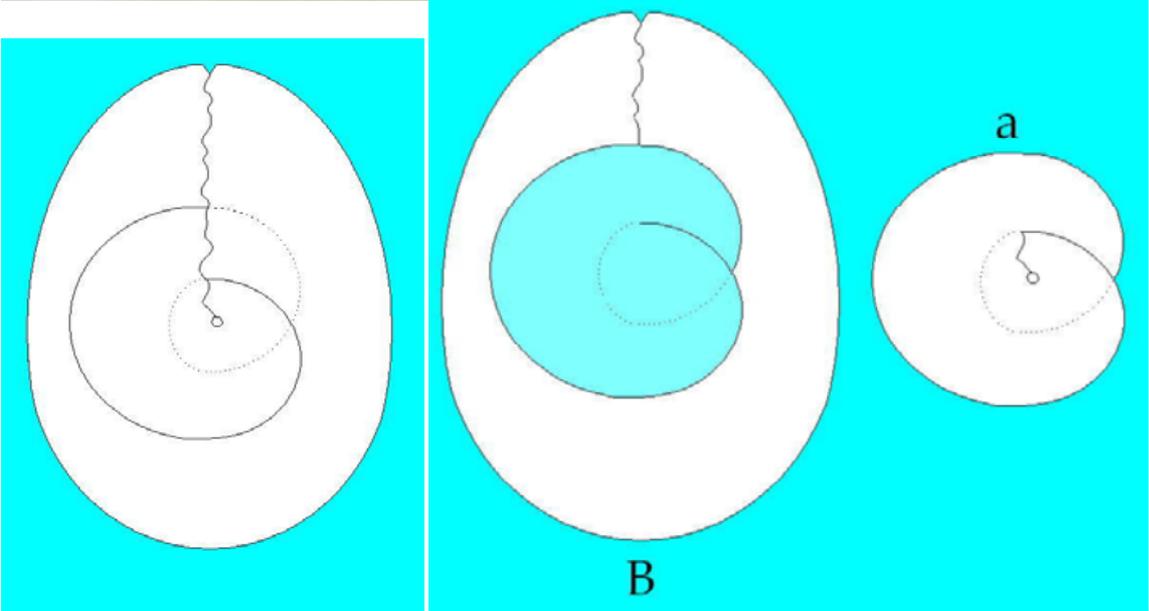


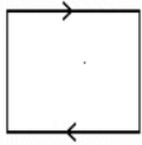
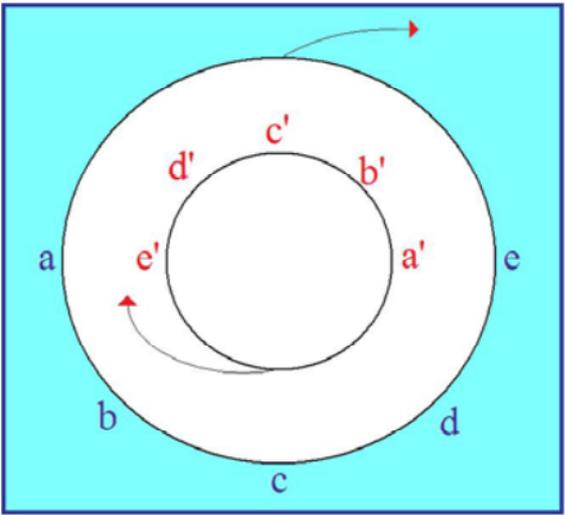
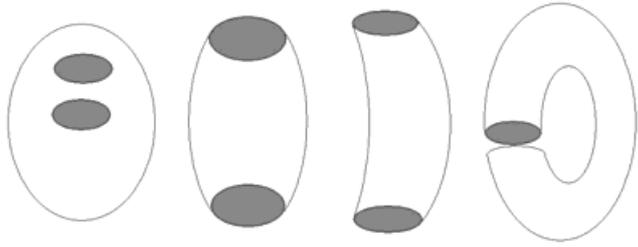
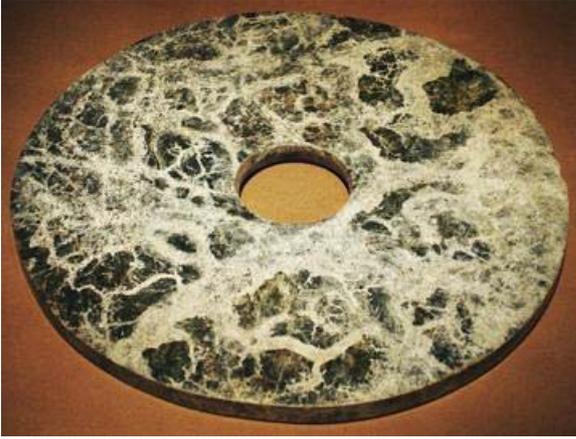


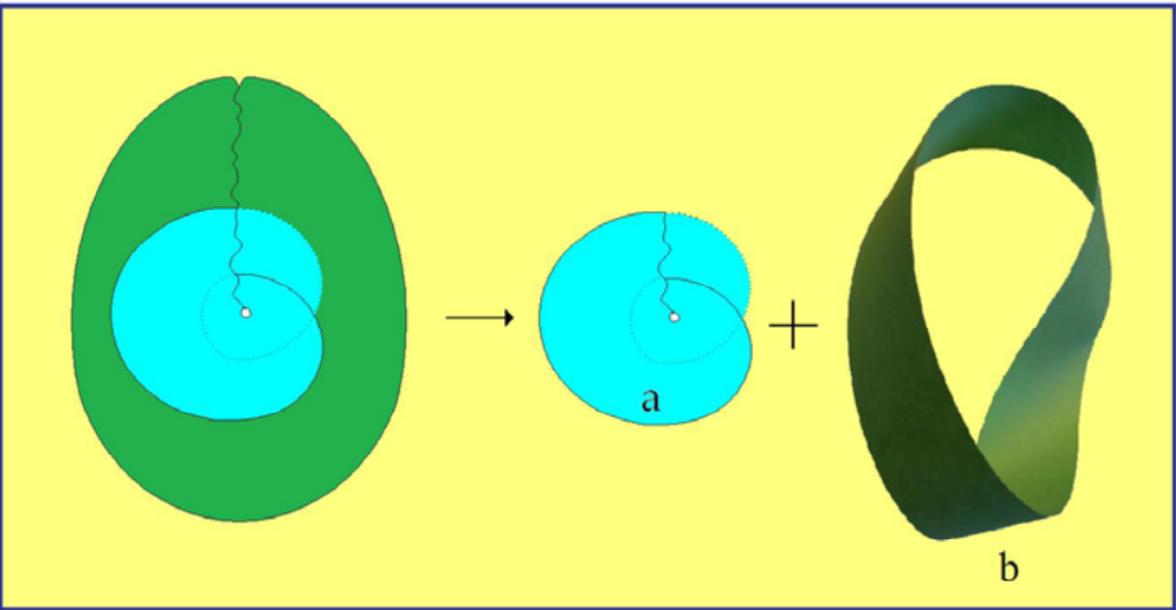
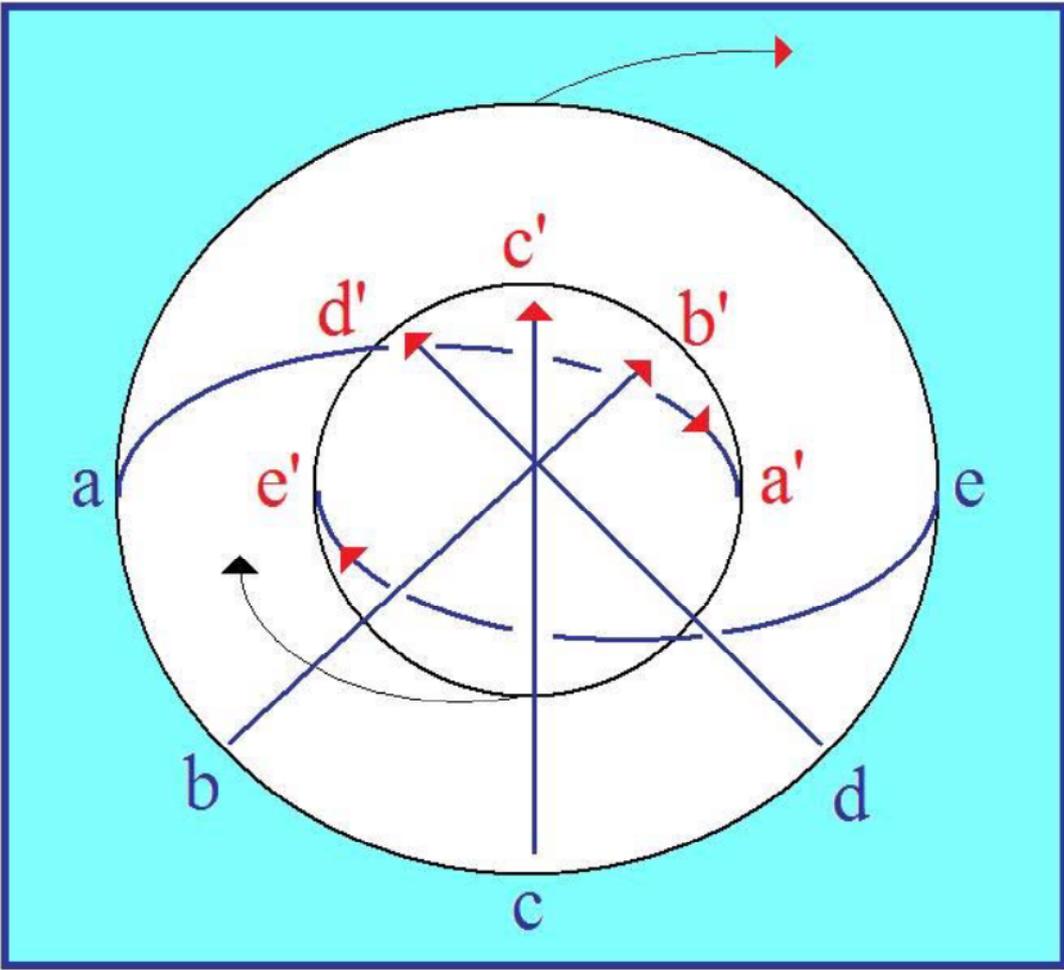


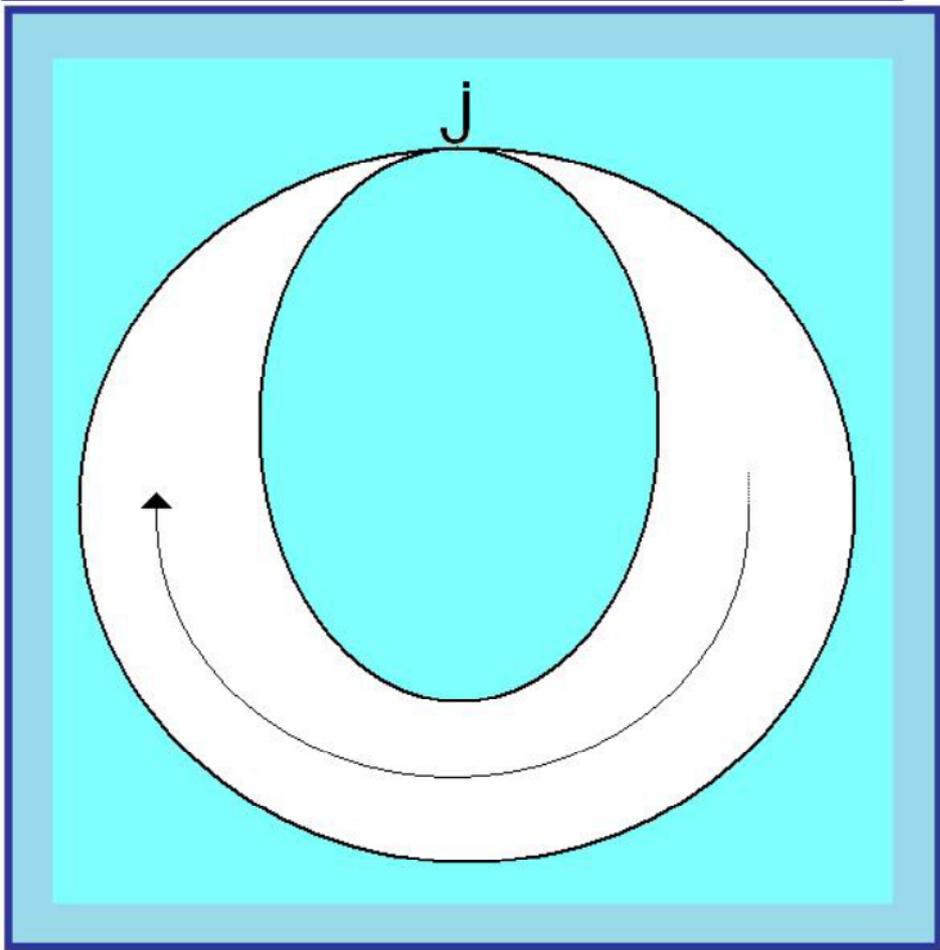
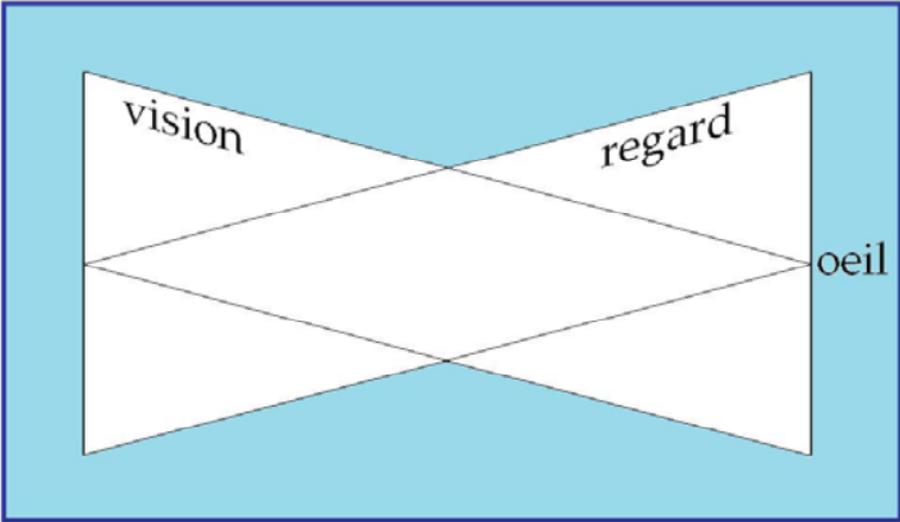


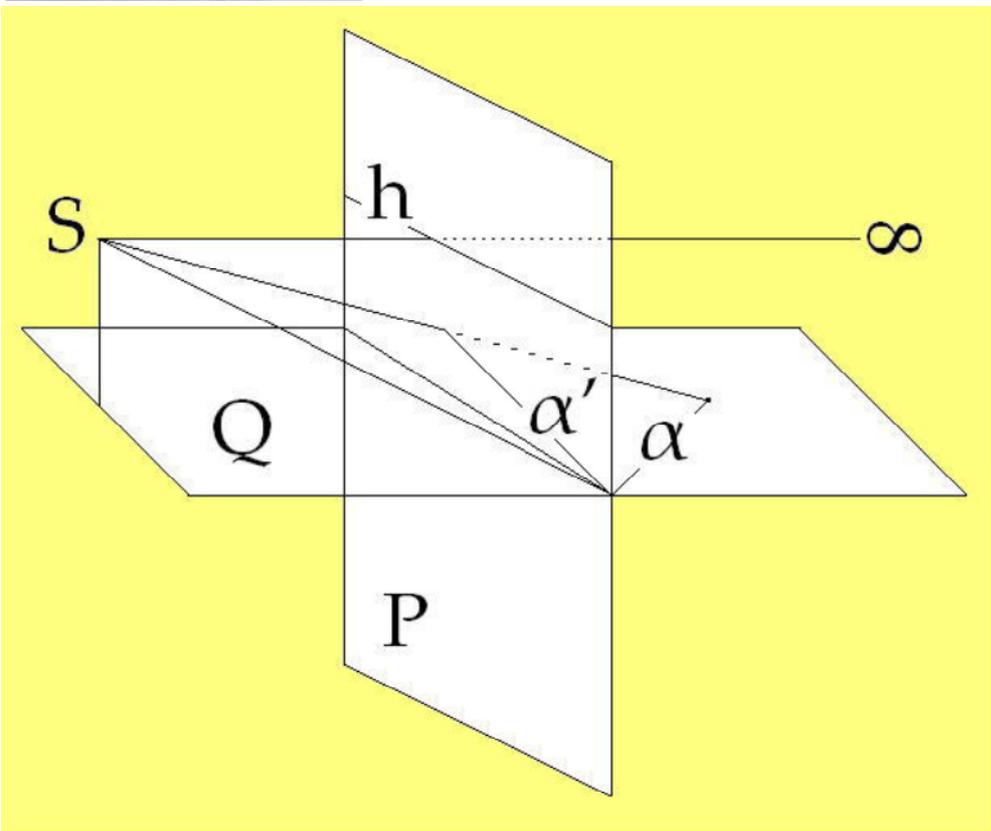


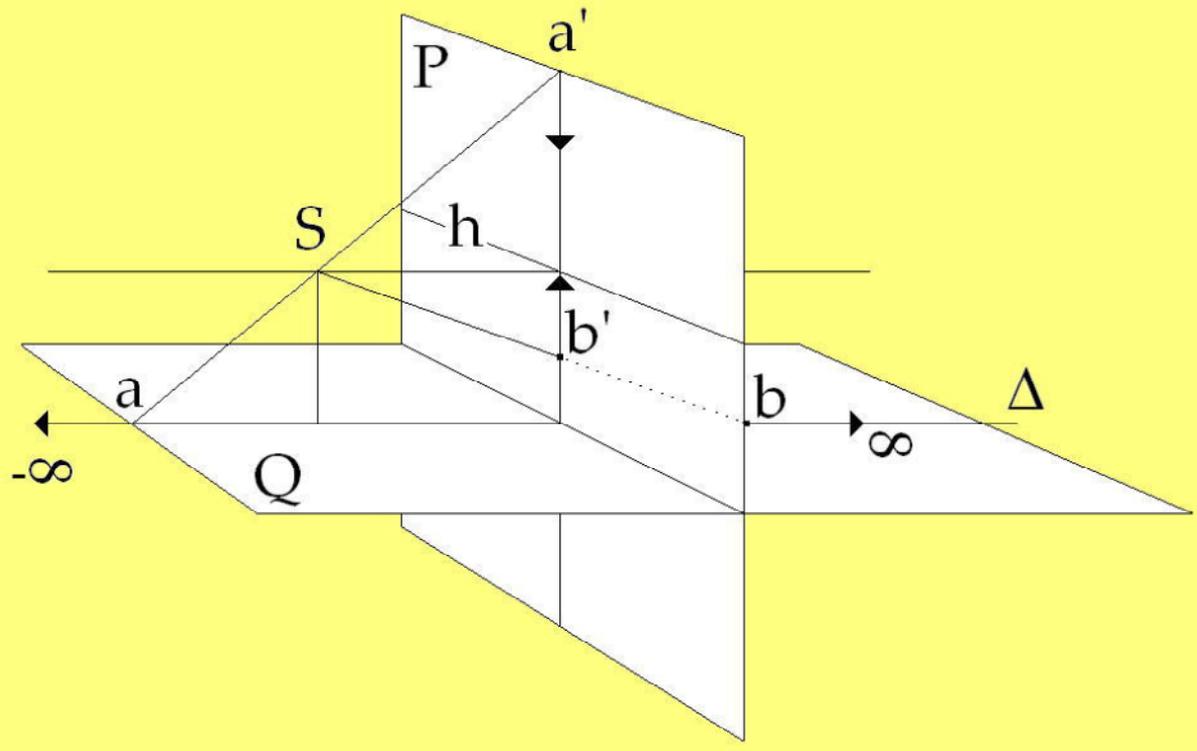
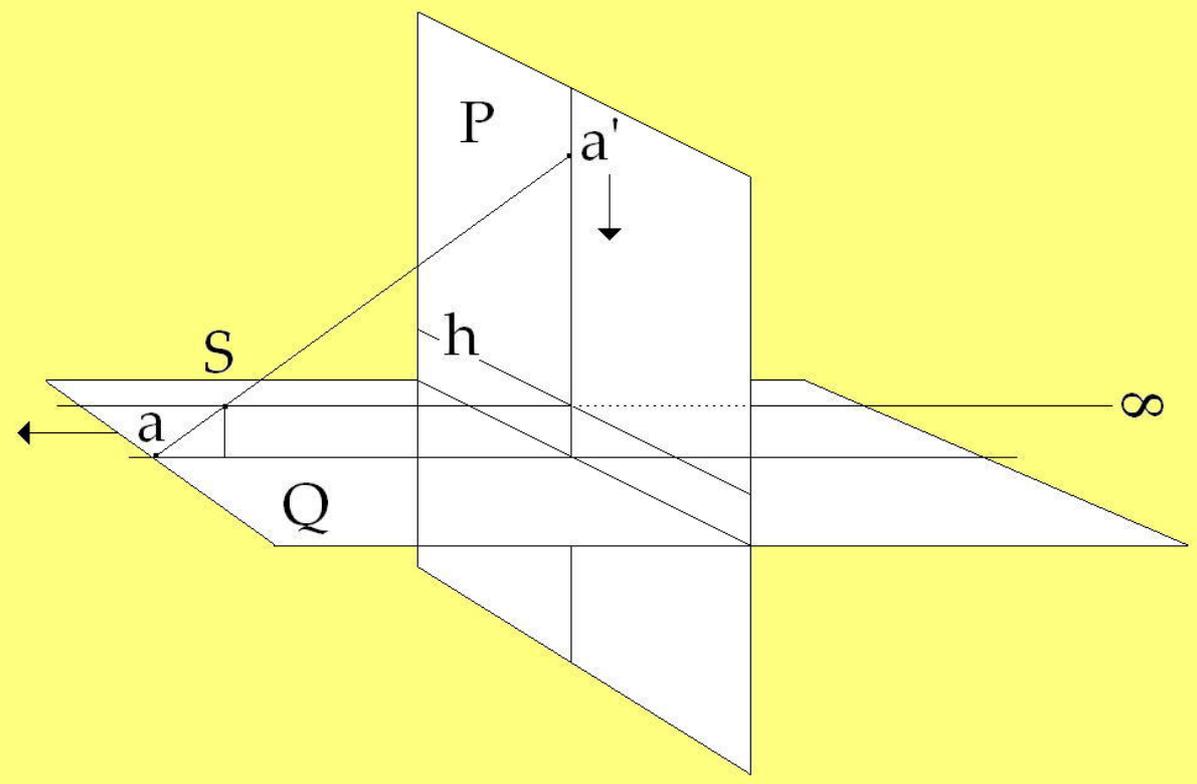


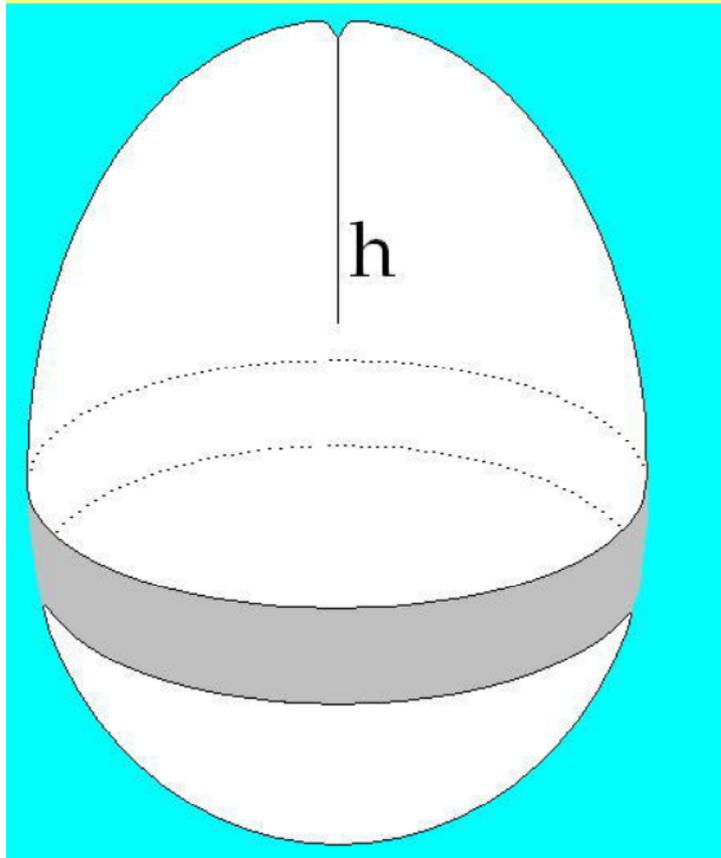
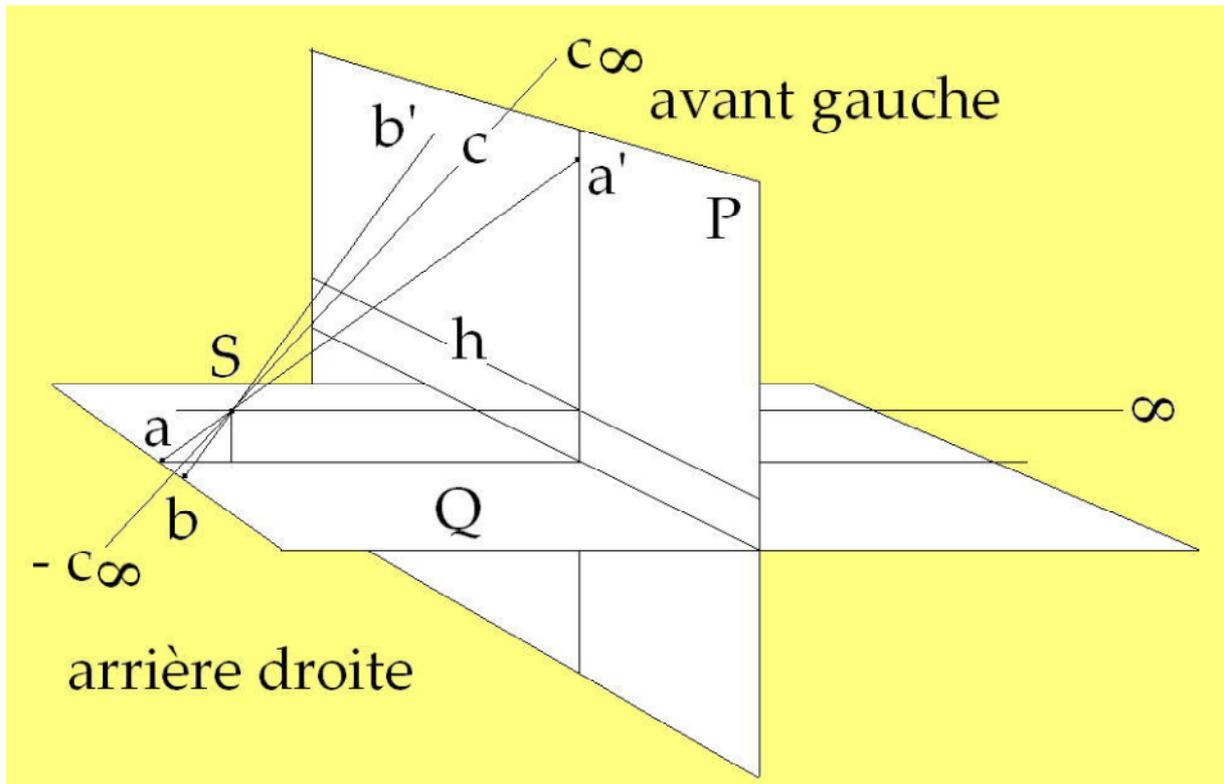


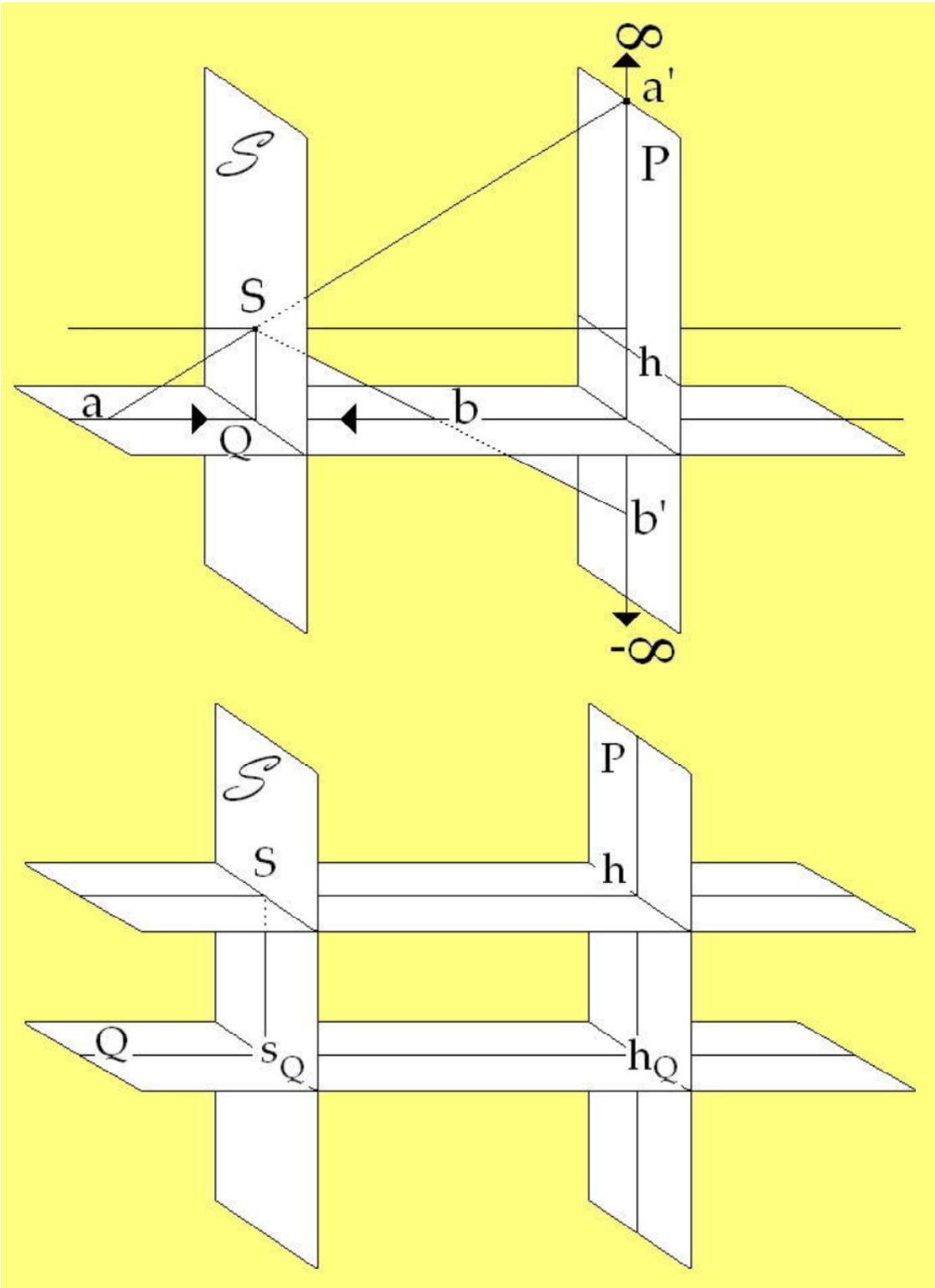
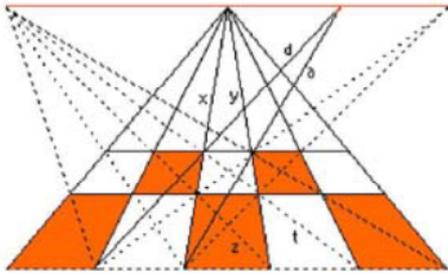


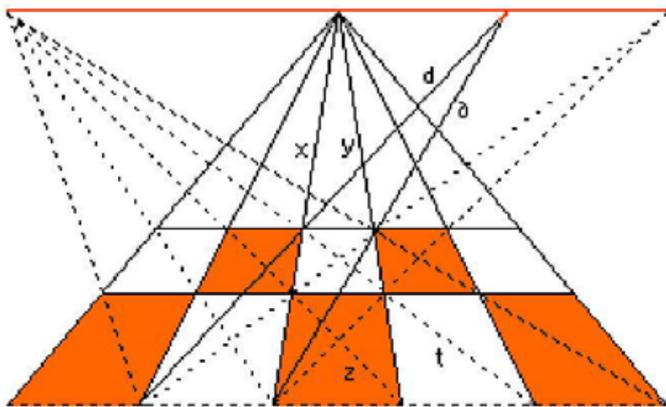
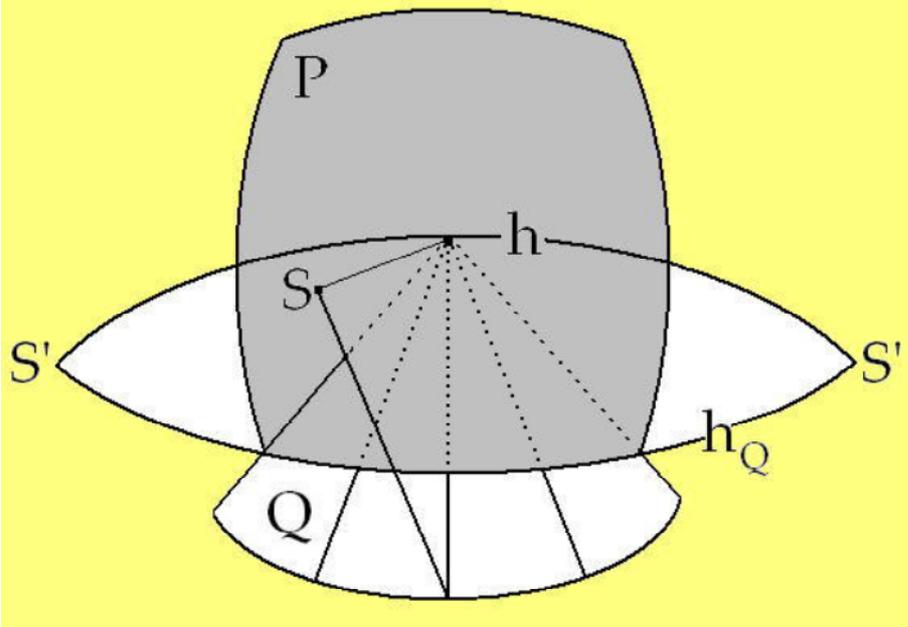
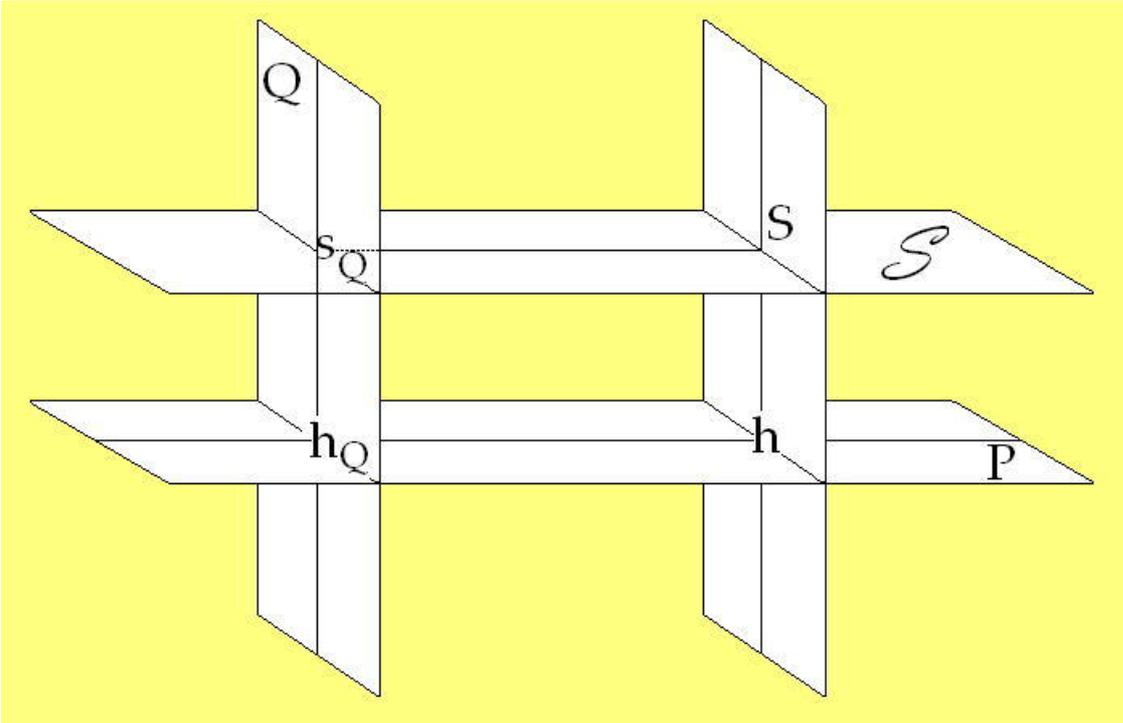


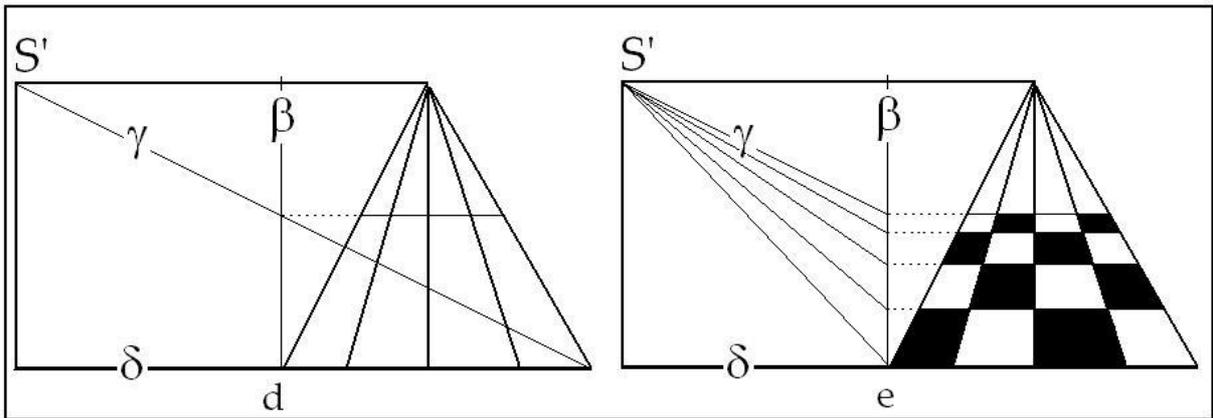
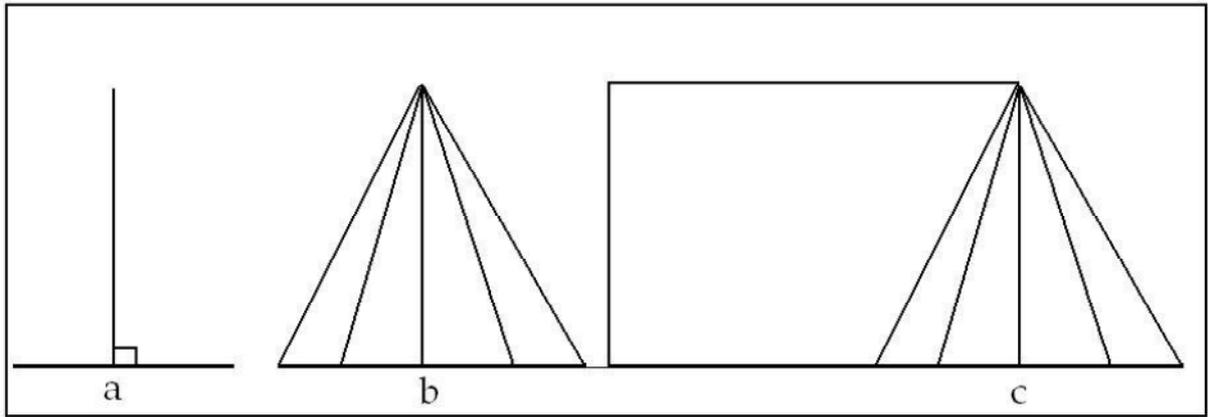


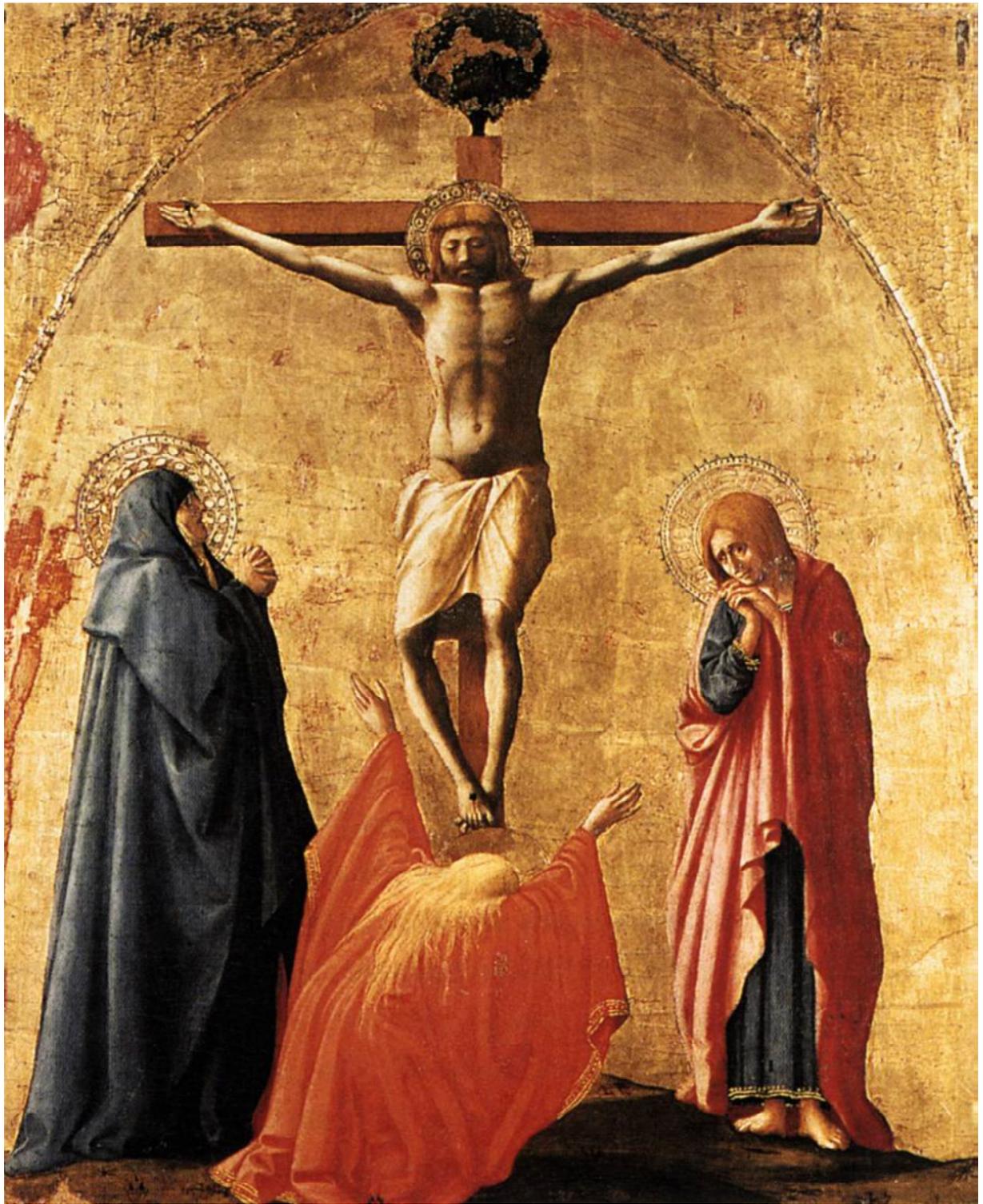






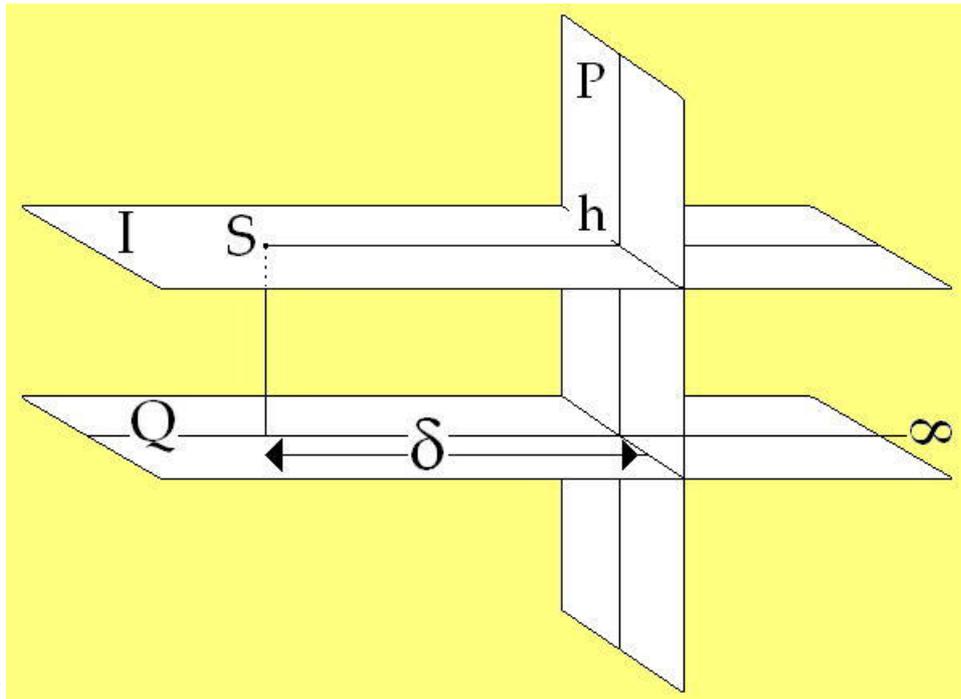




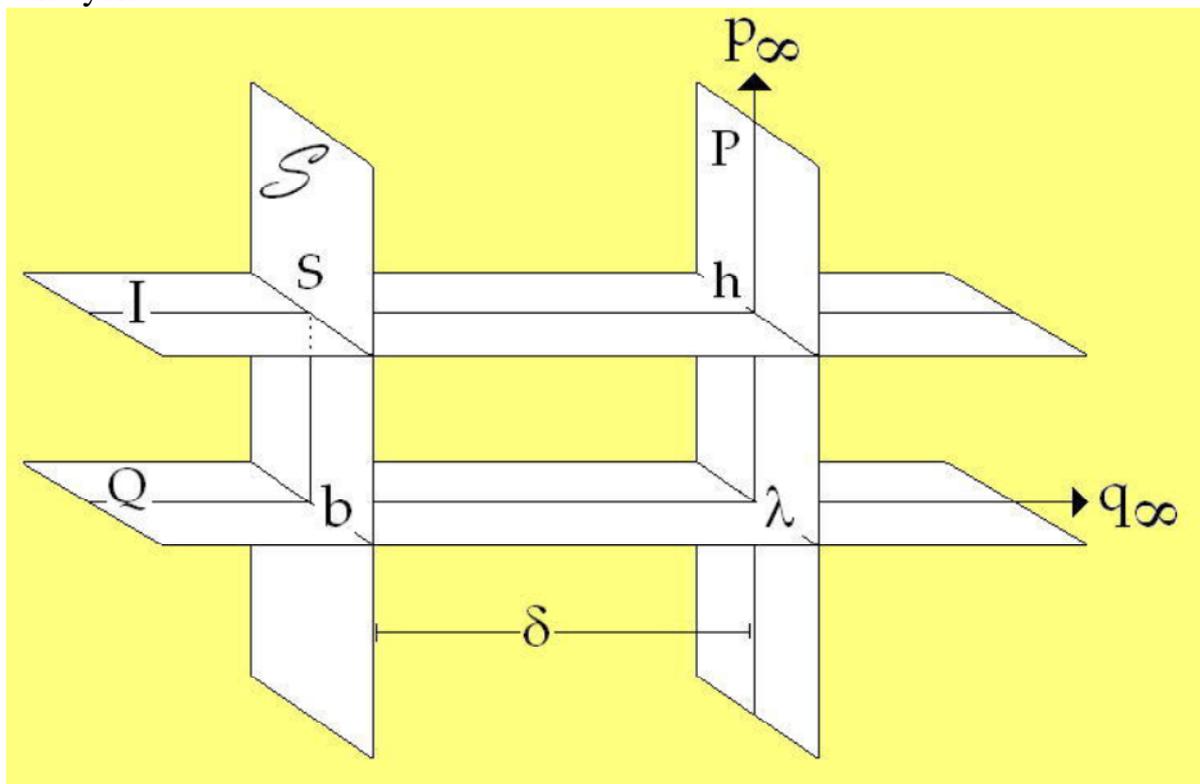


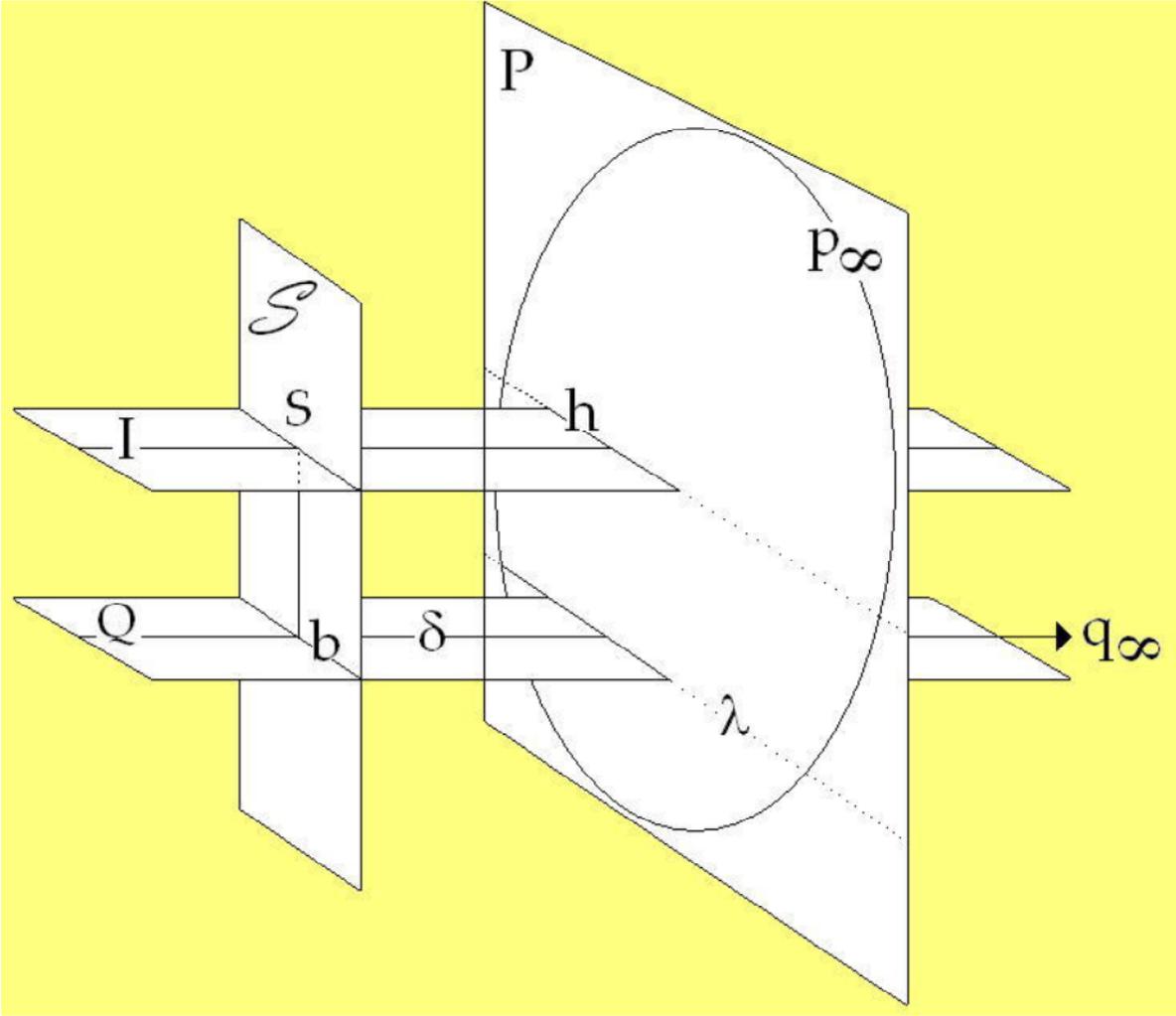
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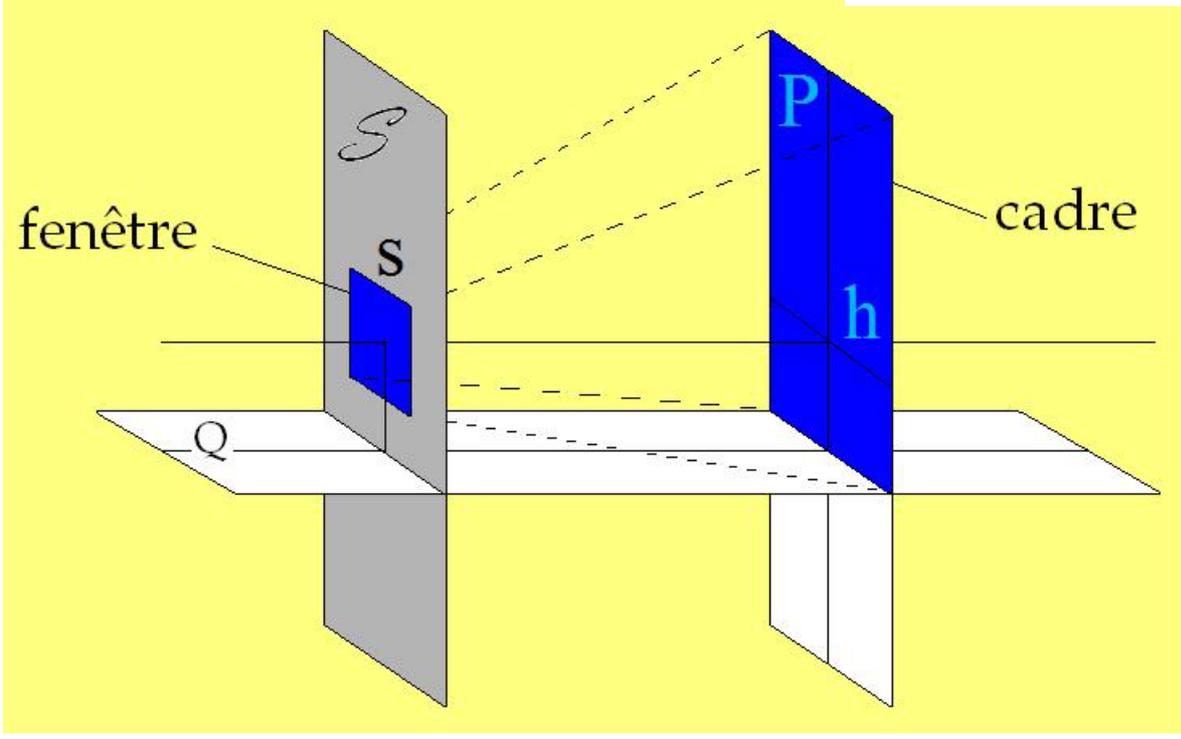
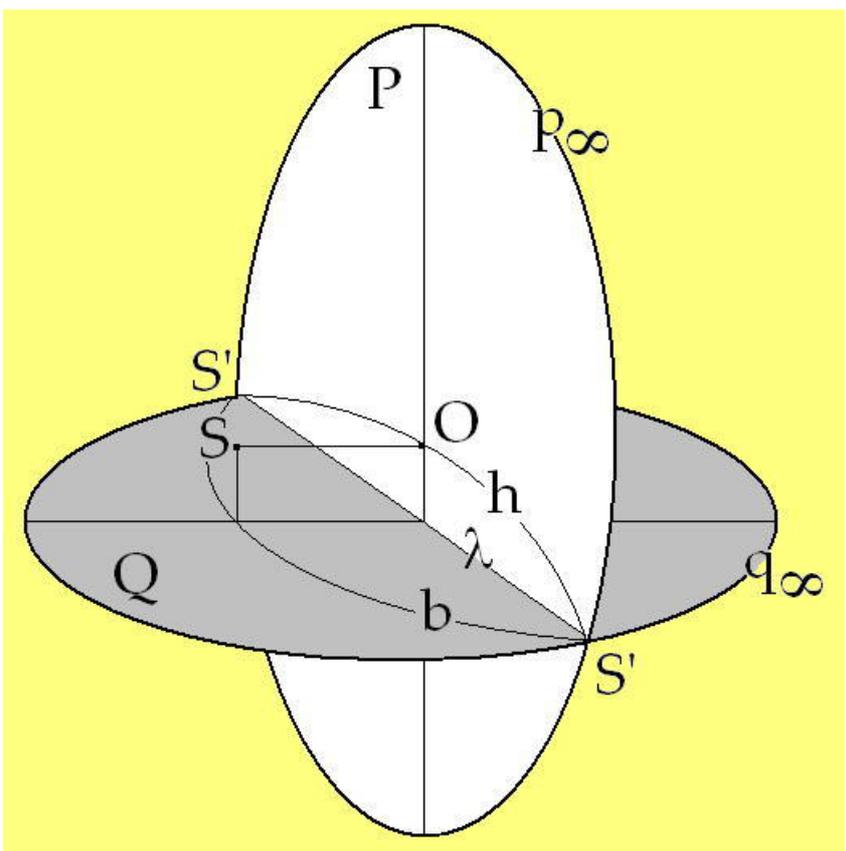




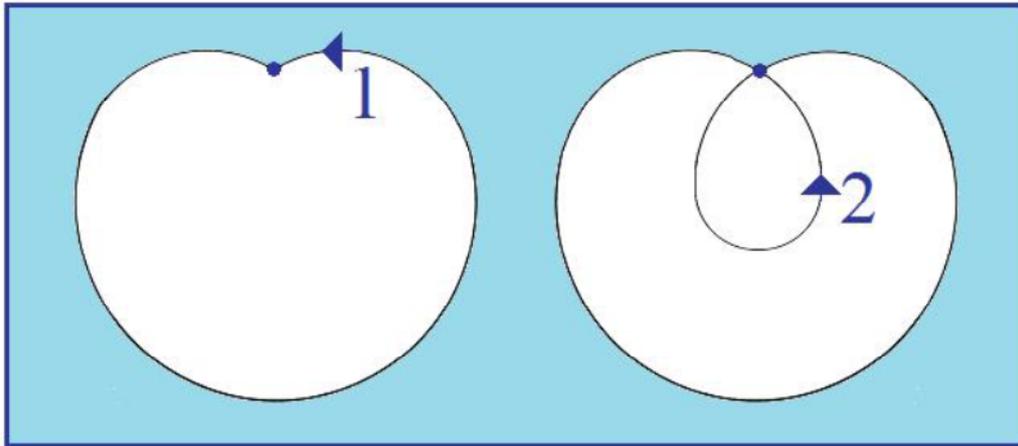
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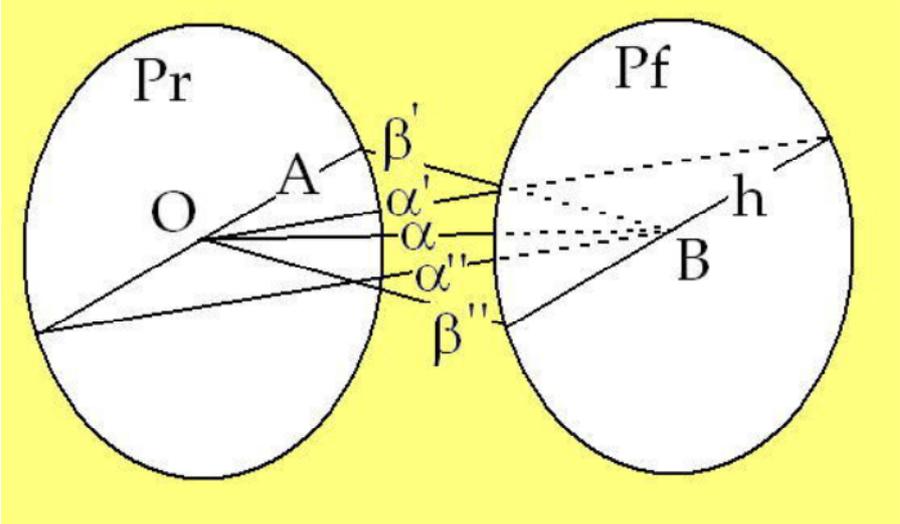


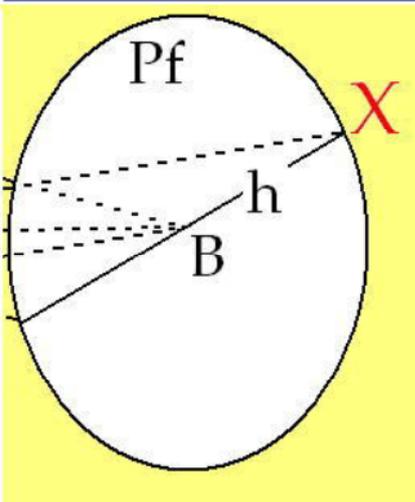
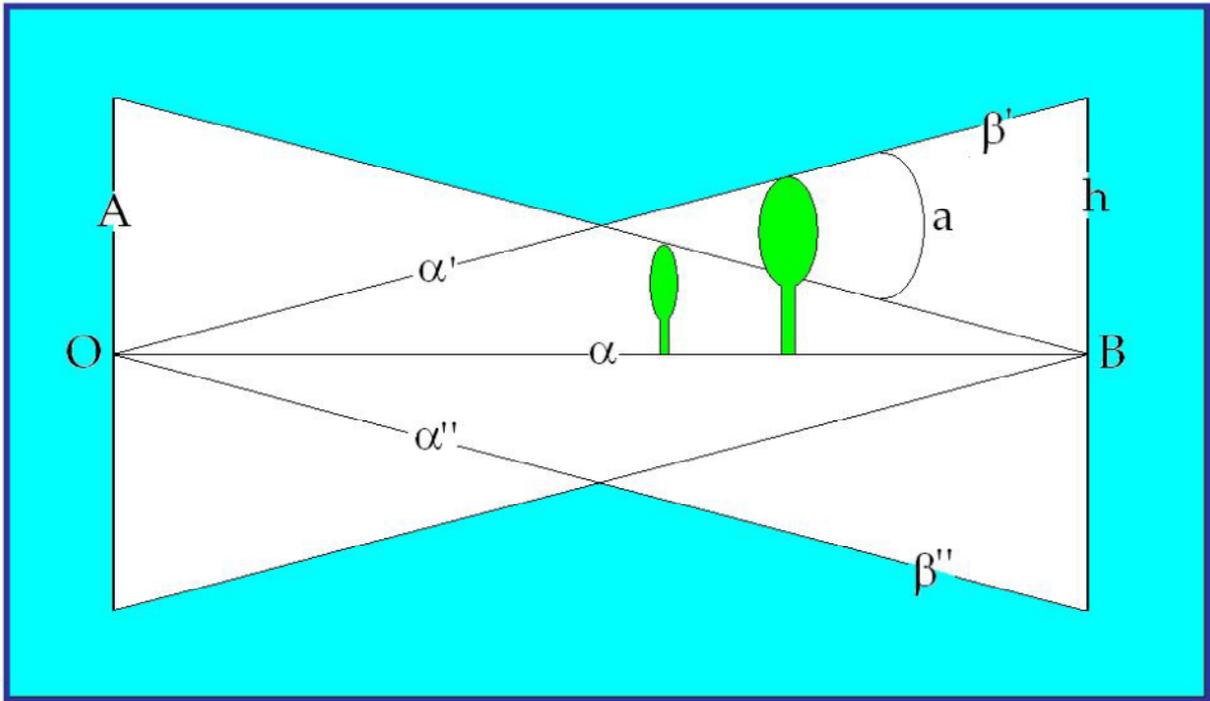


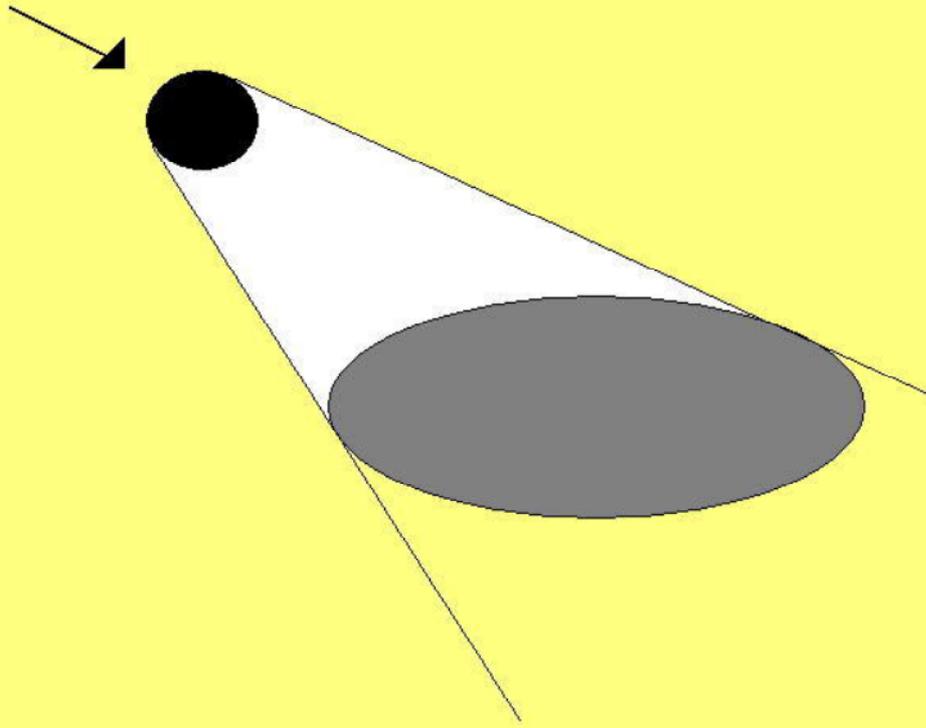




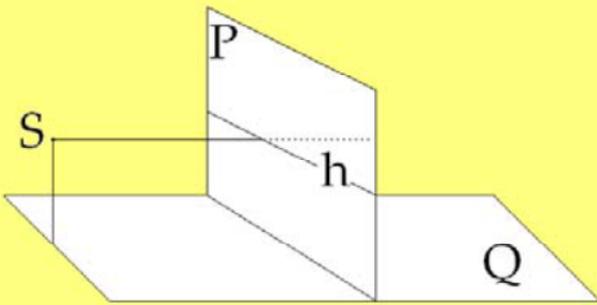
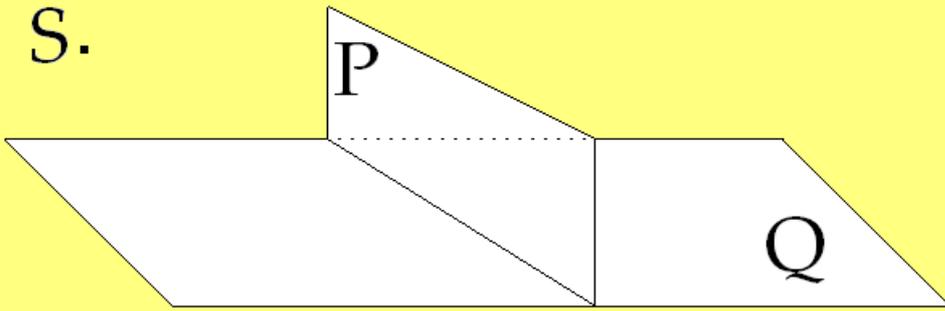
Innocent X

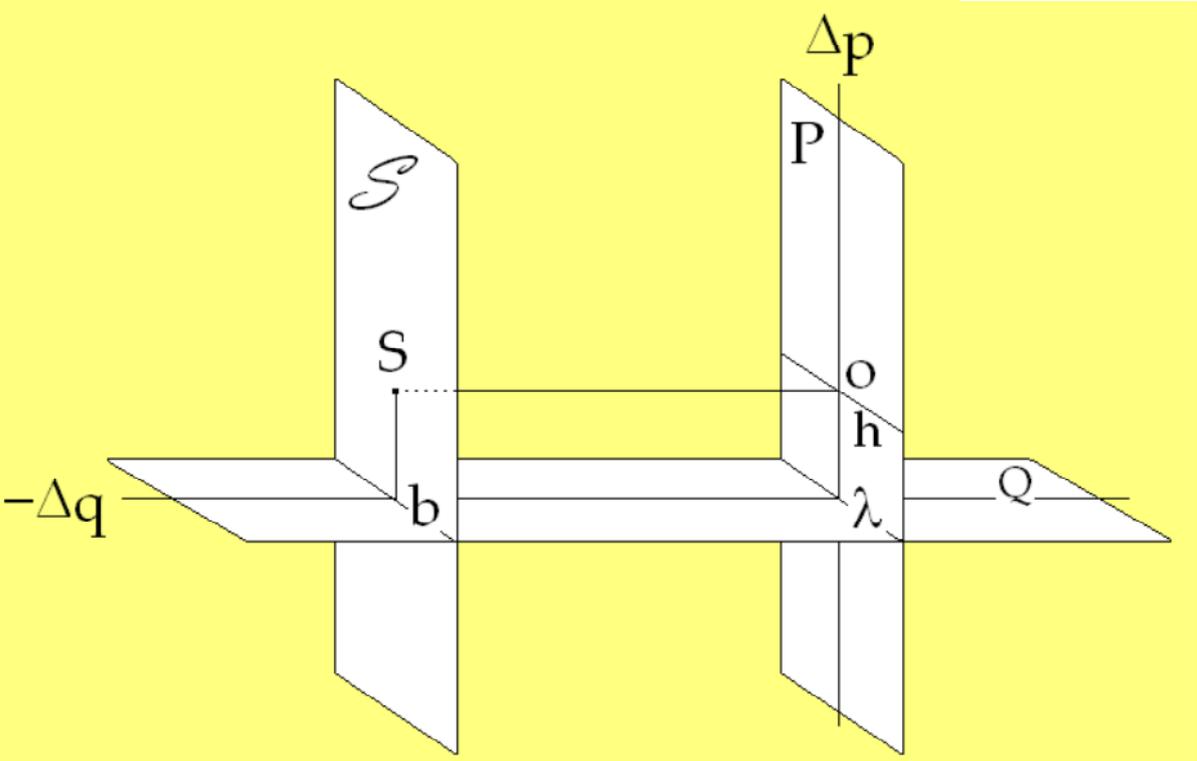
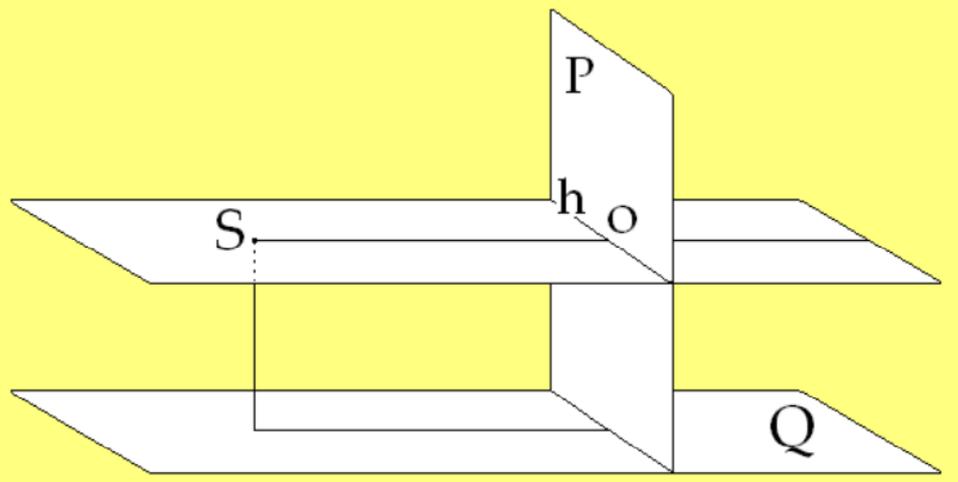


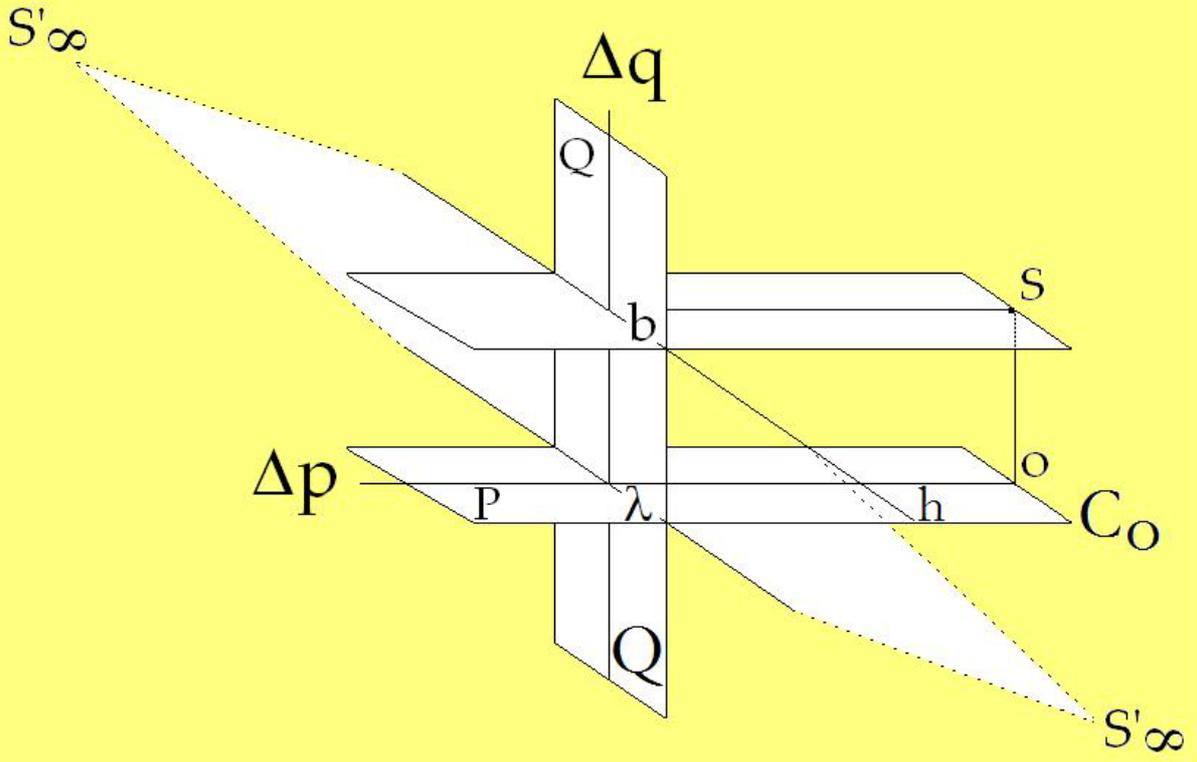
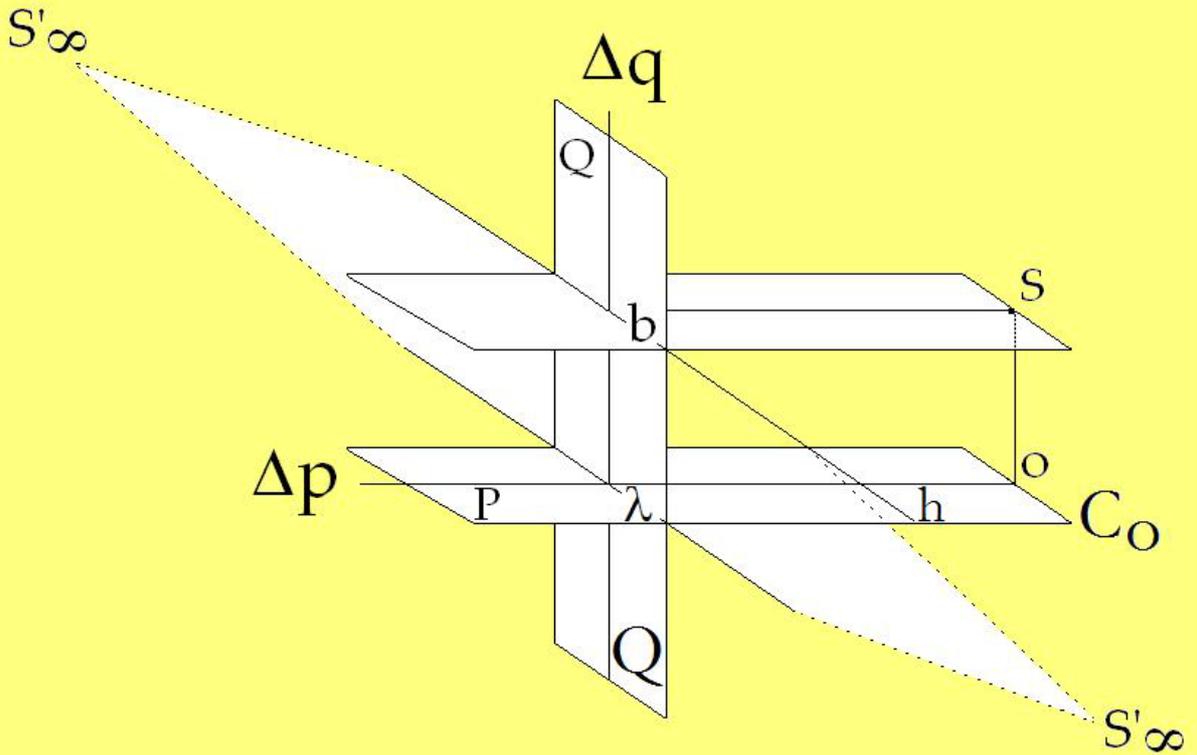


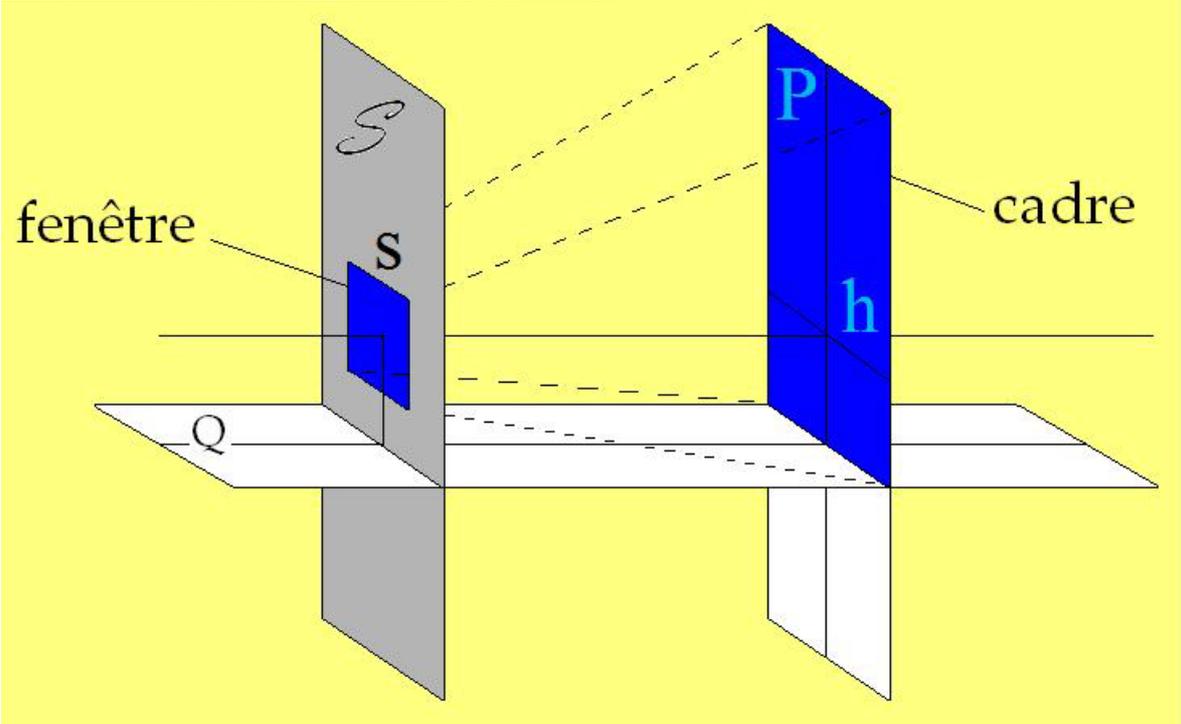


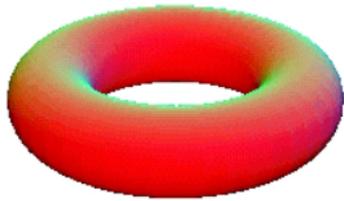
S.

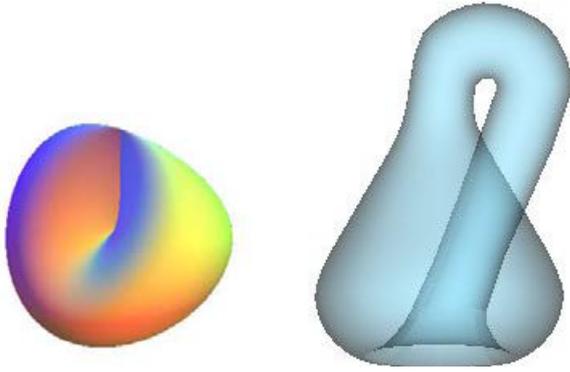




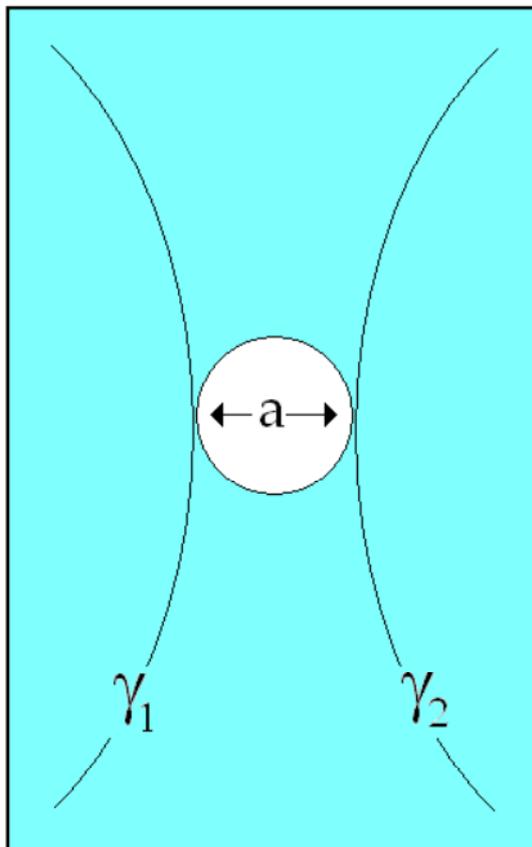
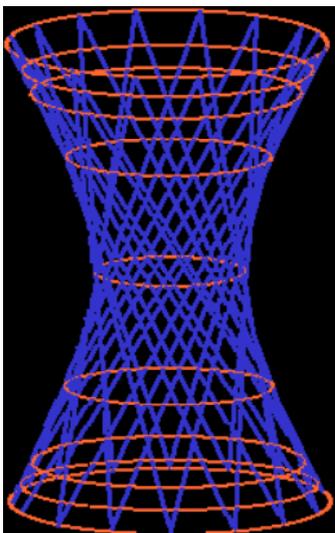
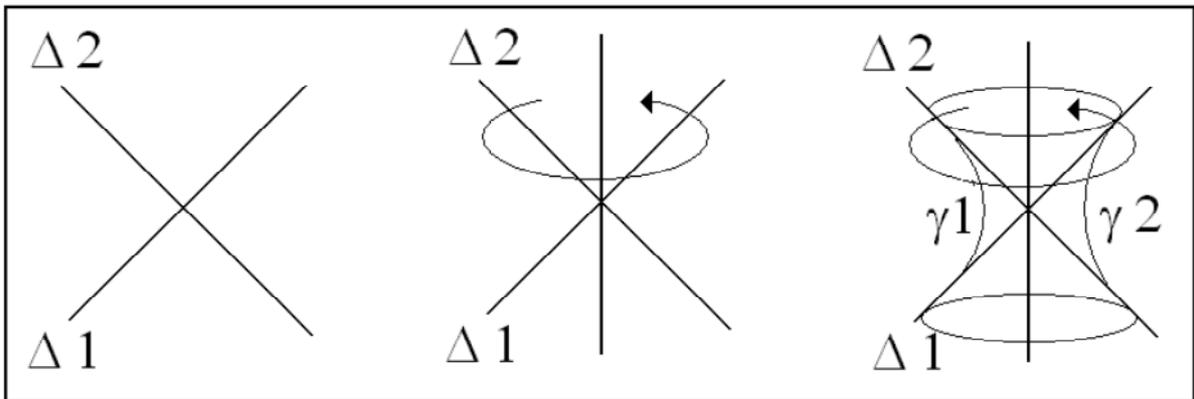


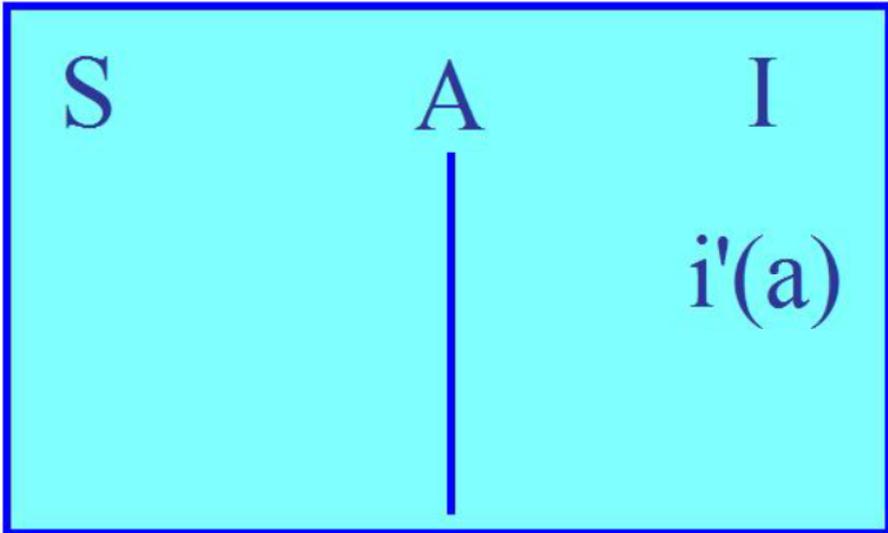
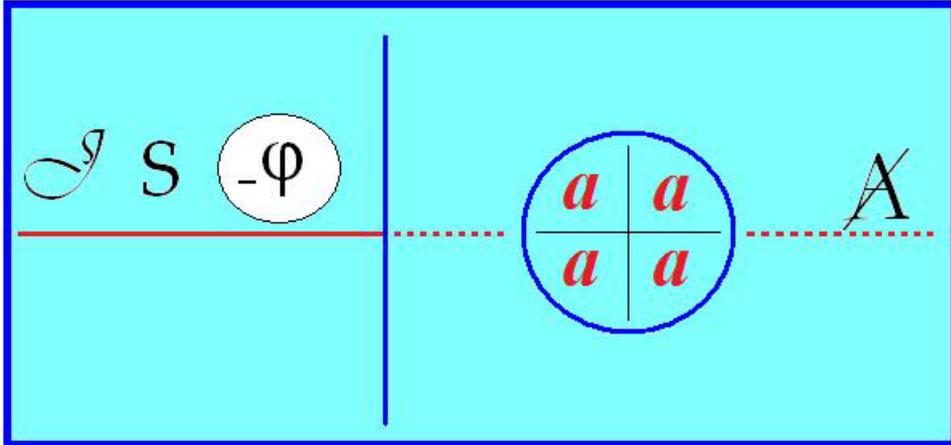
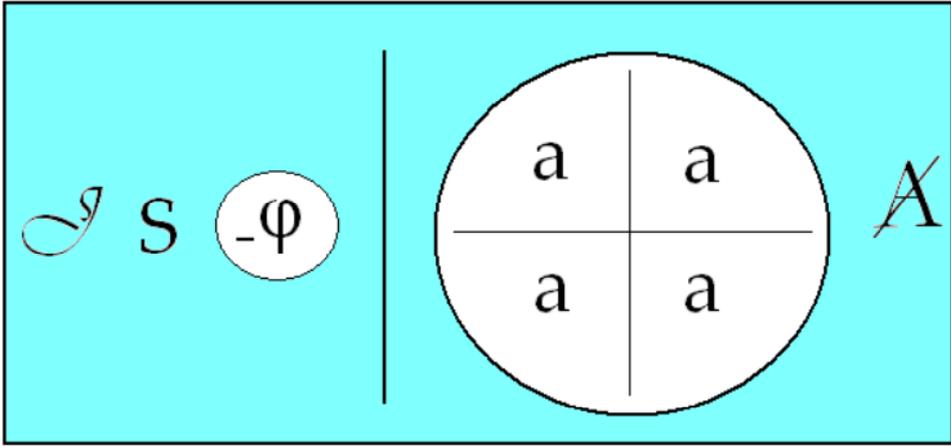


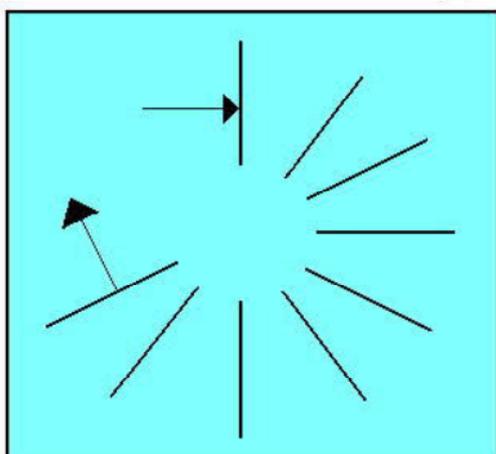
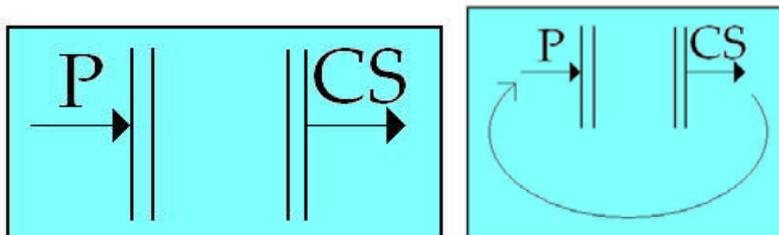
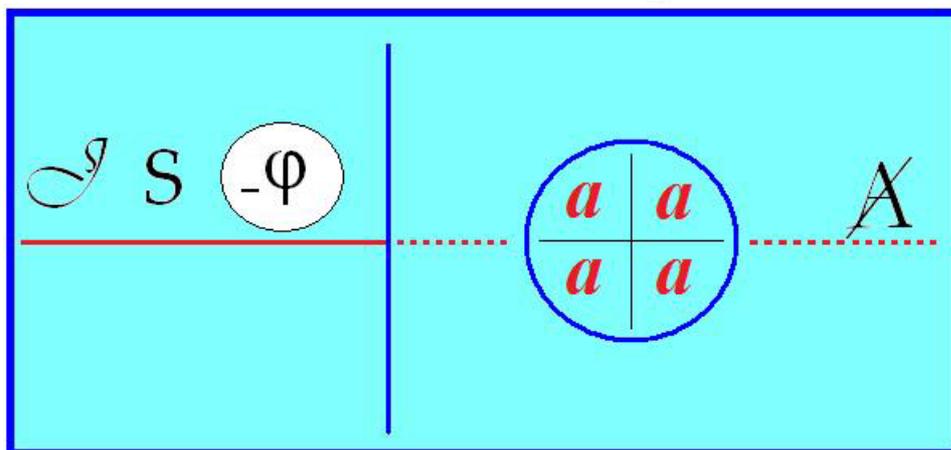
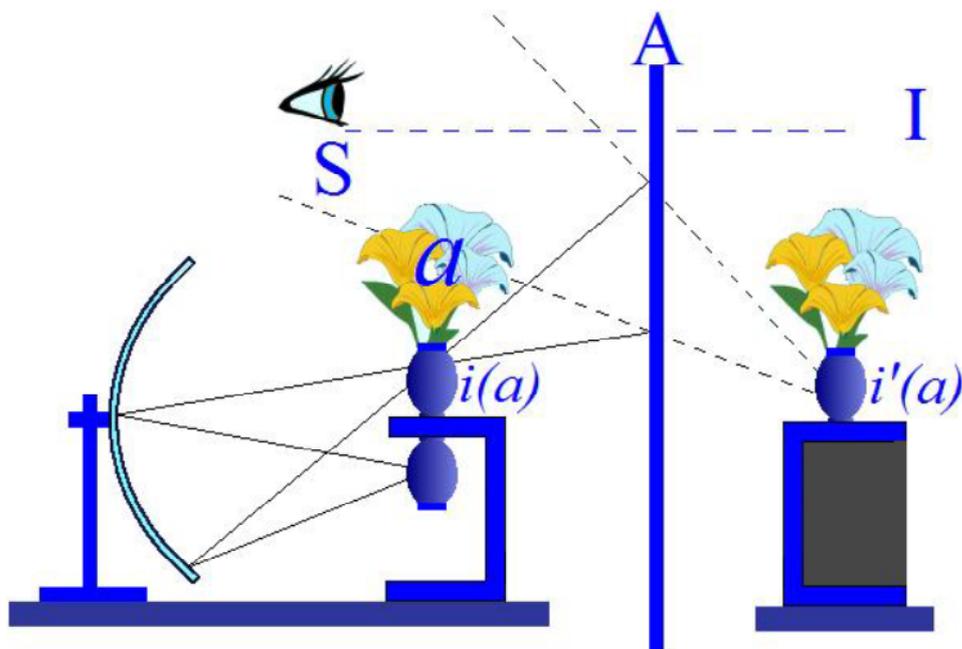




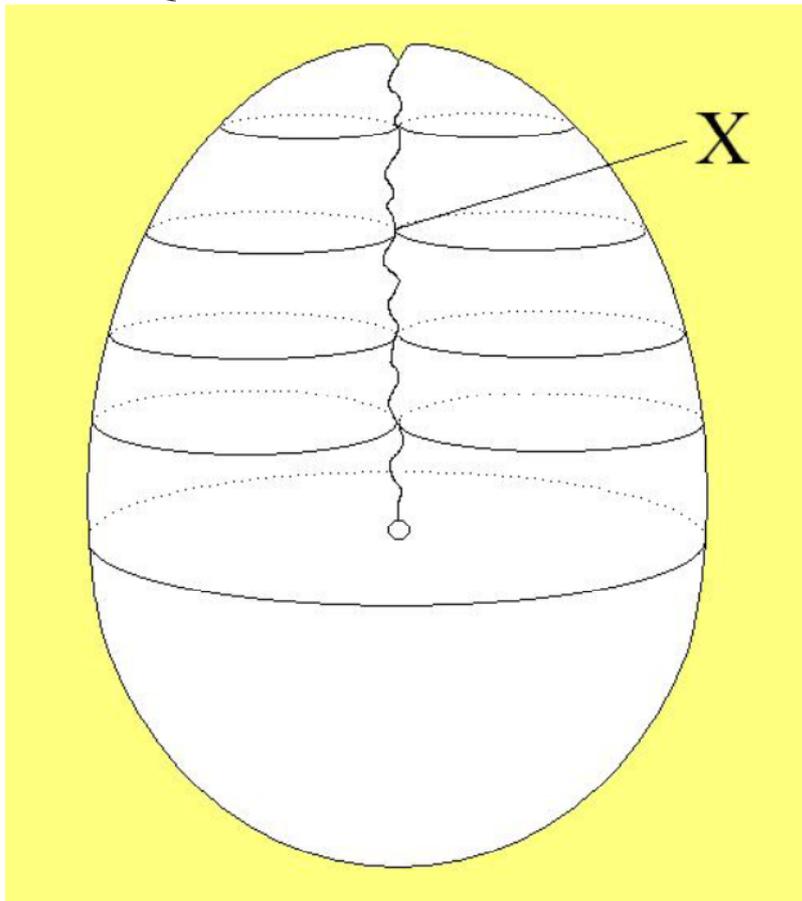
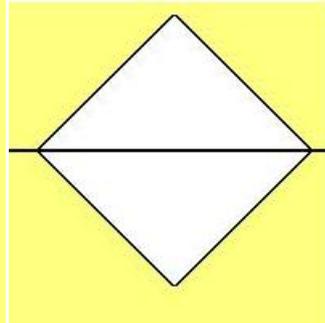
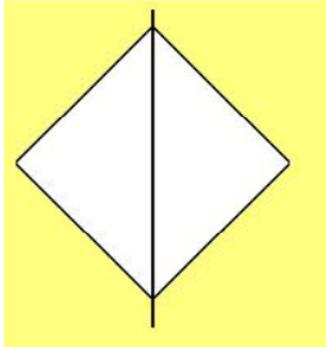
l'objet(a) est structure topologique, celle que je vous ai imagée par les figures du *tore*, du *cross-cap*, de la *mi tre*, voire de la *bouteille de Klein* : on peut l'en détacher avec une paire de ciseaux.

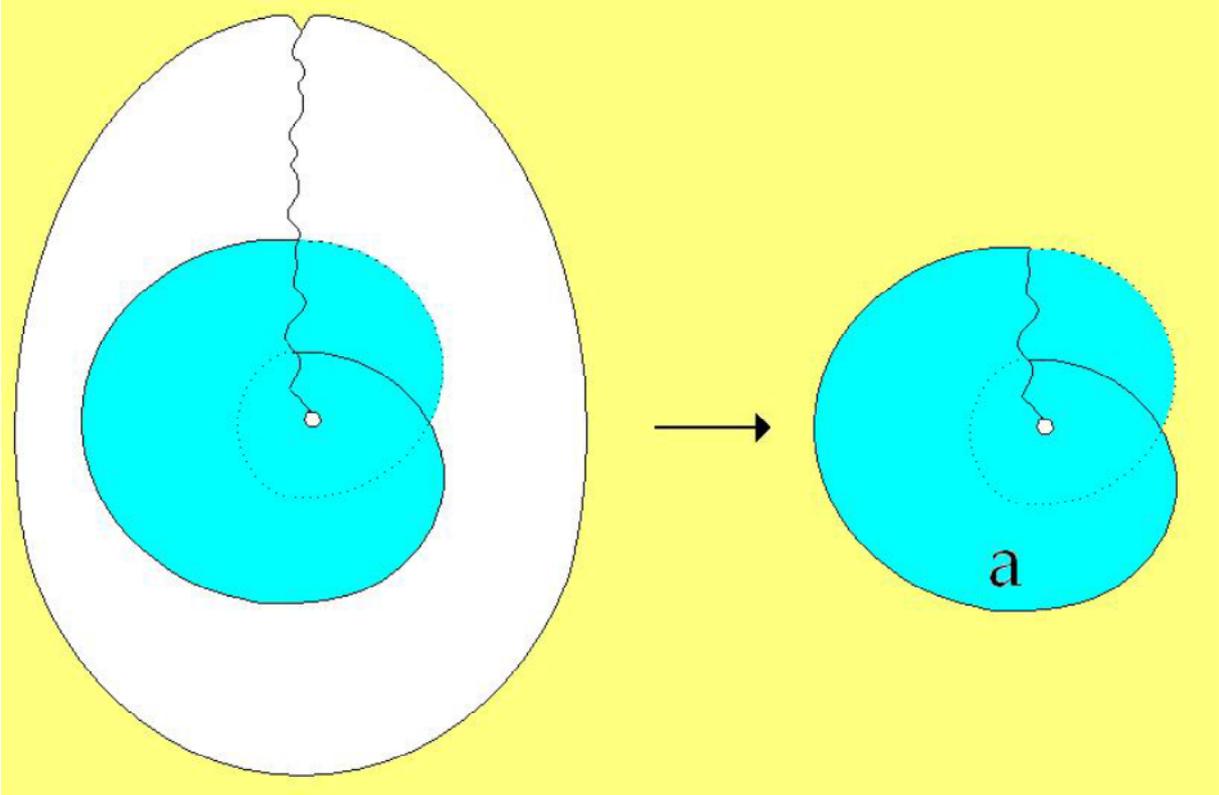
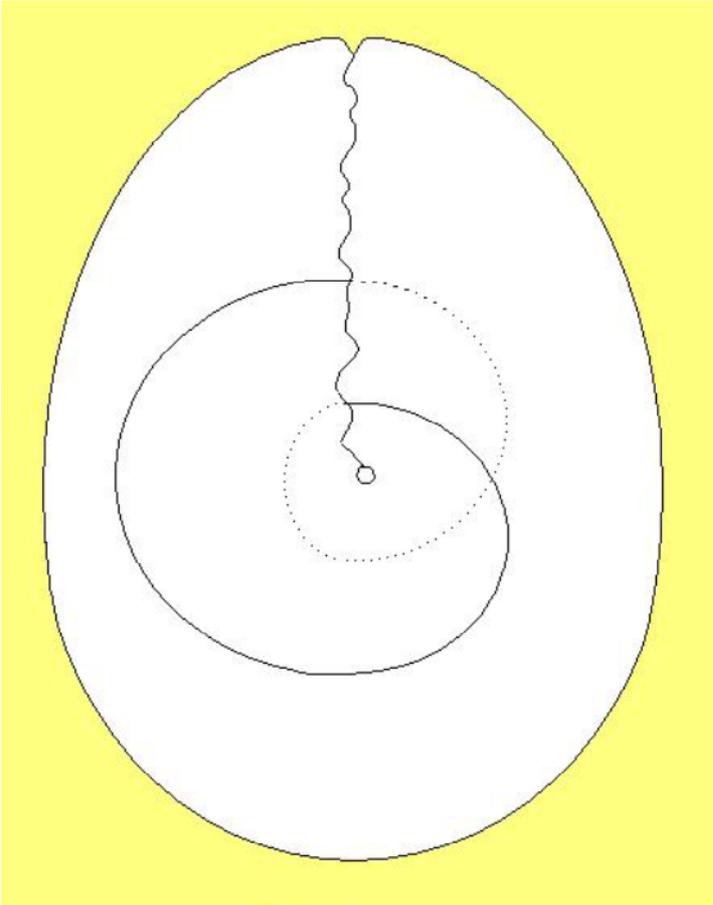


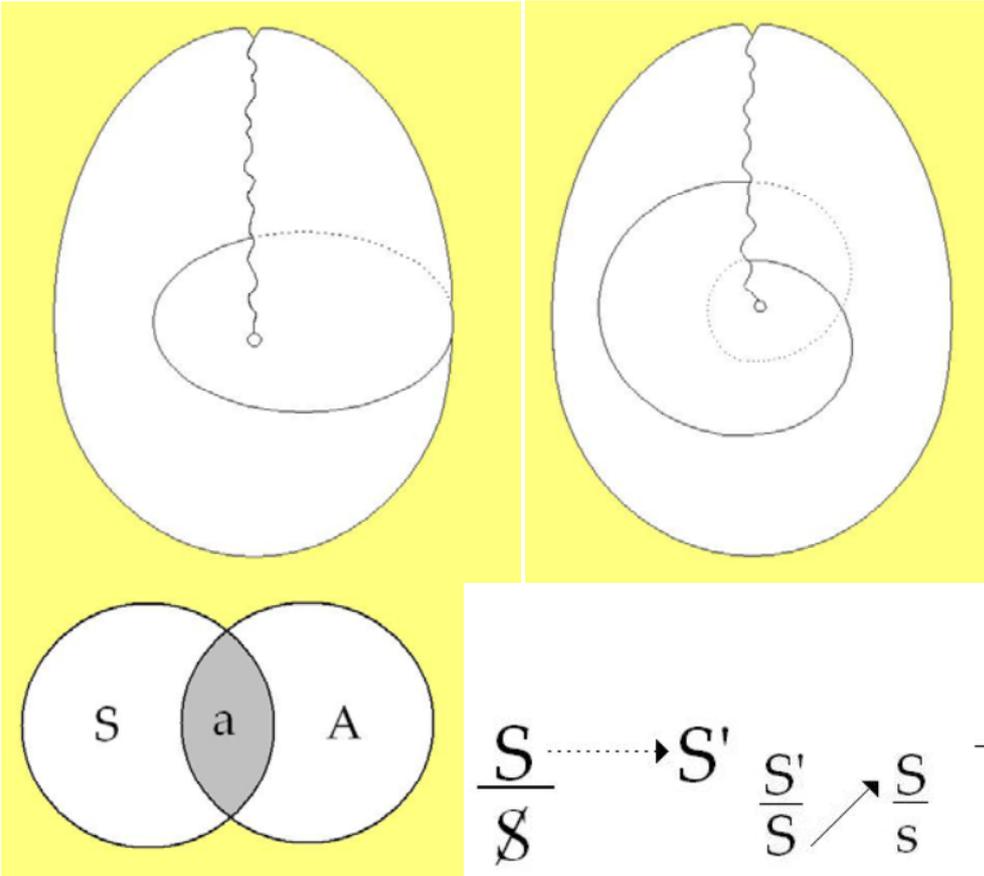




LA LOGIQUE DU FANTASME

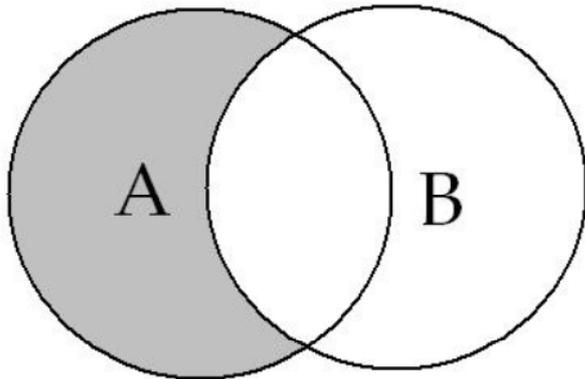
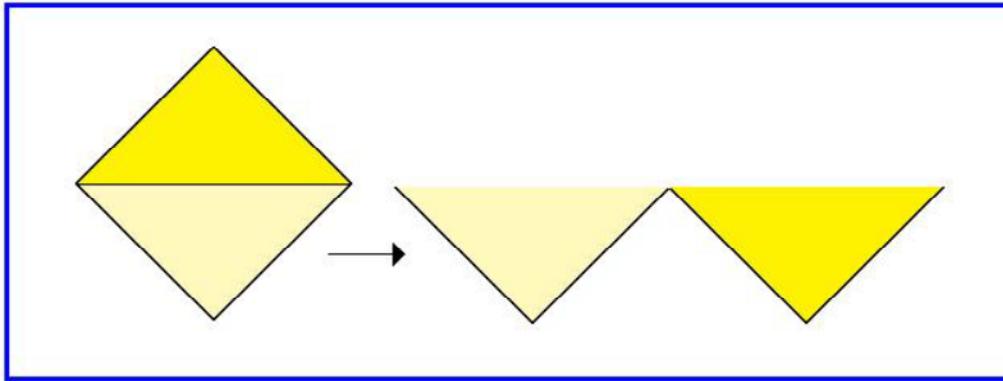






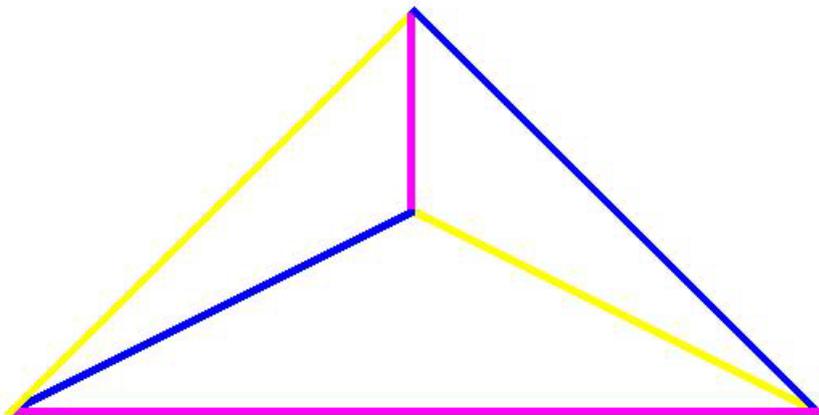
1 2 3 4

*Le plus petit nombre entier
qui n'est pas écrit sur ce tableau*



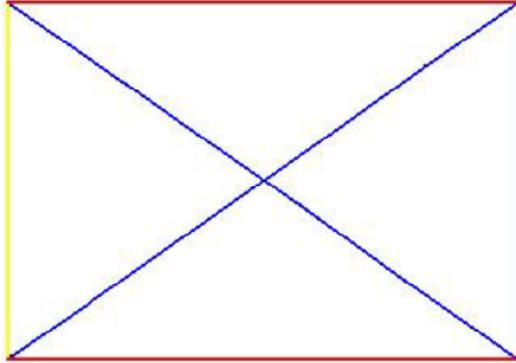
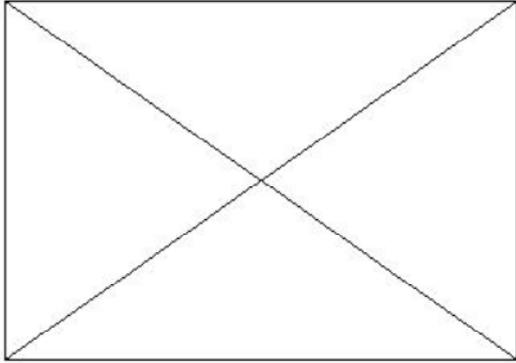
q \ p	V	F
V	V	F
F	F	F

q \ p	V	F
V	V	V
F	F	V



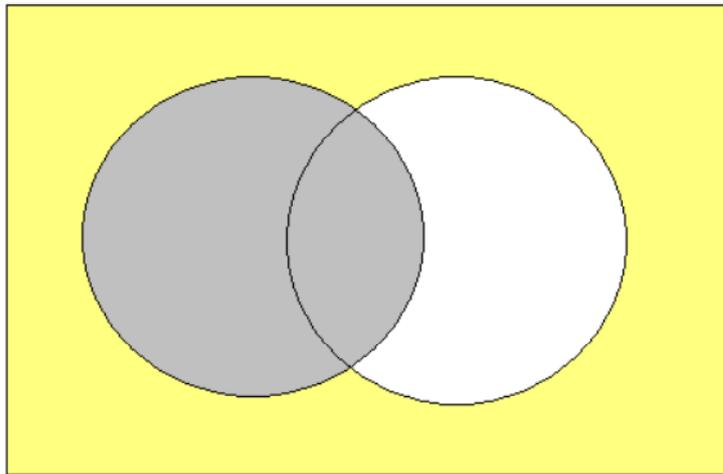
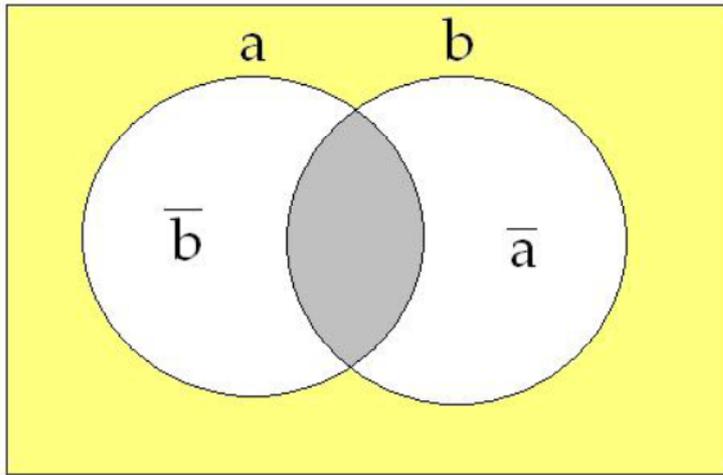
a	a = 0
b	b = 0
c	c = 0

a	b	=	c
a	c	=	b
b	c	=	a



$$\frac{S \text{ (signifiant)}}{S' \text{ (signifiant)}} \times \frac{S' \text{ (signifiant)}}{s \text{ (effet de signifié)}}$$

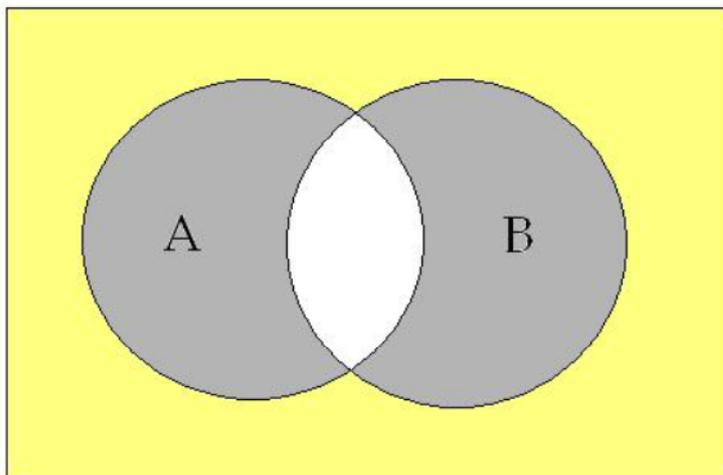
$$\frac{S}{S'} \times \frac{S'}{s} \longrightarrow S \left(\frac{1}{s} \right)$$

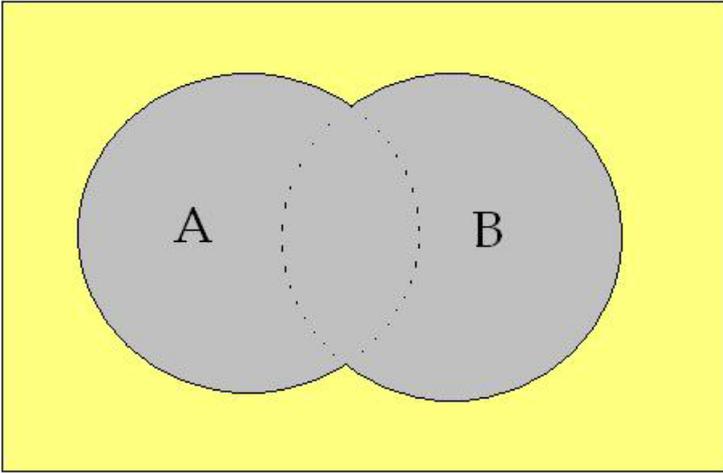


la *conjonction* de A et de B :

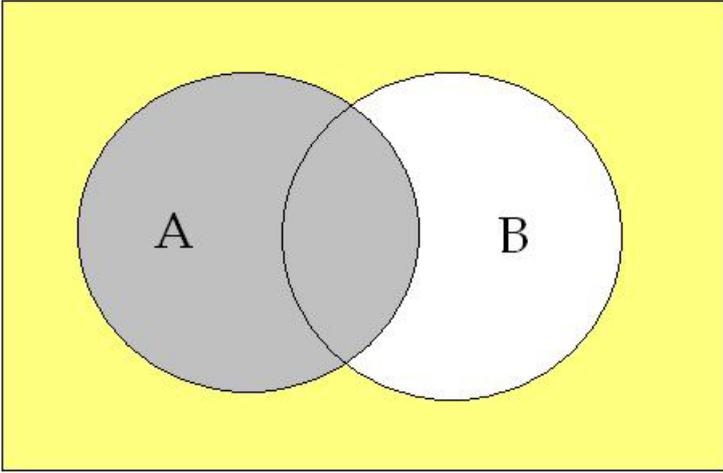
$$A \cap B$$

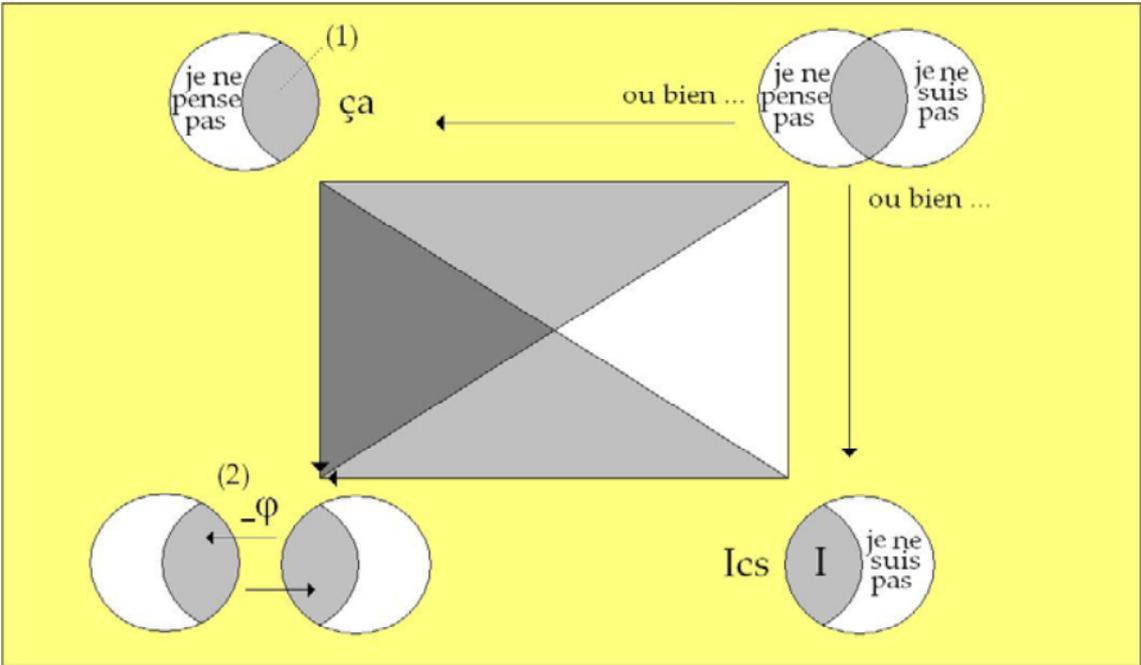
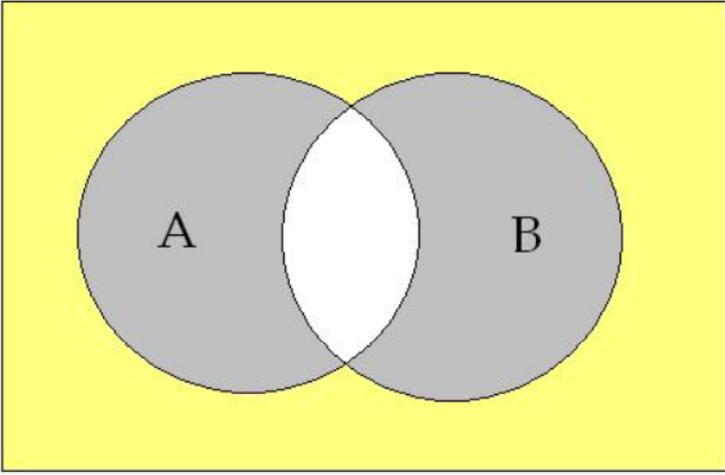
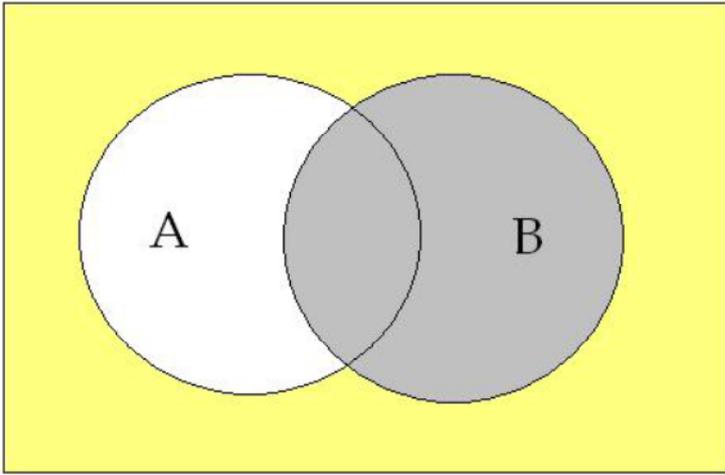
si vous la niez en tant que *conjonction* :
 si vous dites qu'il n'est pas vrai, par exemple,
 que A et B soient ensemble tenables, ceci équivaut à *la réunion* :
 La *réunion* veut dire autre chose que *l'intersection*.

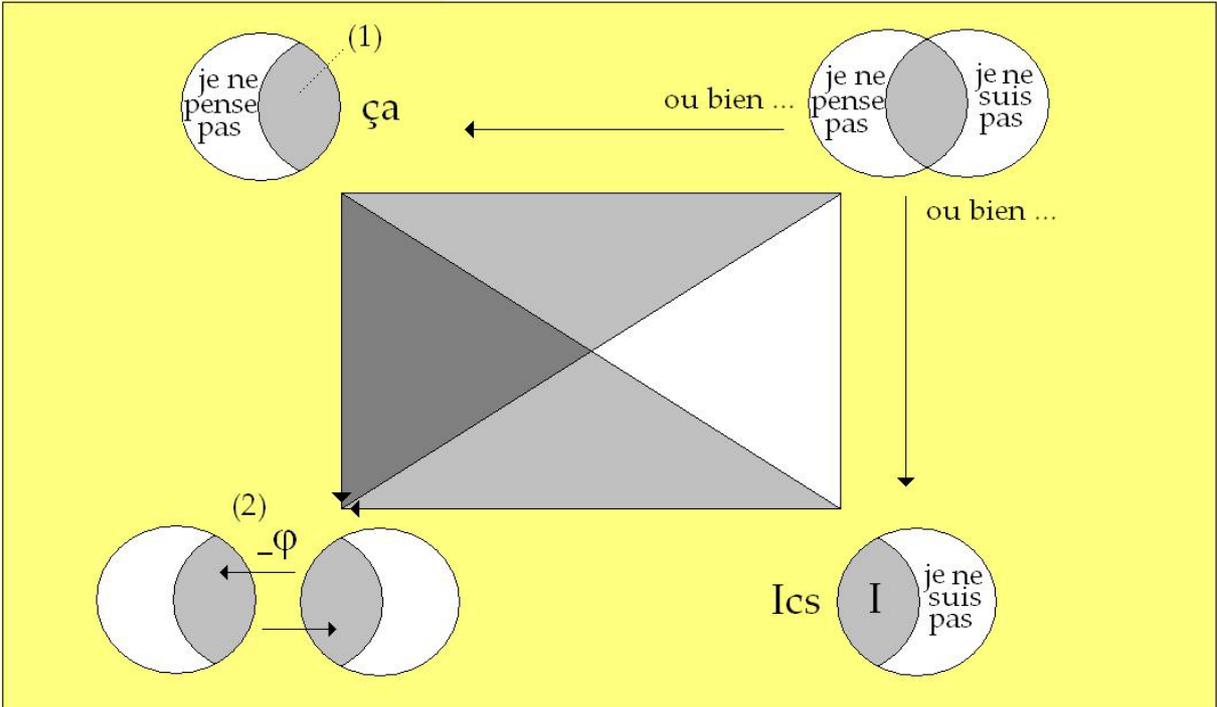
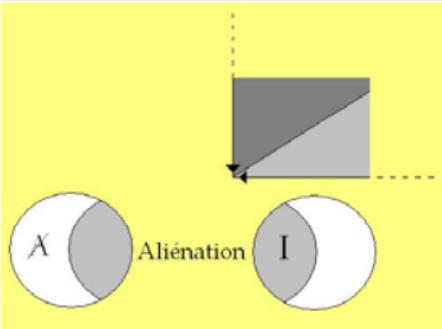
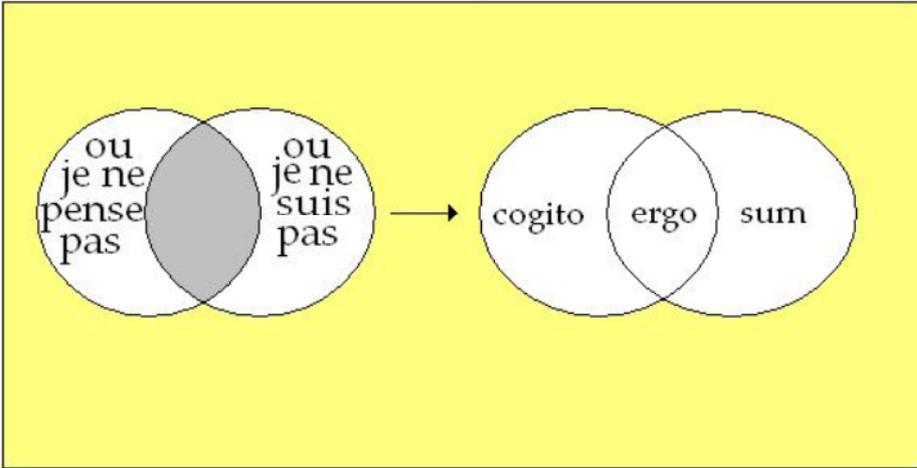
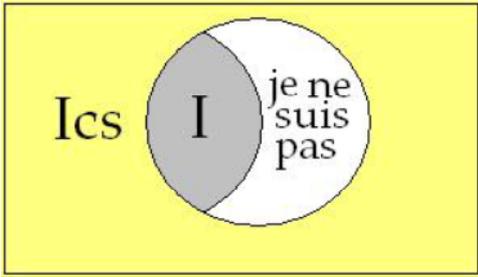




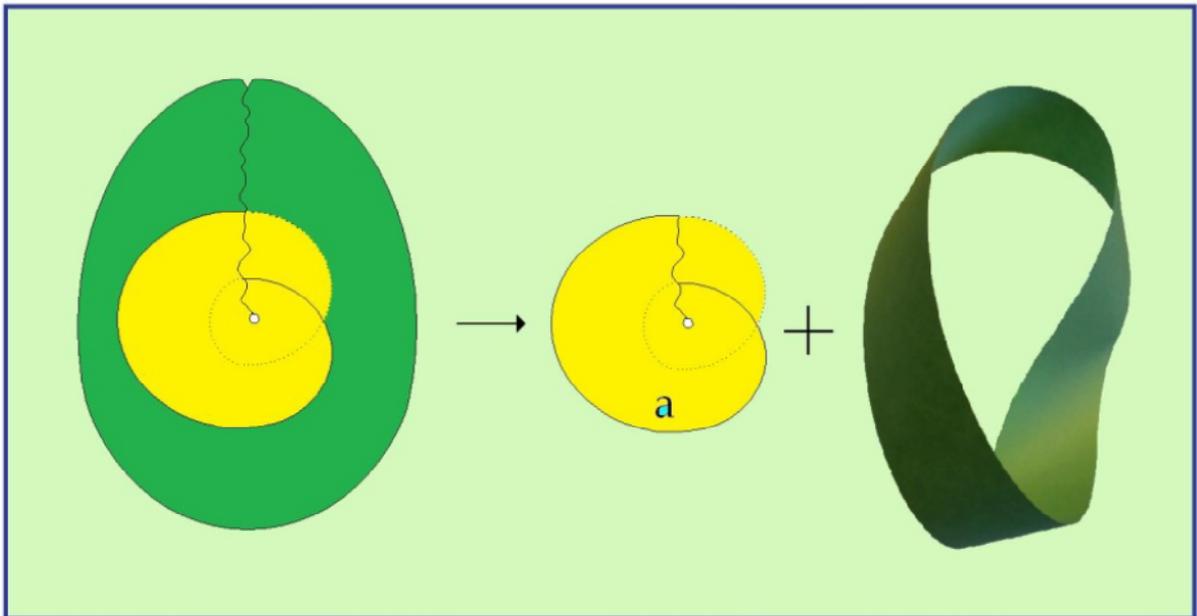
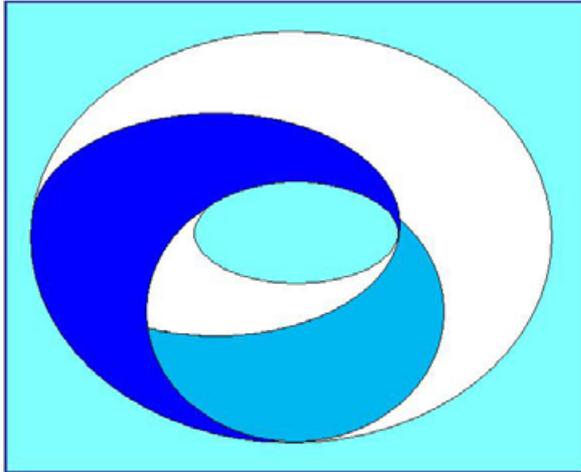
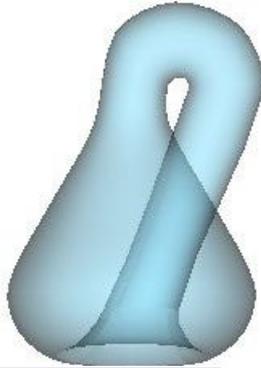
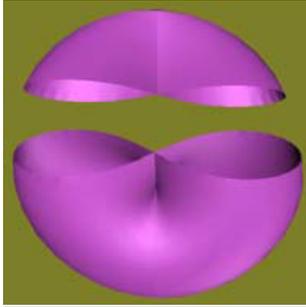
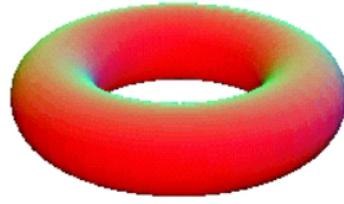
$$\overline{A \cap B} = \bar{A} \cup \bar{B}$$

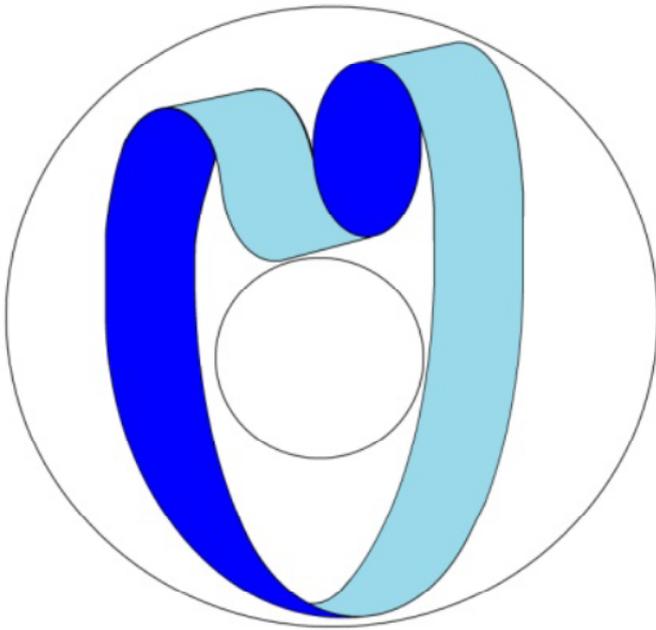
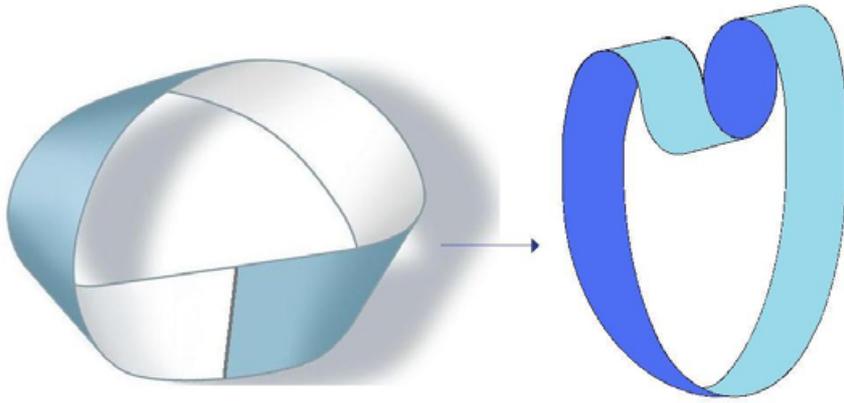
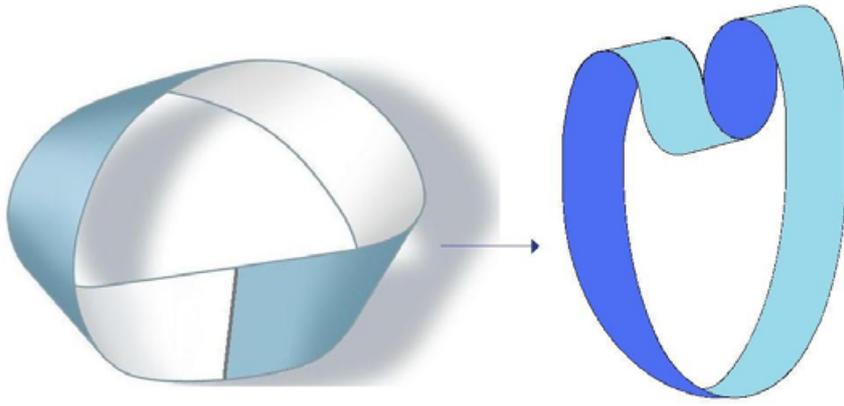


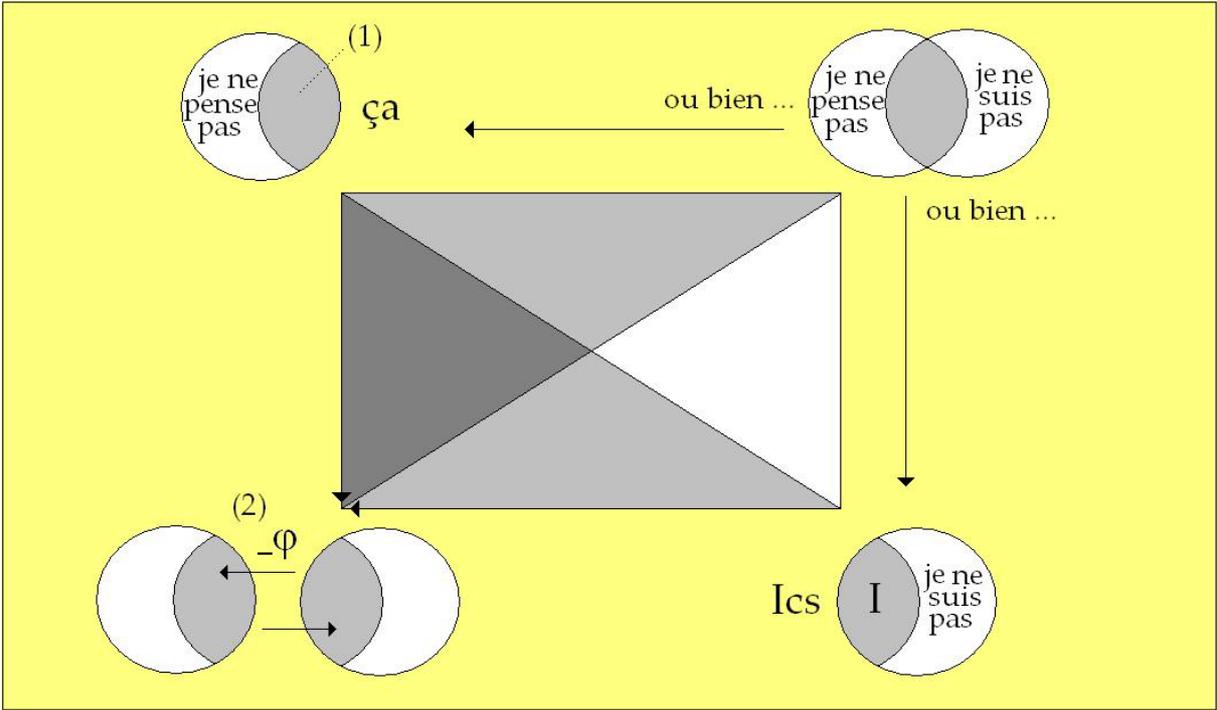




Tu n'es rien que ce que je suis

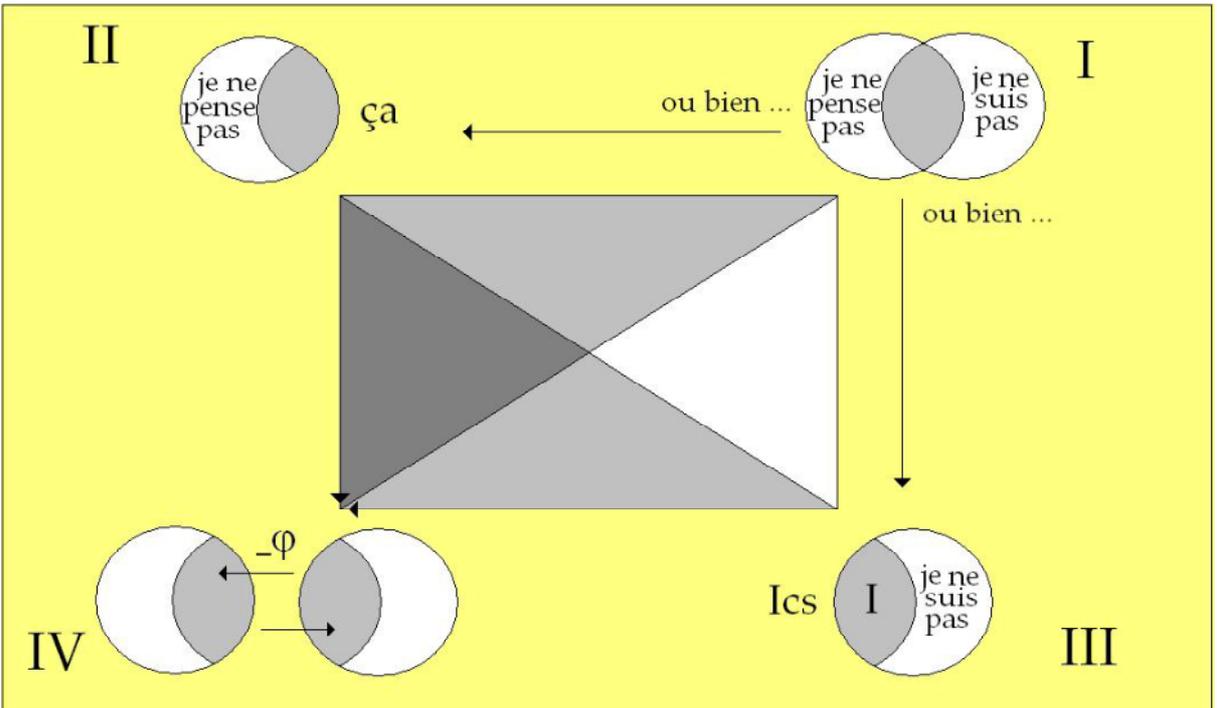


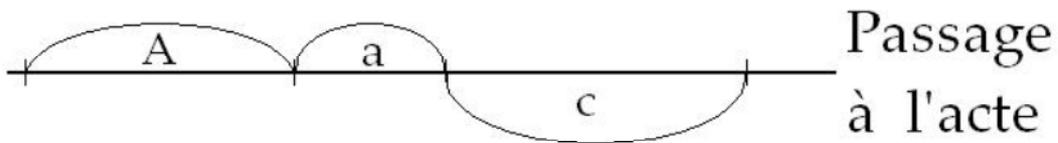
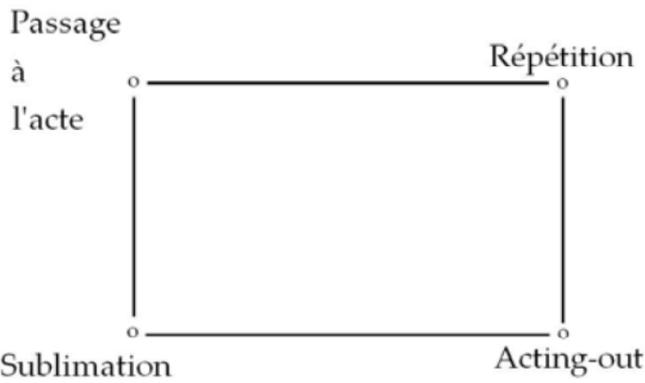




Passage à l'acte — Répétition

Acting-out





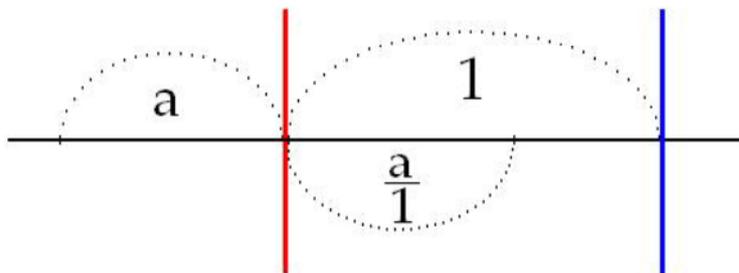
Passage
à l'acte

$$\frac{c}{a + A} = \frac{a}{A}$$

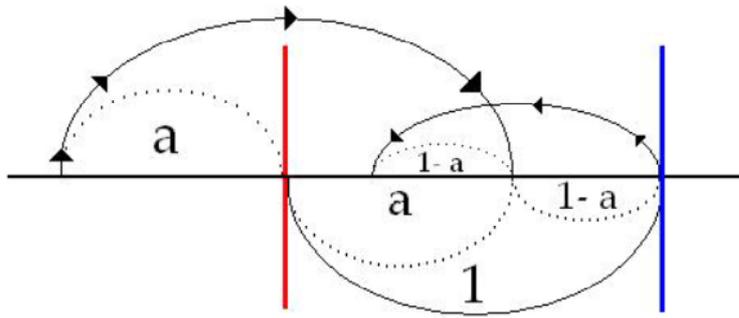
$$\frac{a}{A} = \frac{A}{a + A} = ?$$

$$\frac{a}{A} = \frac{A}{a + A} = \frac{-\varphi}{a + A - \varphi}$$

$$\frac{a}{1} = \frac{1}{1 + a}$$



$$\frac{a}{1} = \frac{1}{1 + a}$$



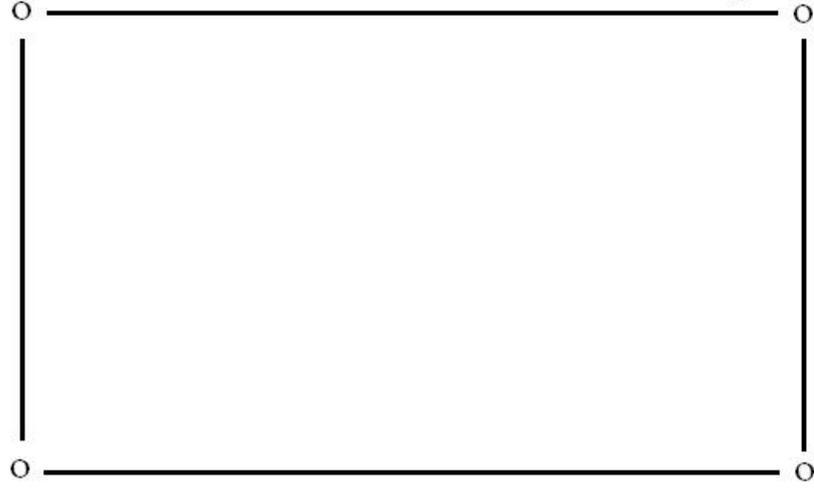
$$1 + a = \frac{1}{a}$$

$$a = \frac{1}{1 + a}$$

Passage

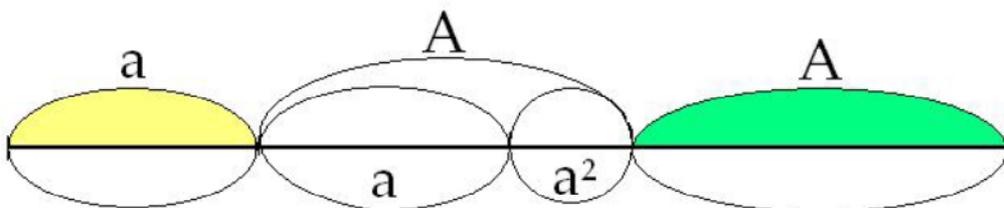
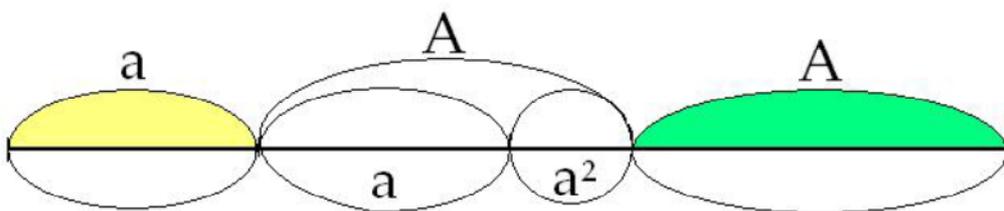
à l'acte

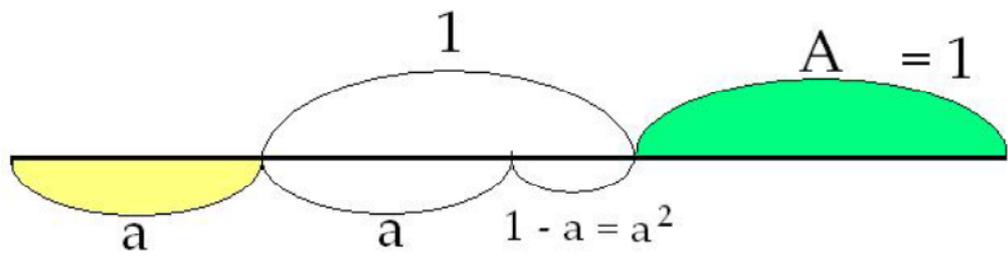
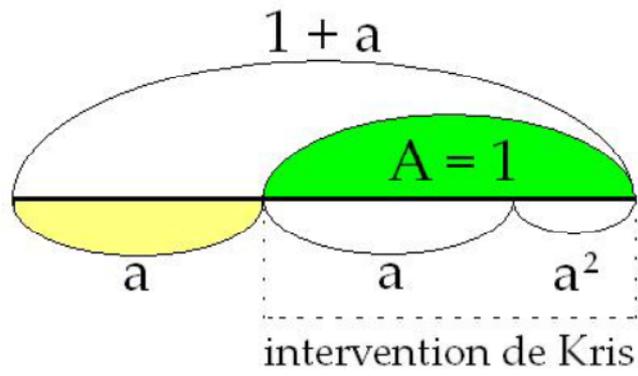
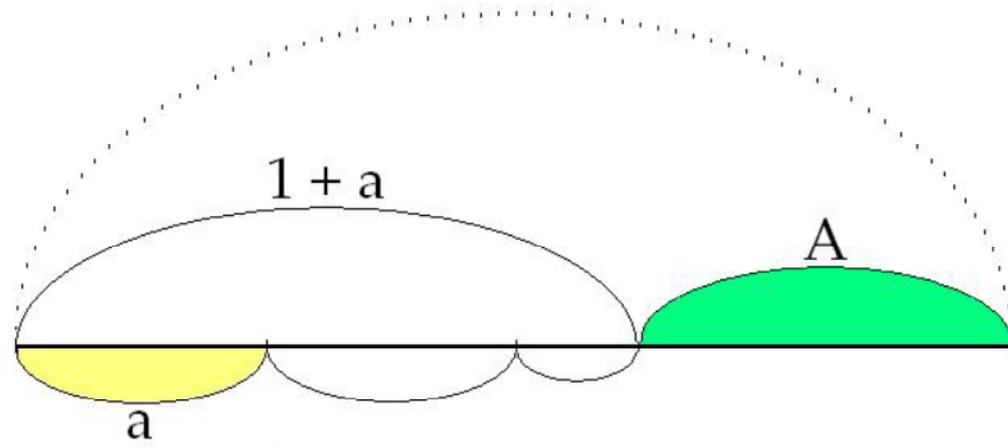
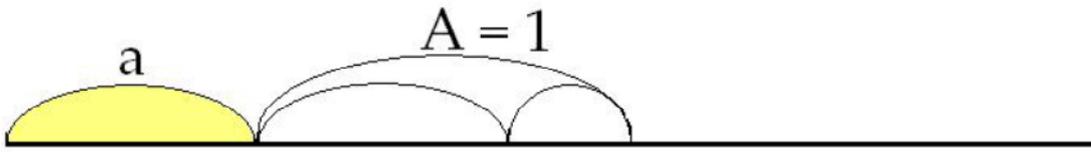
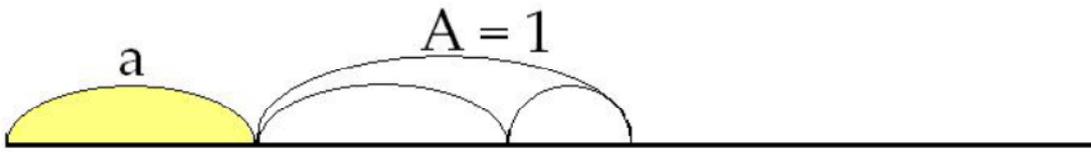
Répétition

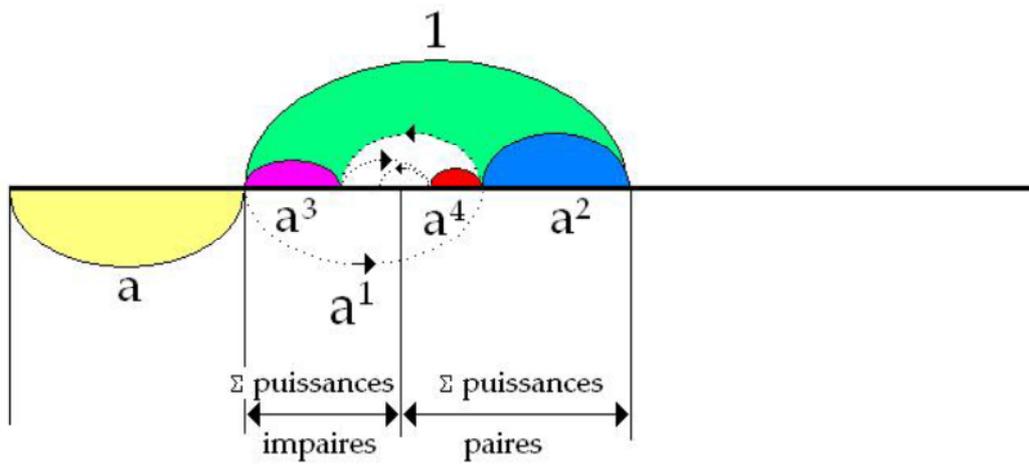


Sublimation

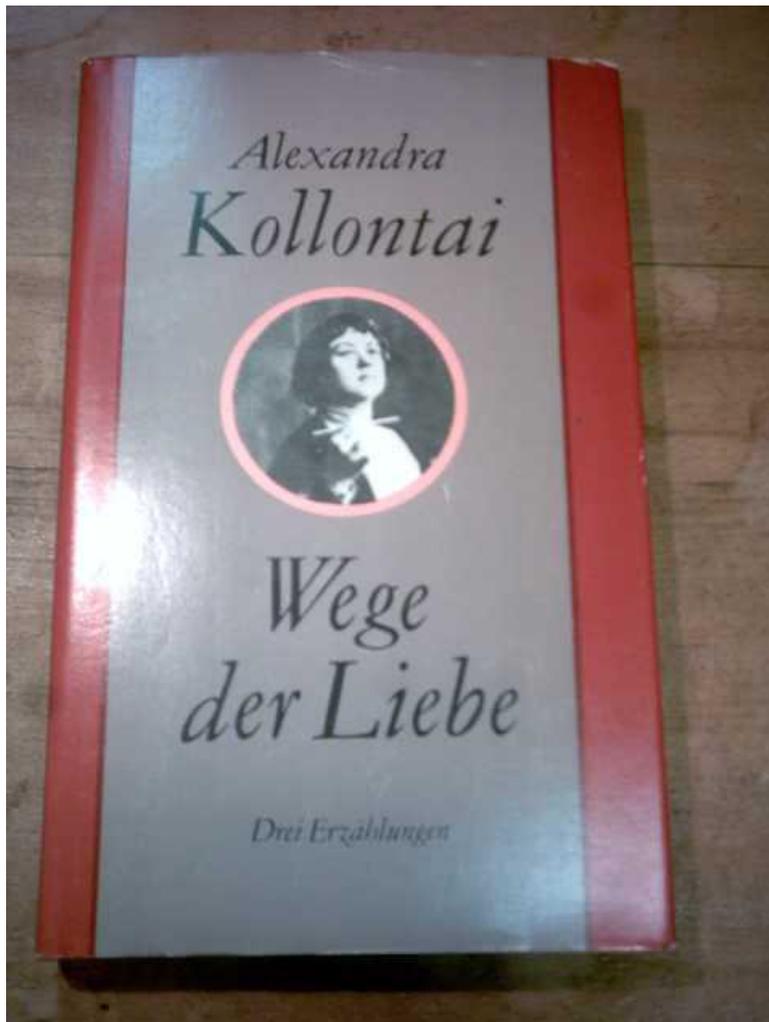
Acting-out







$$1 + a + a^2 + a^3 + \dots + a^n = 1 + \frac{1}{1 - a}$$



"Il y a trente ans, quand je ne pratiquais pas encore le zen, les montagnes étaient des montagnes et les rivières étaient des rivières. Quand j'arrivai quelque temps plus tard à entrevoir la vérité du zen, j'en vins au point où les montagnes n'étaient plus des montagnes et les rivières n'étaient plus des rivières. Aujourd'hui que, vieux moine, je réside dans la quiétude, les montagnes sont à nouveau des montagnes et les rivières sont à nouveau des rivières."

老僧三十年前未參禪時、見山是山、見水是水。及至後來親見知識、有箇入處、見山不是山、見水不是水。而今得箇體歇處、依然見山祇是山、見水祇是水。

345

Cette désobjectivation radicale qui fait que le zéro dont il est question ramène le sujet au zéro du corps ou au zéro de

la mort.

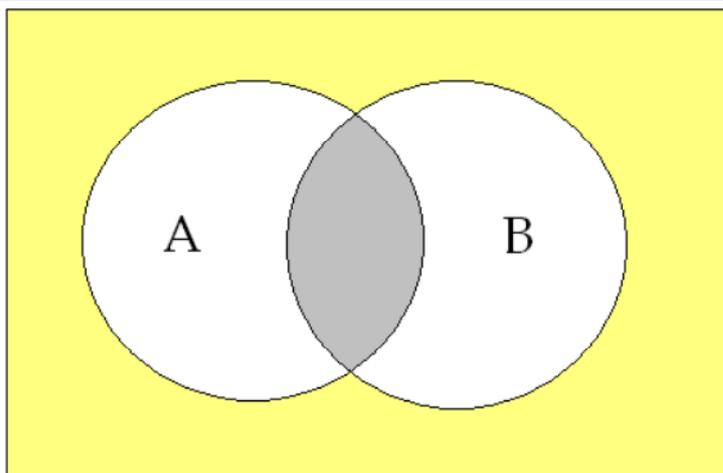
La conception du sujet comme structure n'est compatible qu'avec une vue conflictuelle, qui est de prendre le zéro à la lettre, ce que FREUD a appelé l'antagonisme d'éros et de la pulsion de mort, si tout le bruit de la vie vient d'Eros, la pulsion de mort a le dernier mot.

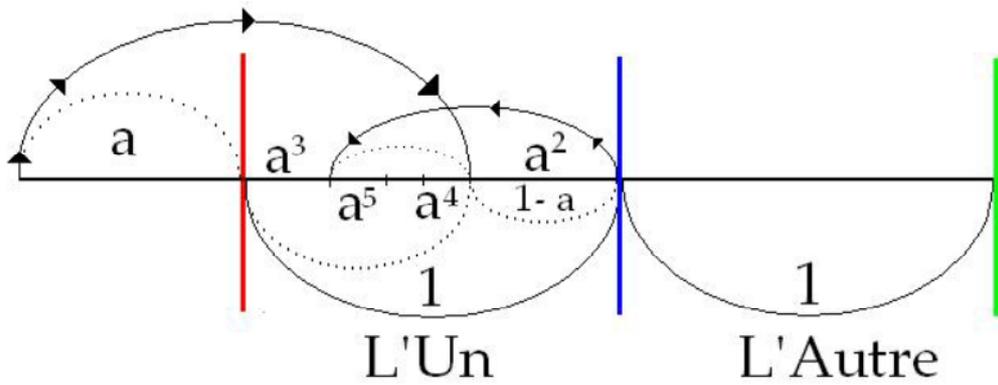
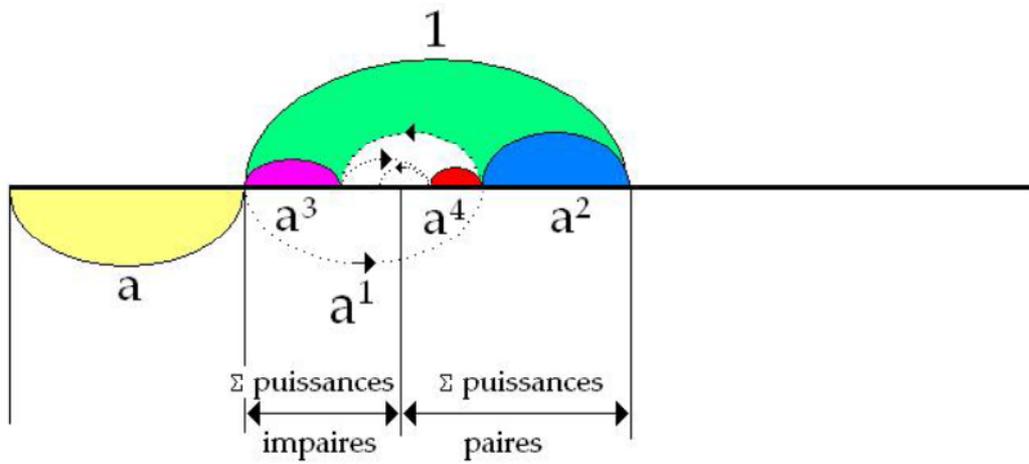
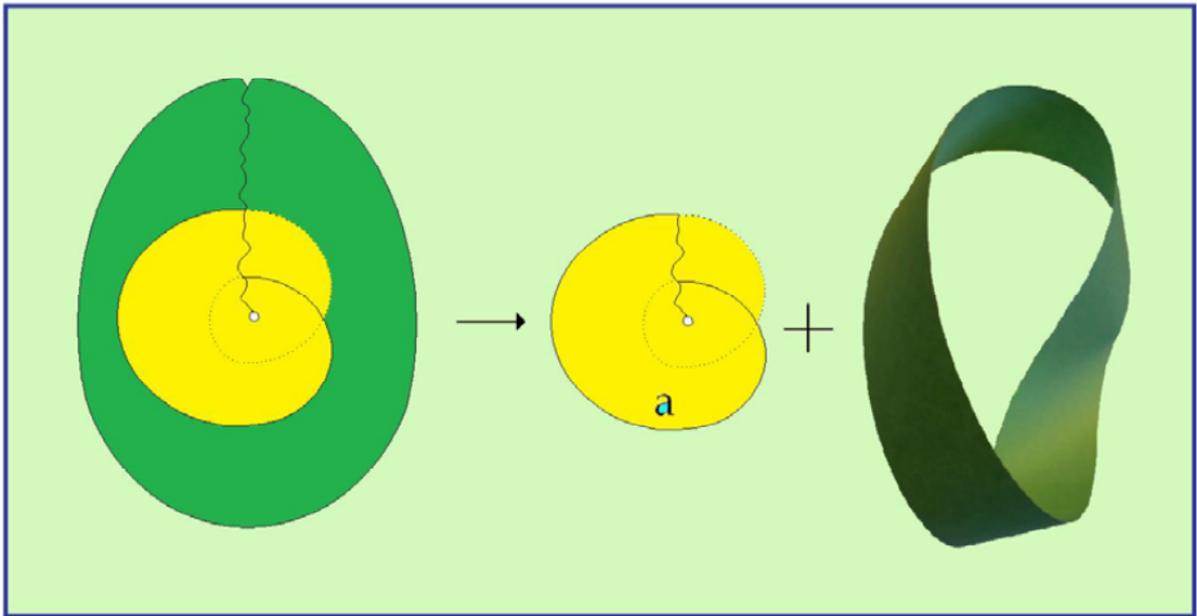
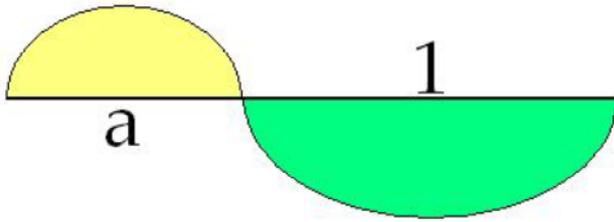
Pour faire plaisir à tout le monde, je terminerai sur une citation japonaise : (Tchi Nuan mort en 740)

« Avant d'étudier le zen pendant trente ans les montagnes m'apparaissaient comme des montagnes et les eaux comme des eaux, quand j'eus atteint un plus profond savoir, j'en arrivais à ne plus voir les montagnes comme des montagnes ni les eaux comme des eaux, mais maintenant que j'ai pénétré la vraie substance j'ai trouvé le recours, car il est juste que je voie les montagnes de nouveau comme des montagnes et les eaux de nouveau comme des eaux. »

CH'ING Yuan (660-740) *Recueil de la Transmission de la Lampe*, in *Carrément Zen*, Moundaren, 1997, p.54.

<u>pas sans</u>	si mâle , alors non mâle
l'un et l'autre	l'un ou l'autre



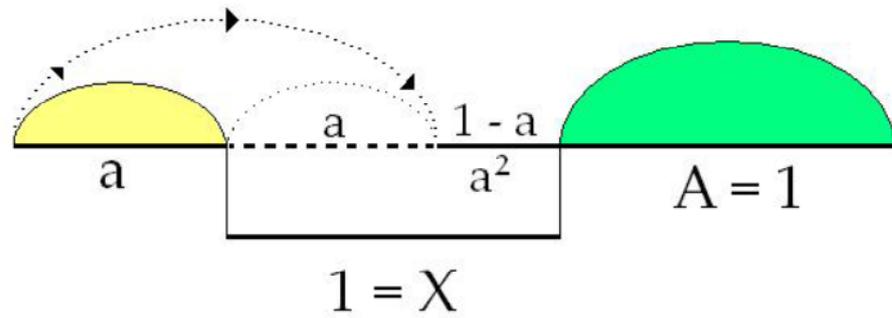
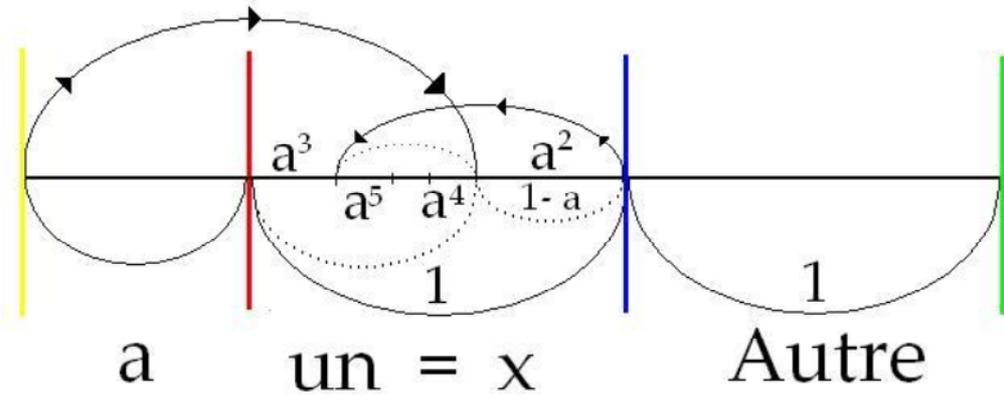


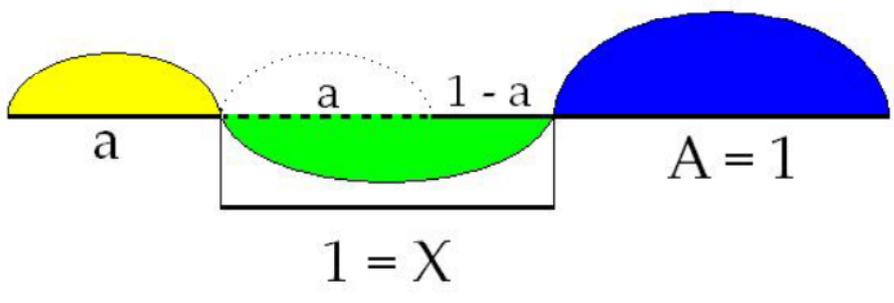
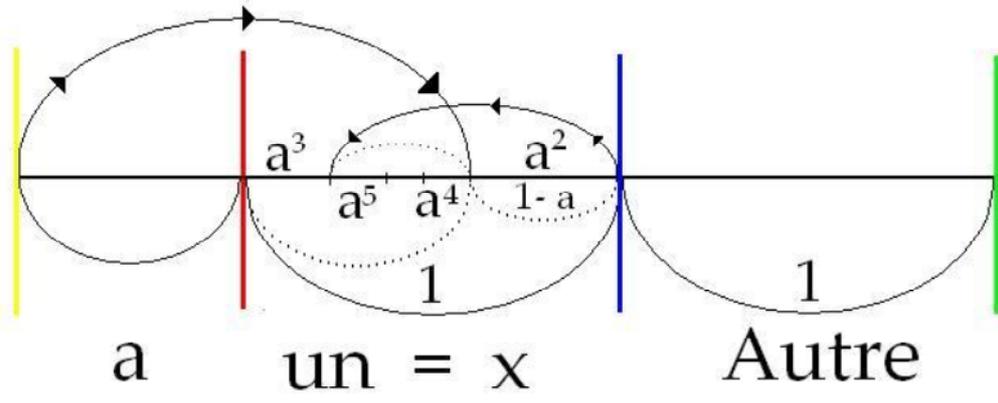
$$\frac{S \dots S'}{S} \rightarrow S' \left(\frac{1}{S''} \right)$$

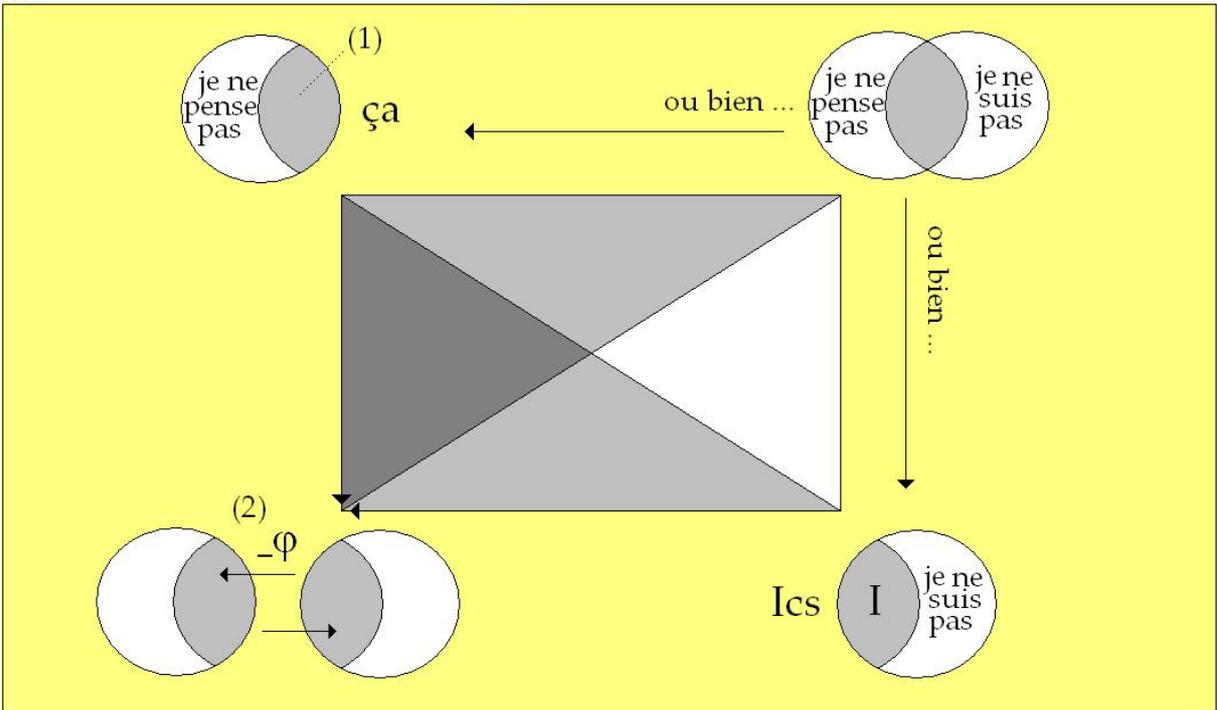
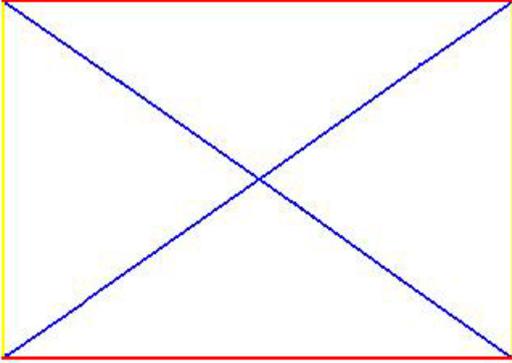
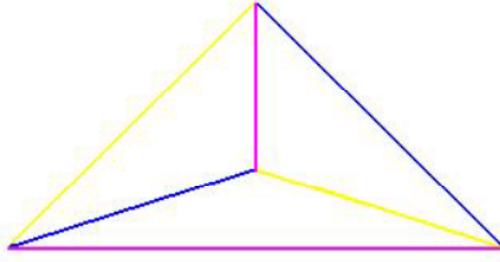
$$\frac{1 + (1 + a)}{1 + a} = \frac{1 + a}{1}$$

$$\frac{1 + (1 + a)}{1 + a} = \frac{1 + a}{1} = \frac{1}{a}$$

$$\frac{1 + (1 + a)}{1 + a} = \frac{1 + a}{1} = \frac{1}{a} = \frac{a}{1 - a} = \frac{a}{a^2} = a$$





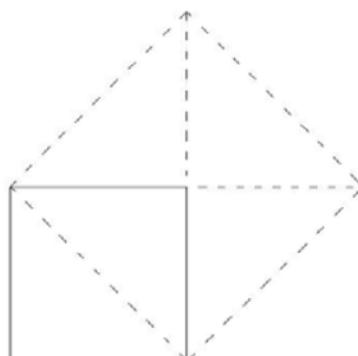


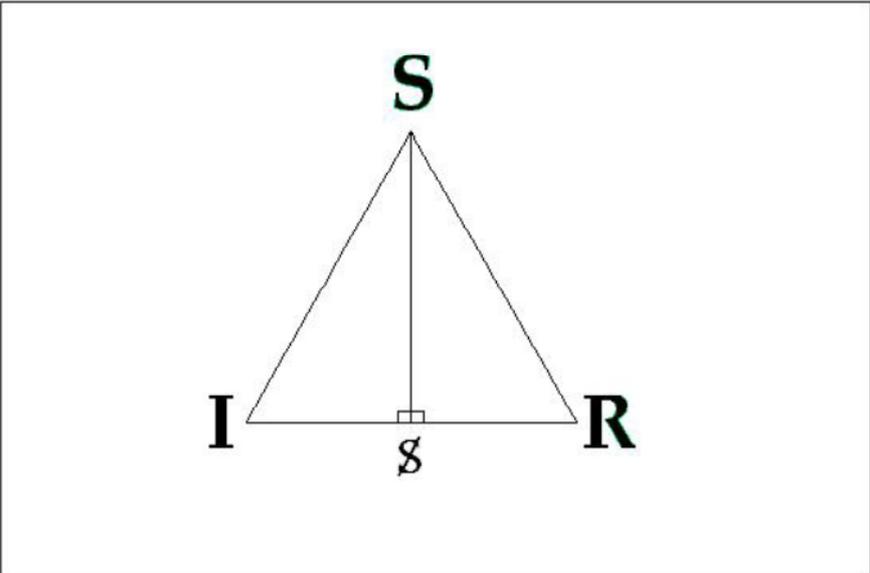
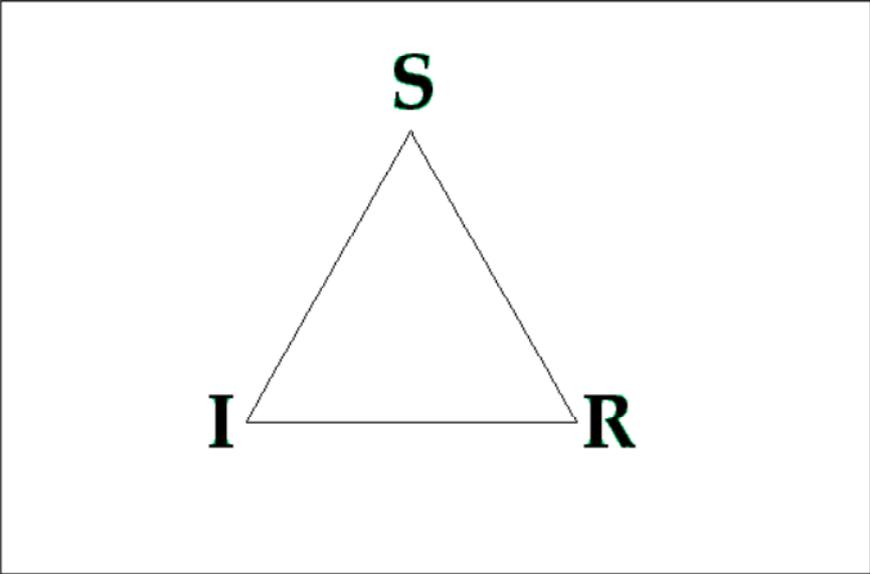
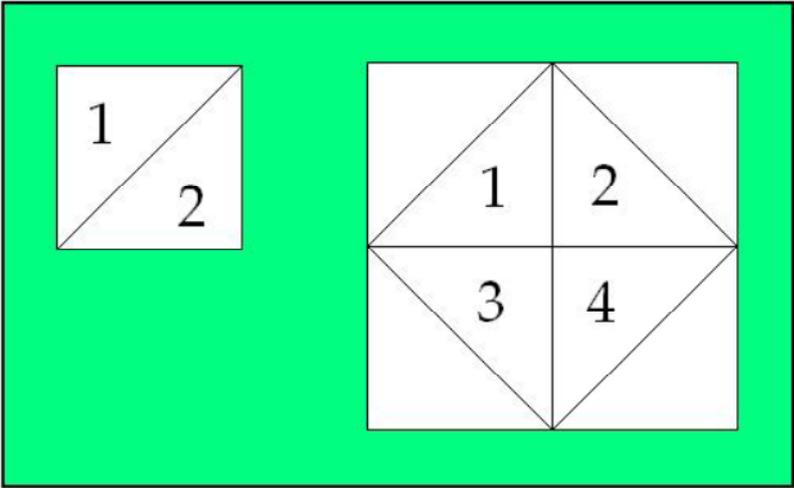
<u>(mon)</u> corps	corps
?	<u>ma</u> jouissance

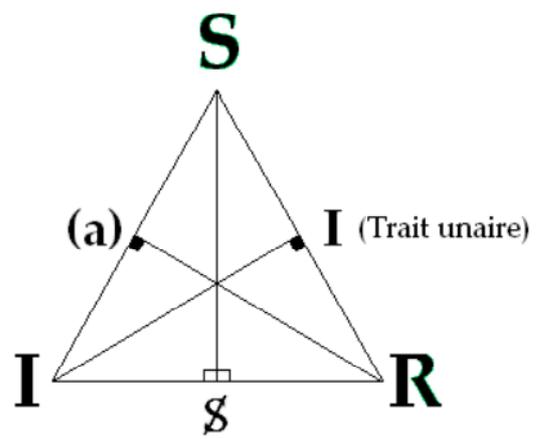
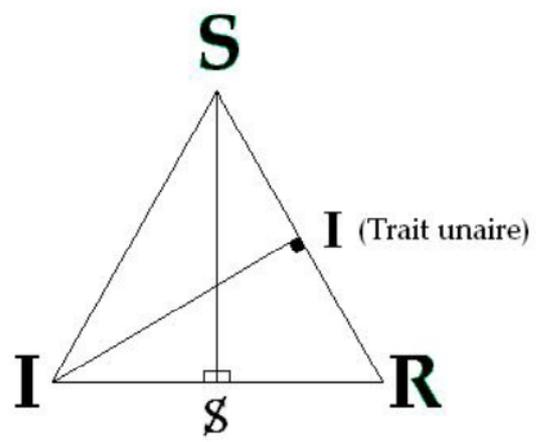
	
J ?	J

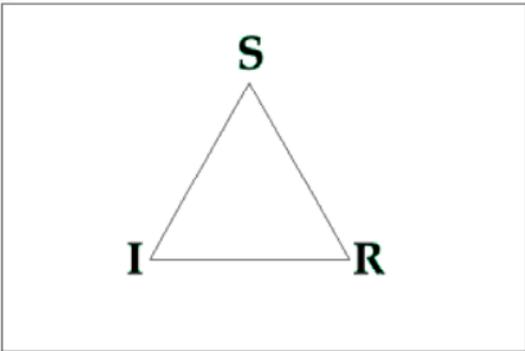
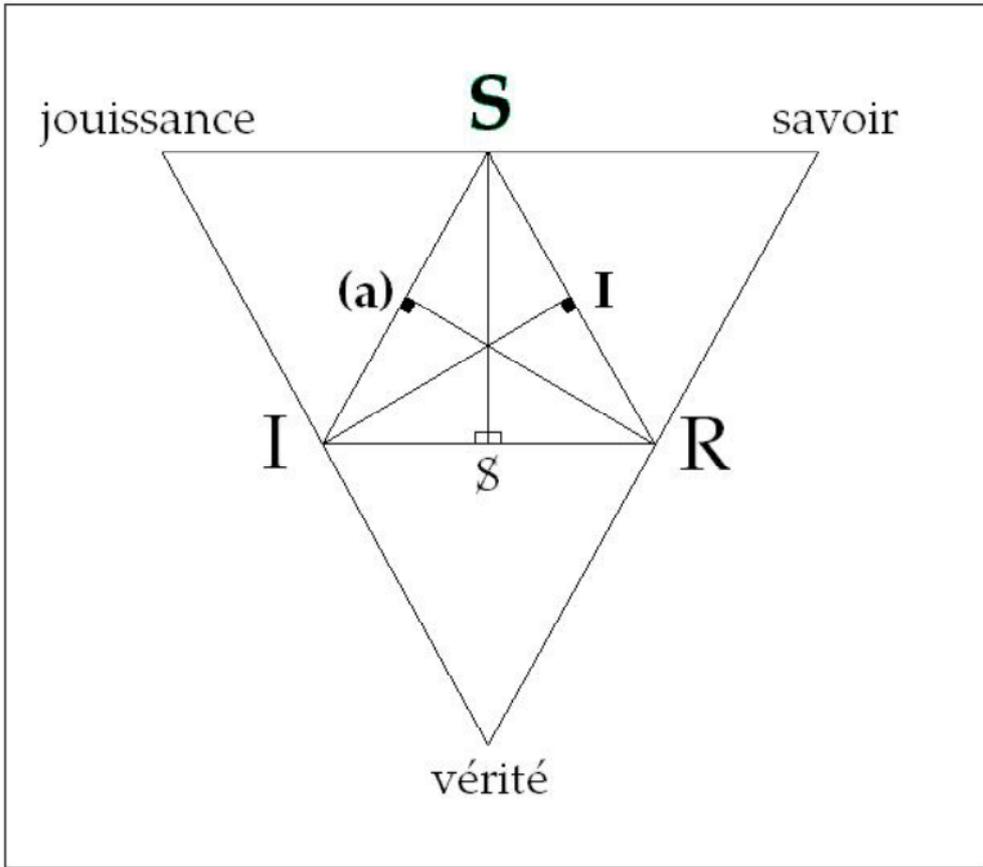
Sainte- Anne		E.N.S. ULM	
		XI	1964 Les quatre concepts ...
I	1953-54 Les écrits techniques de Freud	XII	1964-65 Problèmes cruciaux...
II	1954-55 Le Moi dans la théorie de Freud		
III	1955-56 Les Psychoses	XIII	1965-66 L'objet de la psychanalyse
IV	1956-57 La relation d'objet		
V	1957-58 Les formations de l'inconscient	XIV	1966-67 La logique du fantasme
VI	1958-59 Le désir et son interprétation		
VII	1959-60 L'éthique de la psychanalyse	XV	1967-68 L'acte psychanalytique
VIII	1960-61 Le transfert...		
IX	1961-62 L'identification		
X	1962-63 L'angoisse		
	Les noms du père : 20 Novembre 1963		

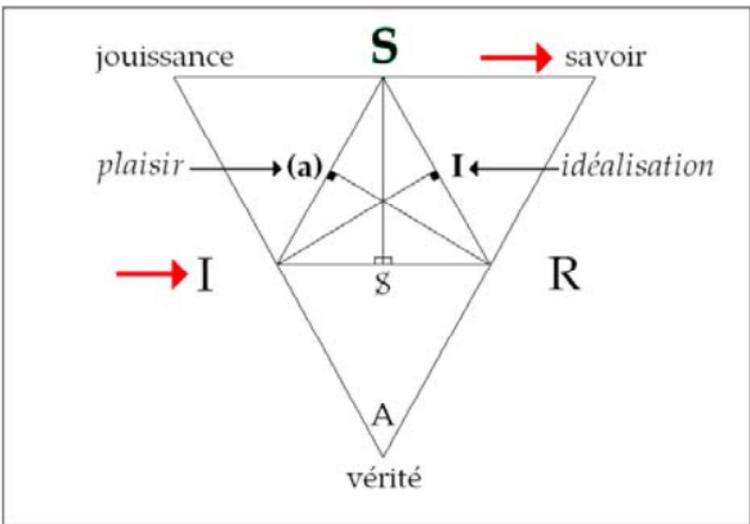
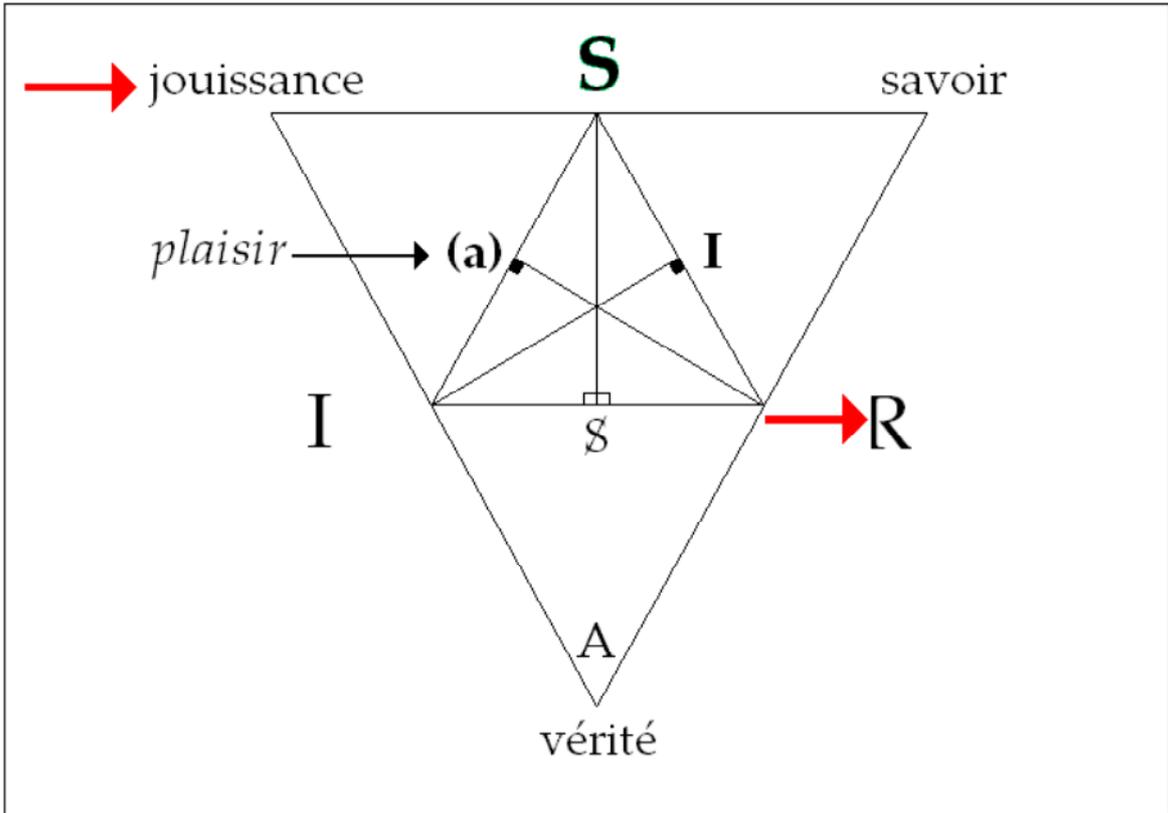
L'ACTE

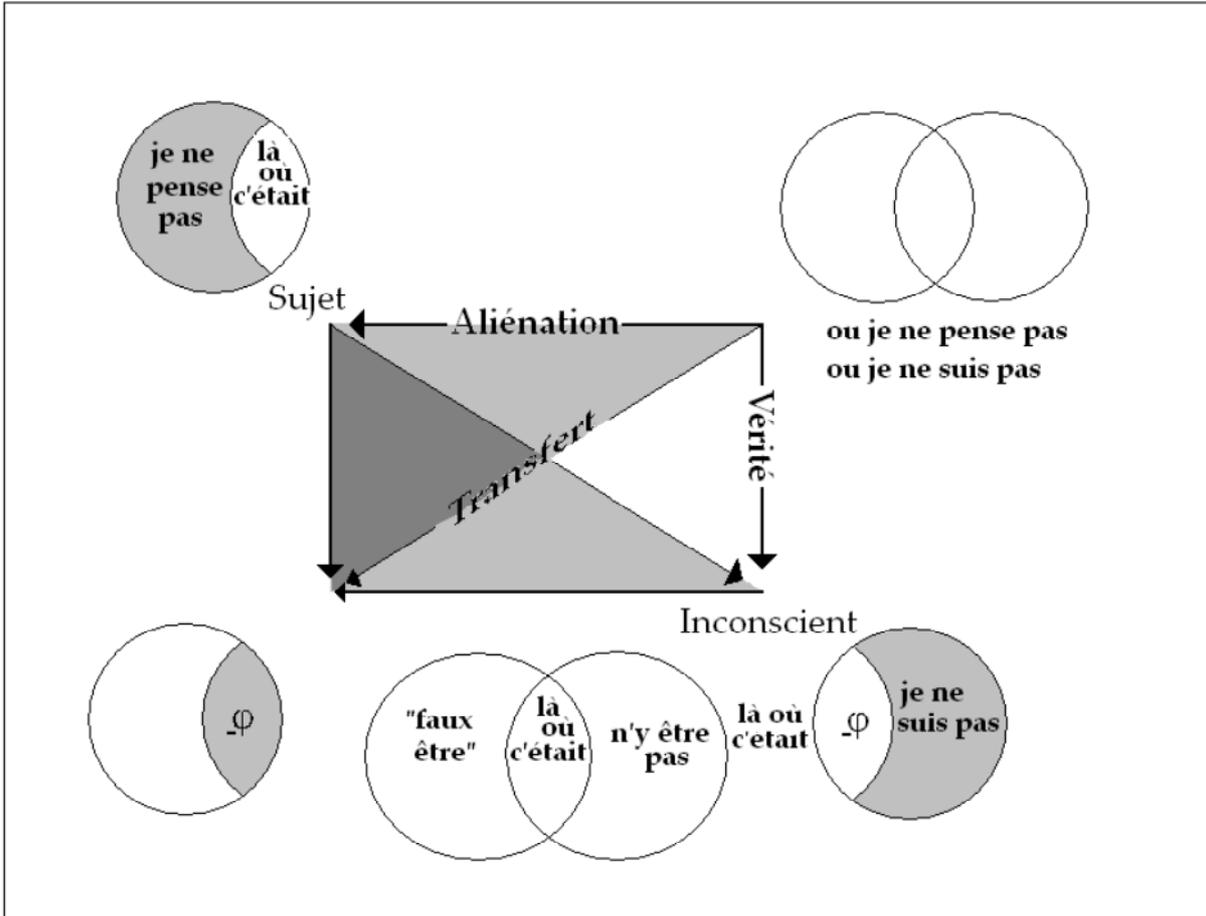
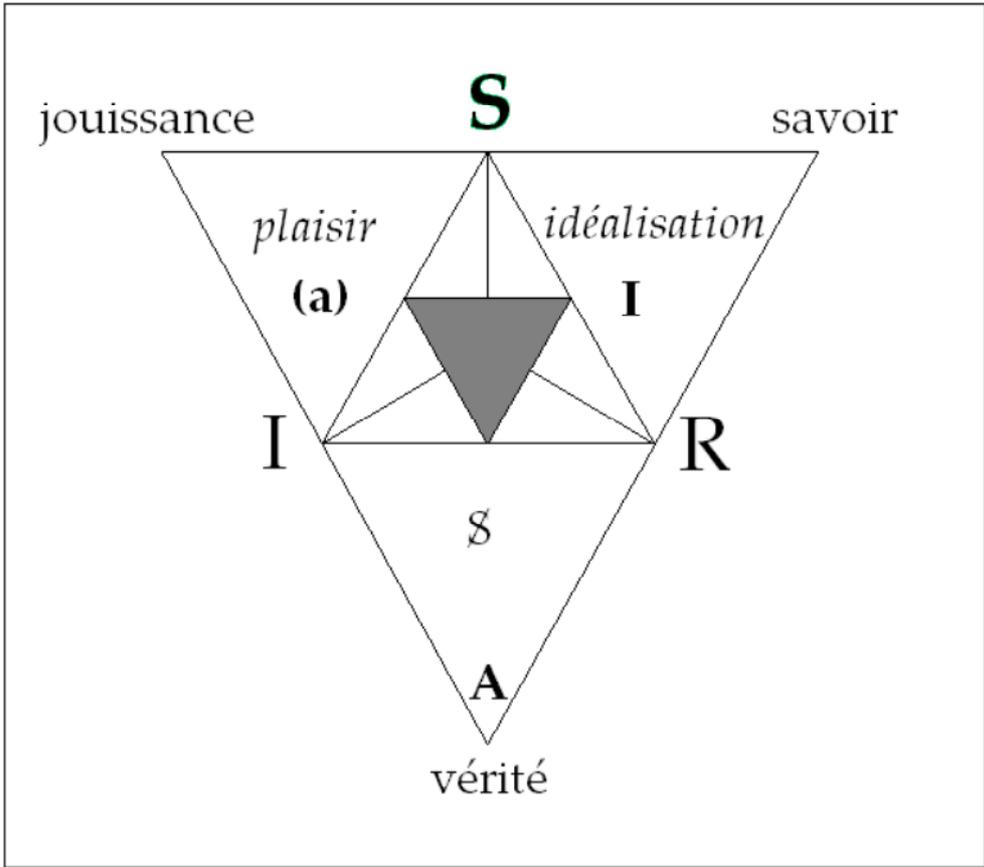


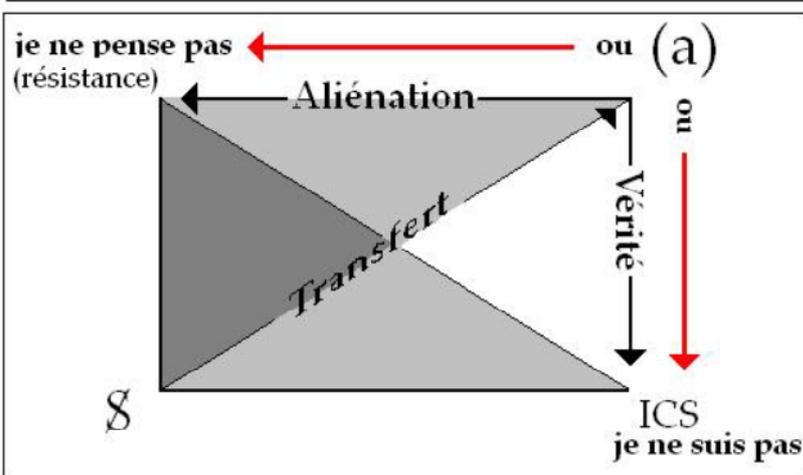
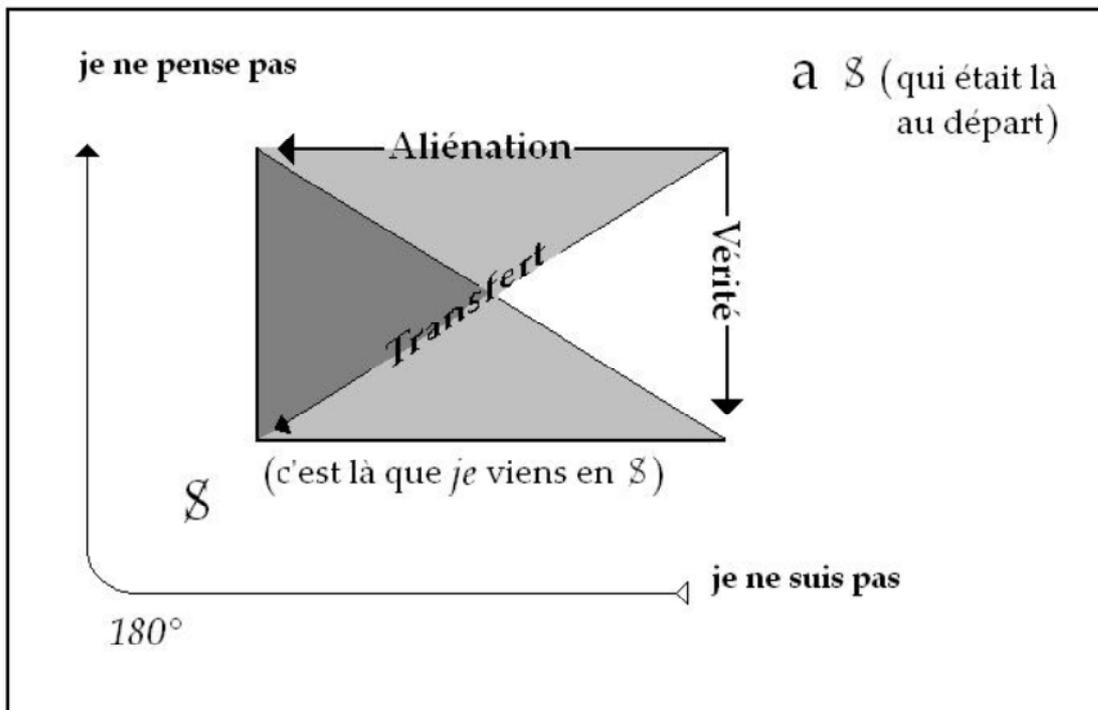
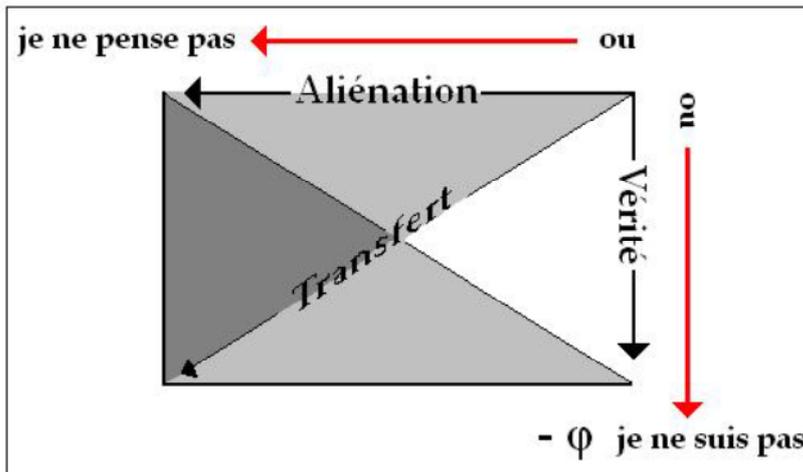


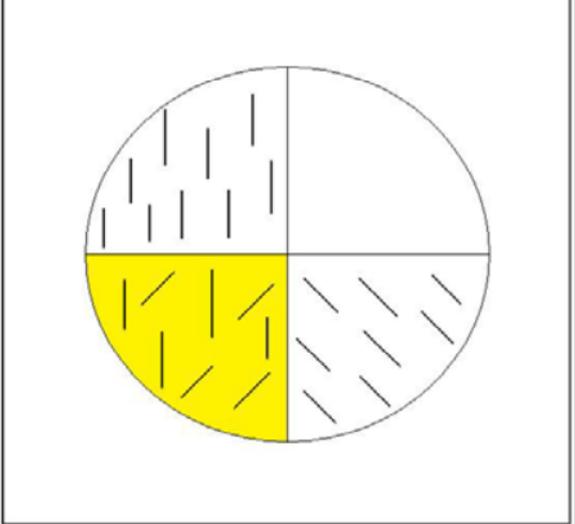
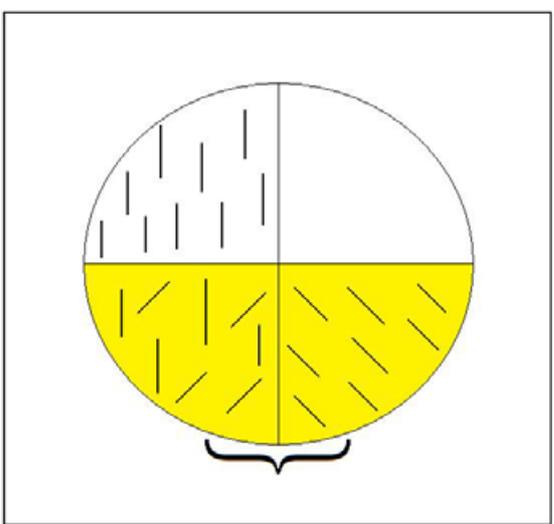
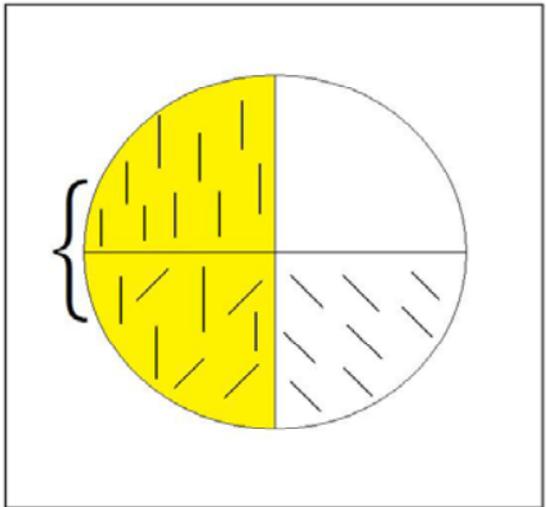
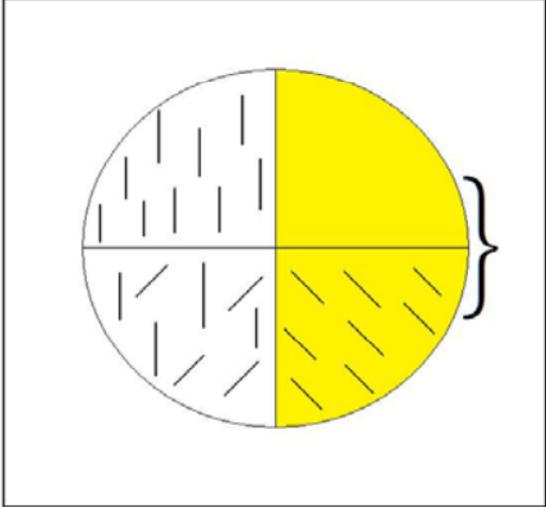
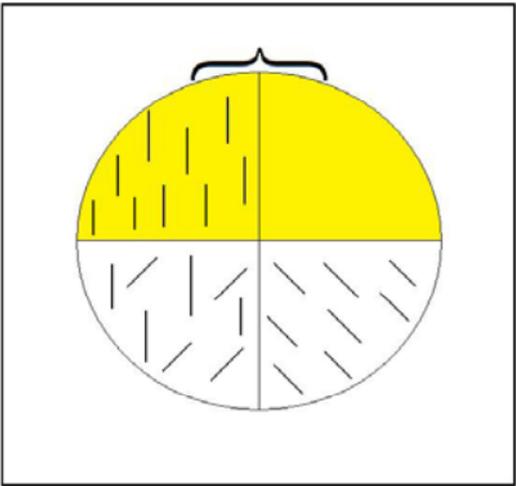
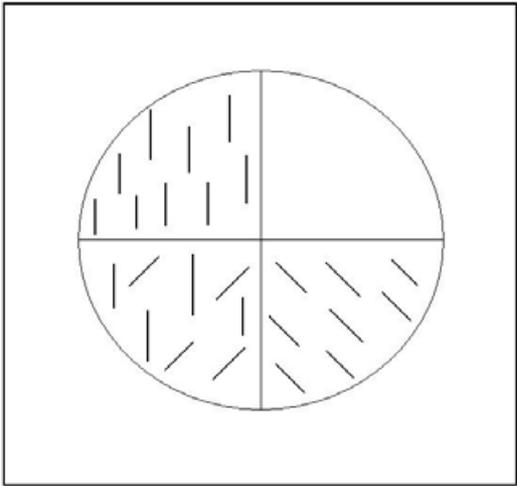


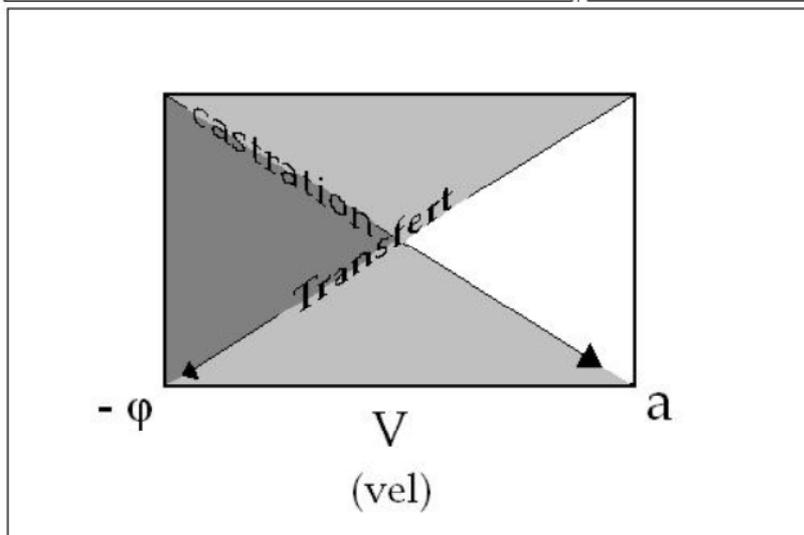
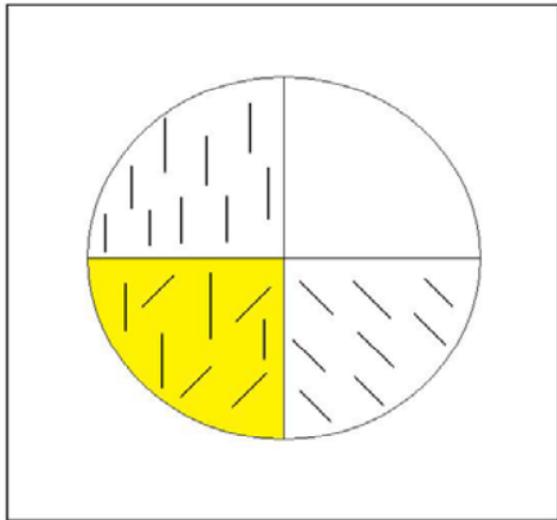
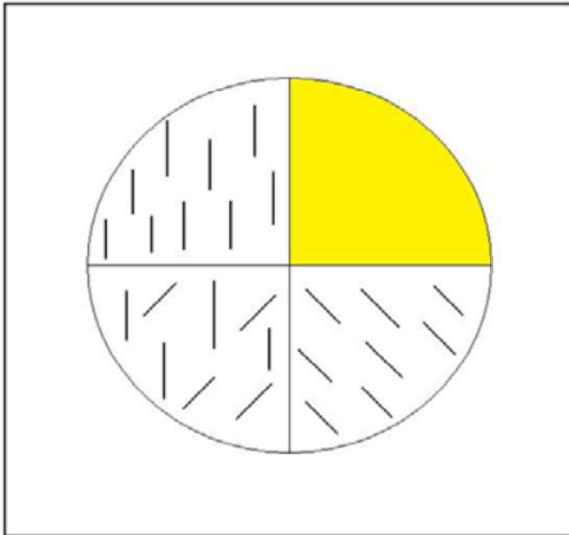




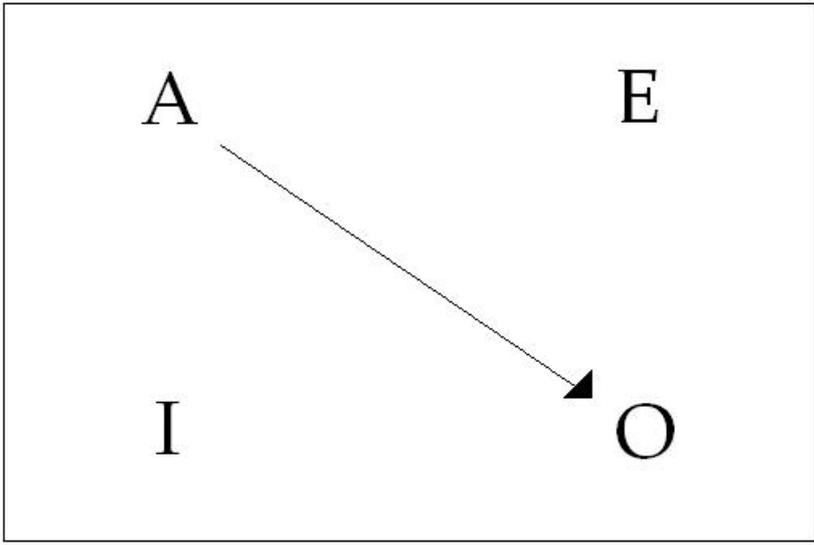
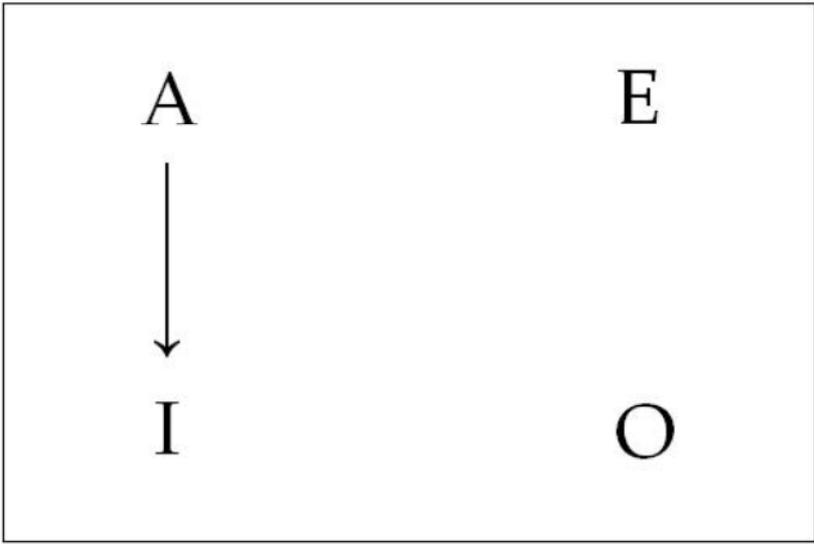


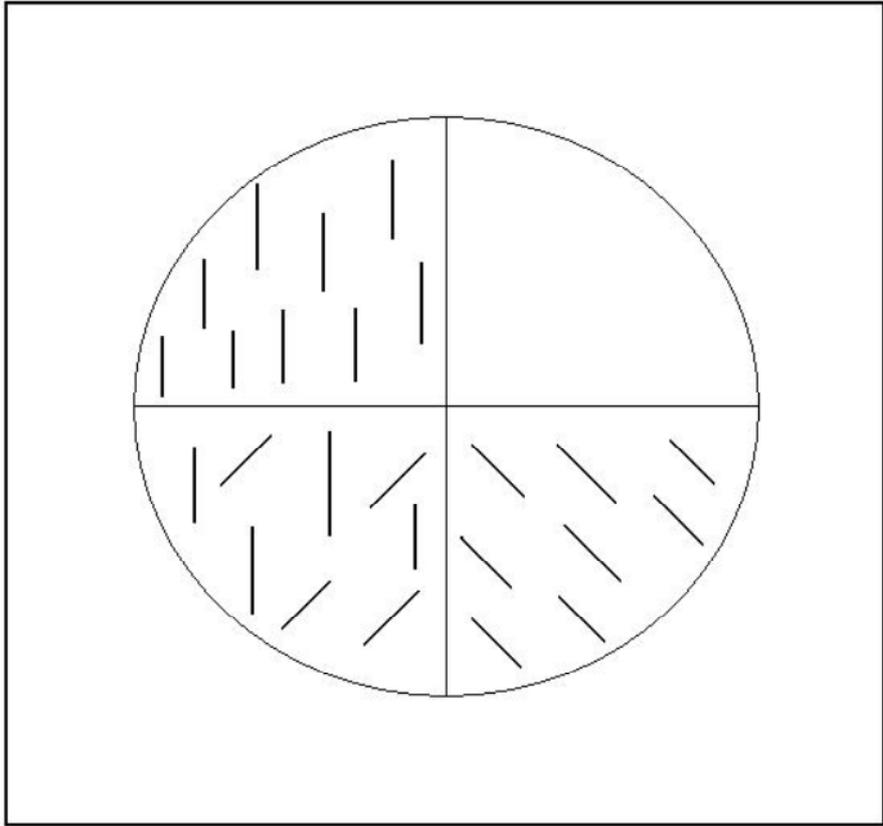






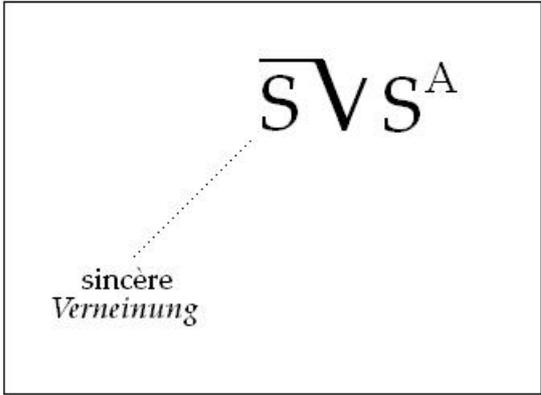
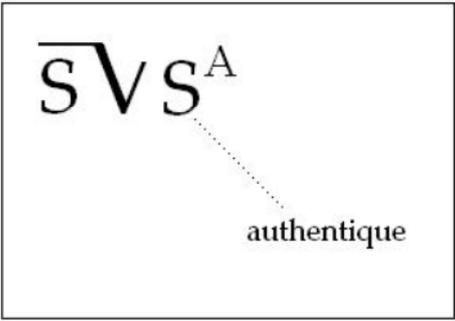
P	Je ne connais pas tout	}	de la poésie
U	J'ignore tout		
P	I don't know everything	}	about poetry
U	I don't know anything		

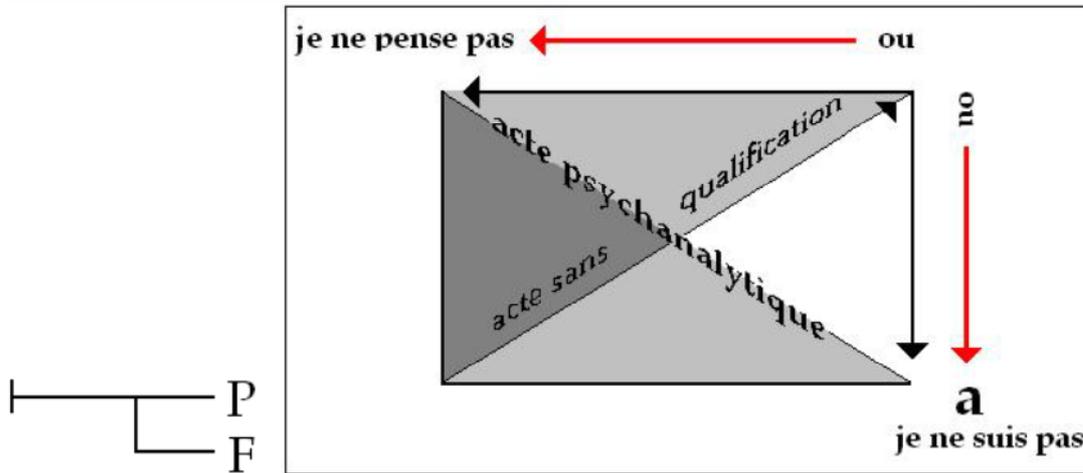
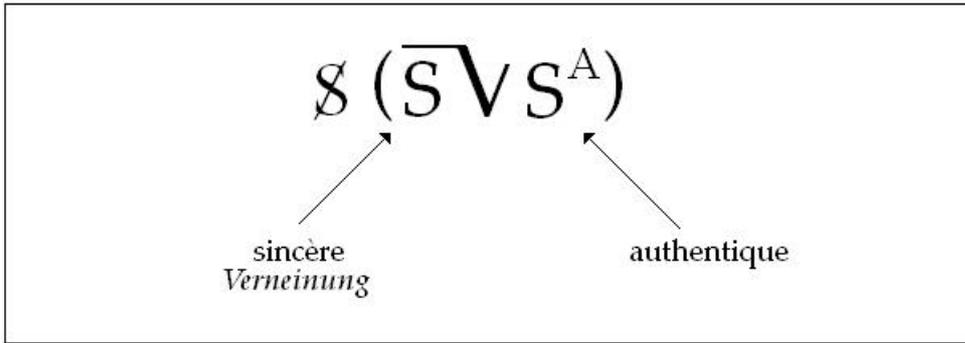




$\overline{S}V S^A$

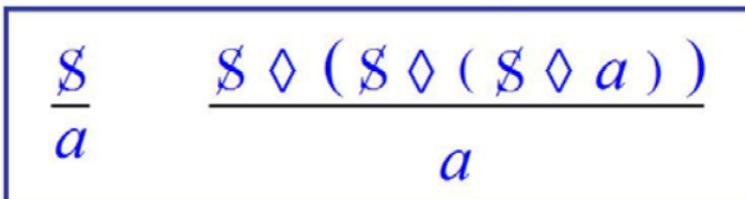
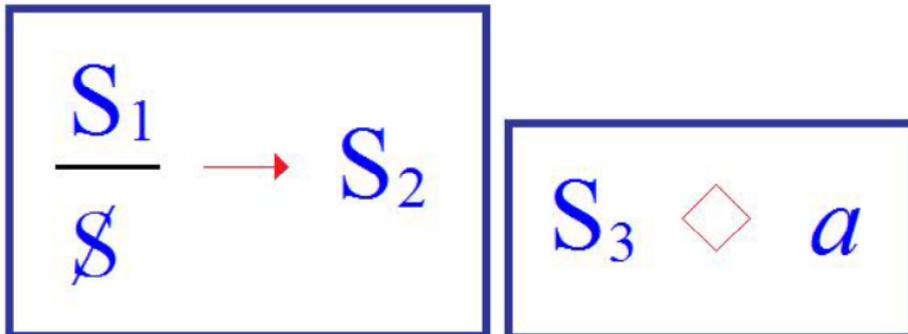
$\Pi(\overline{h}V s)$

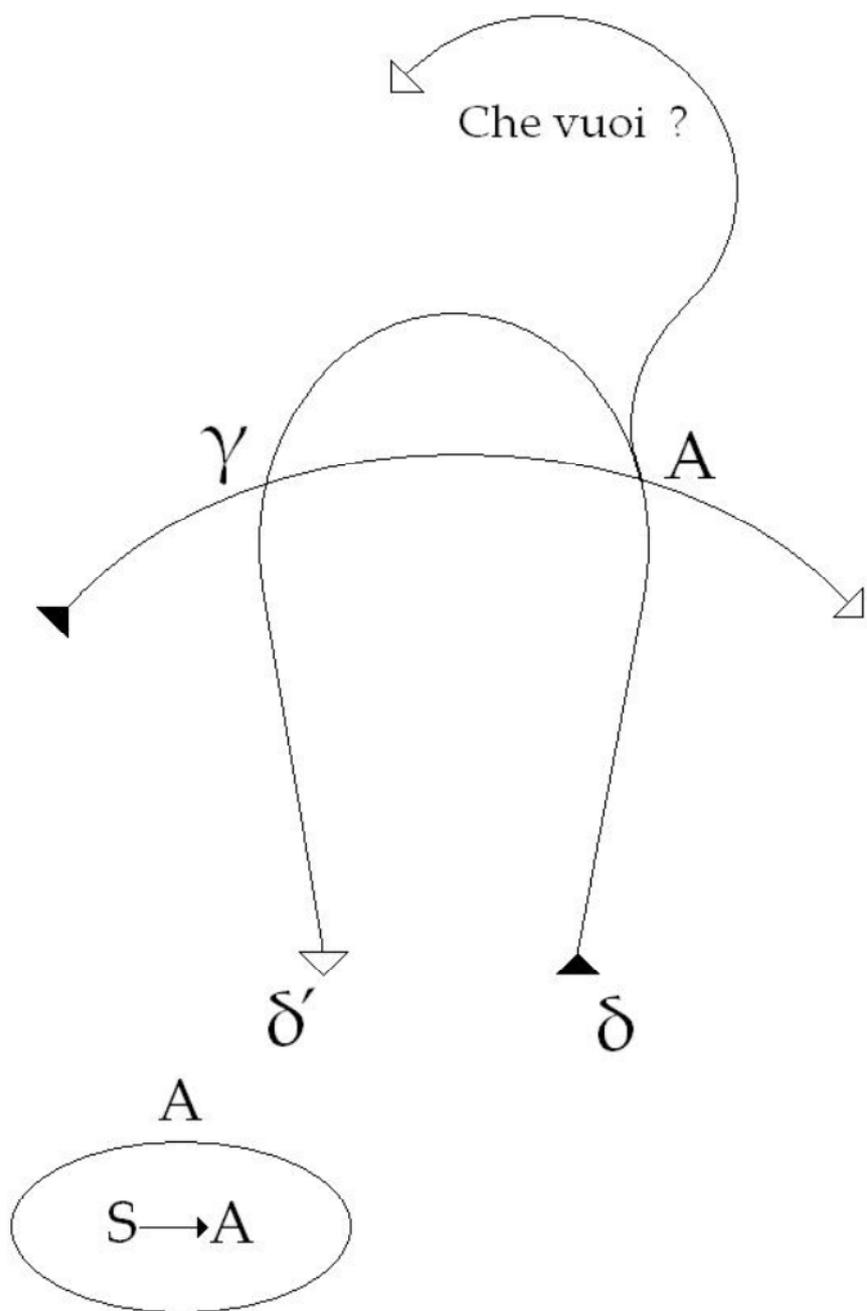


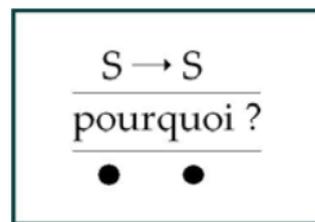
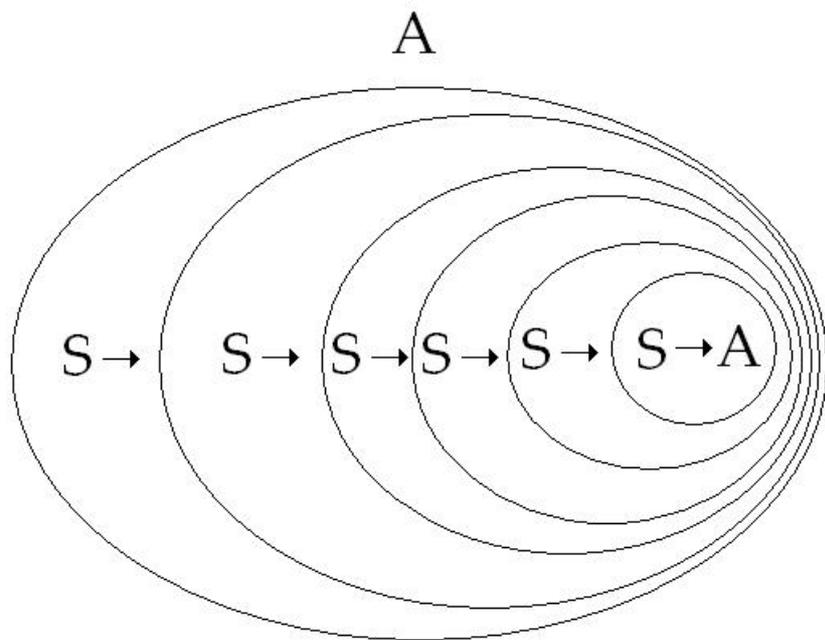


Autre à autre

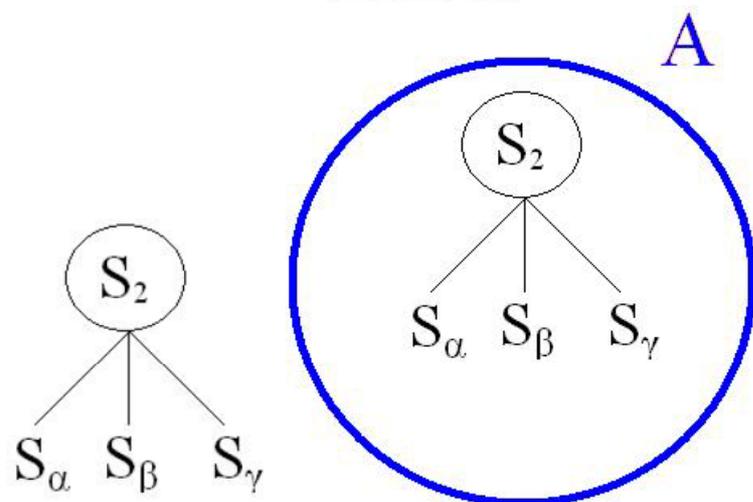
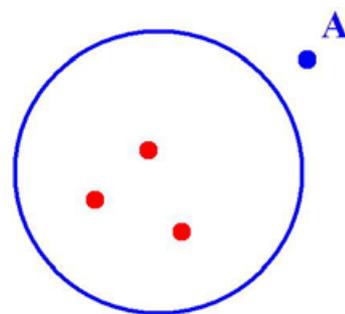
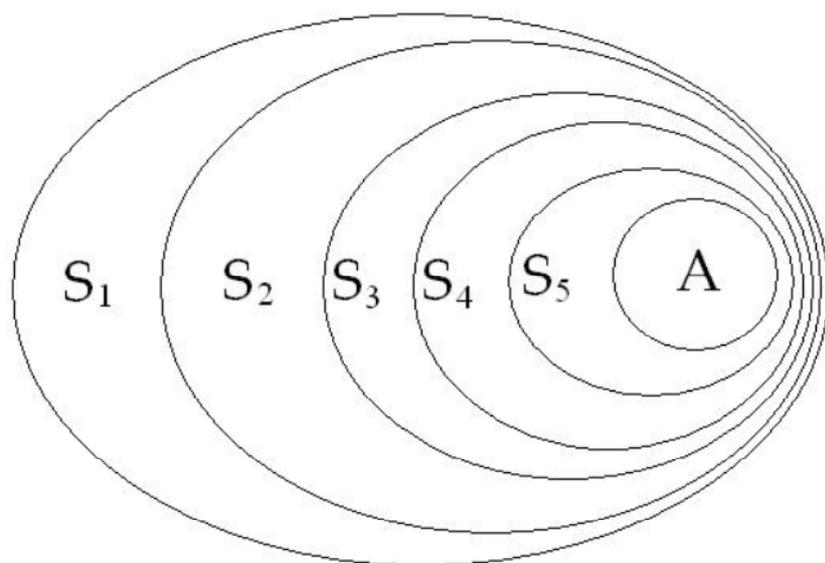
L'essence de la théorie psychanalytique est un discours sans parole.

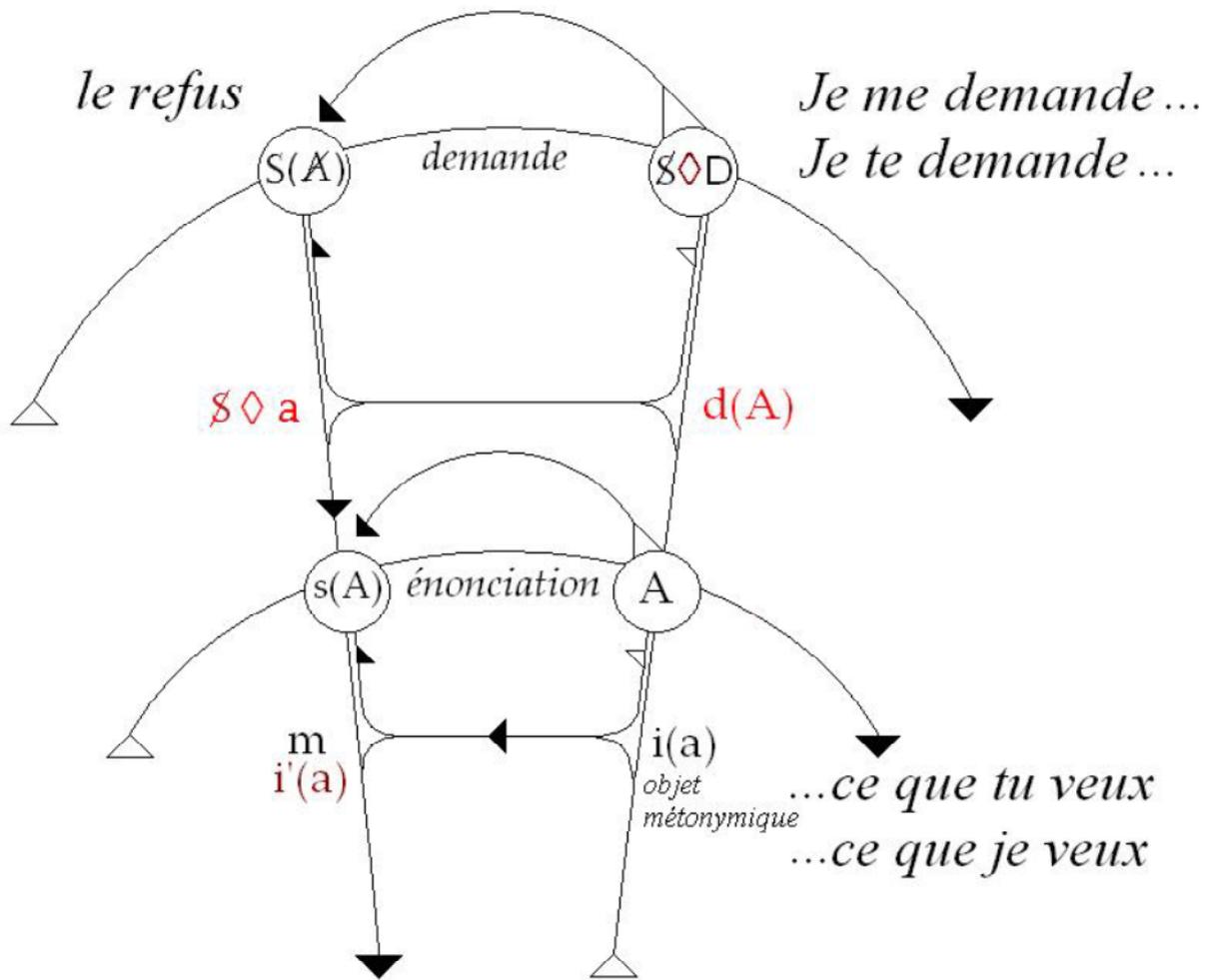
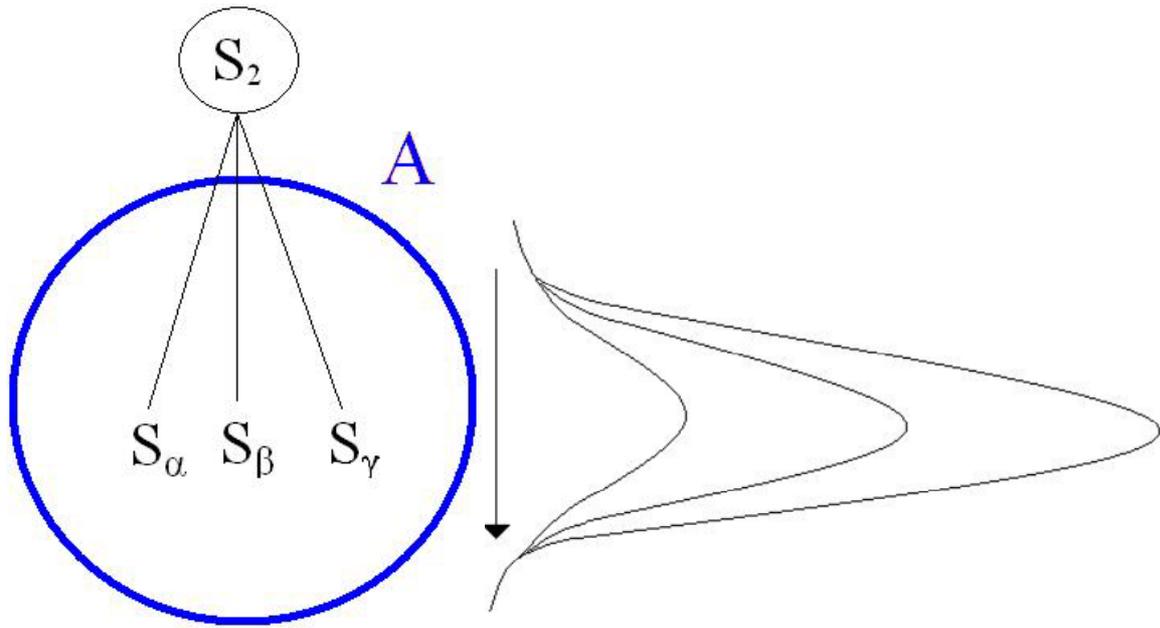






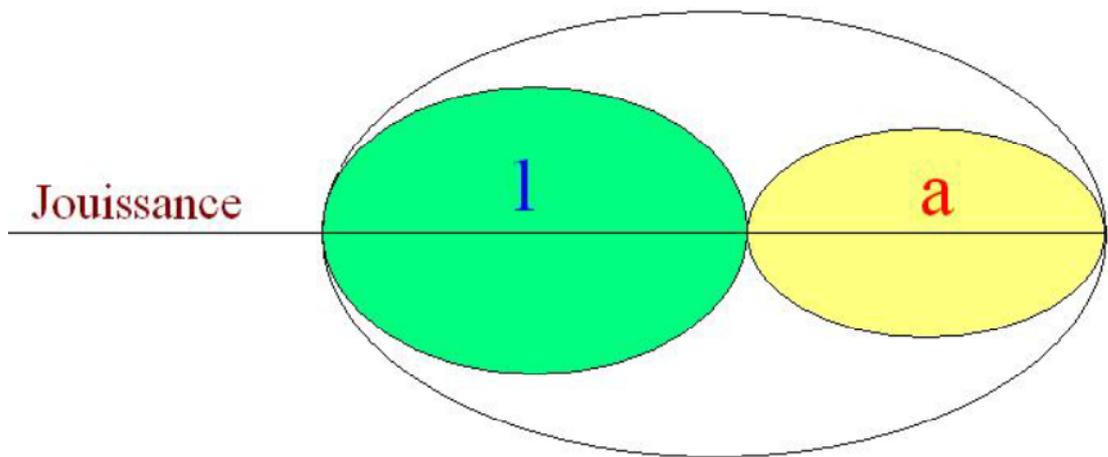
$S(S(S(S(S($





$$\begin{array}{r} a^3 \\ a^5 \\ a^7 \\ a^9 \\ \vdots \\ \vdots \\ \vdots \\ \hline \Sigma = a^2 \end{array} \quad \begin{array}{r} a^2 \\ a^4 \\ a^6 \\ a^8 \\ \vdots \\ \vdots \\ \vdots \\ \hline \Sigma = a \end{array}$$

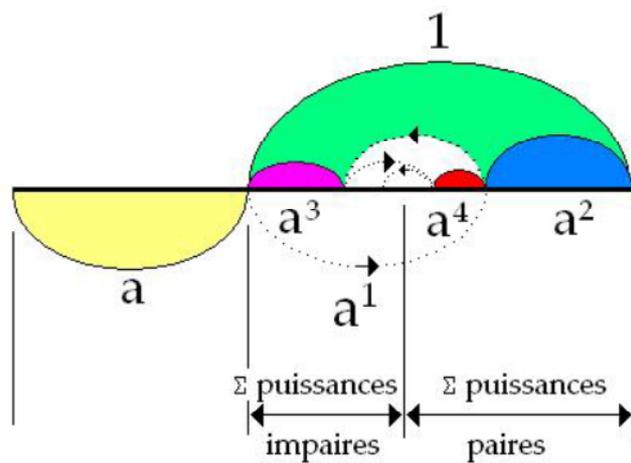
$$a^2 + a = 1$$



a	1	1	a
1 - a	1 + a	1 + a	1 - a
2a - 1	2 + a	2 + a	2a - 1
2 - 3a	3 + 2a	3 + 2a	2 - 3a
5a - 3	5 + 3a	5 + 3a	5a - 3
5 - 8a	8 + 5a	8 + 5a	5 - 8a
⋮	⋮	⋮	⋮

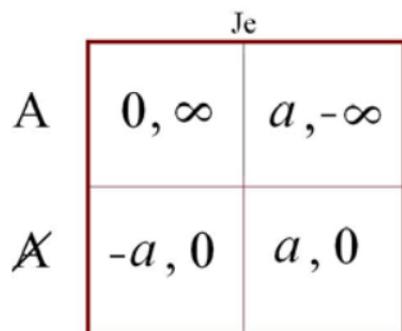
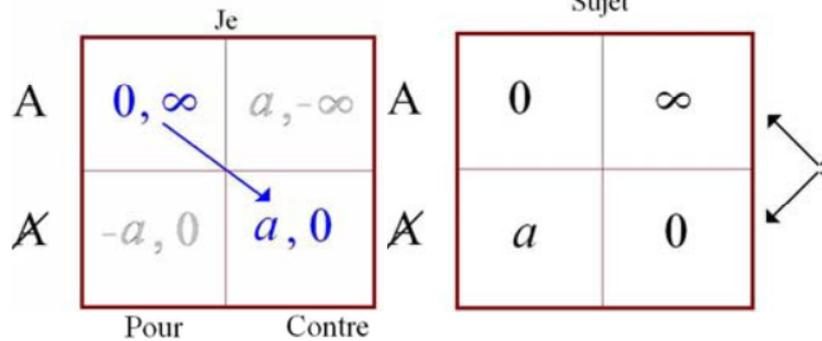
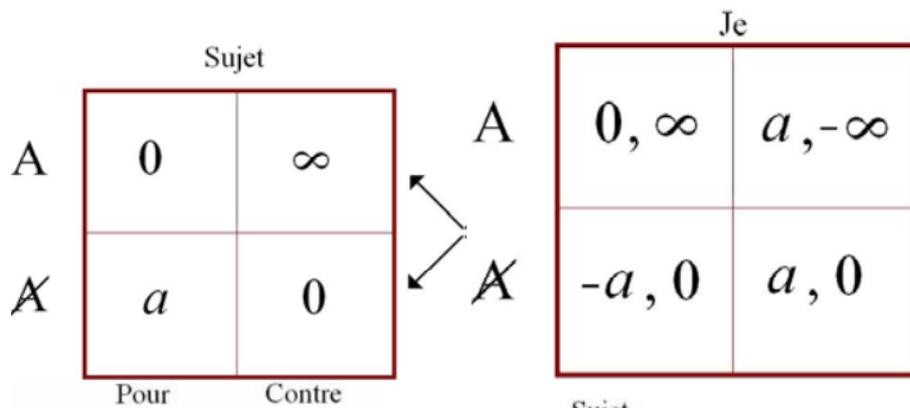
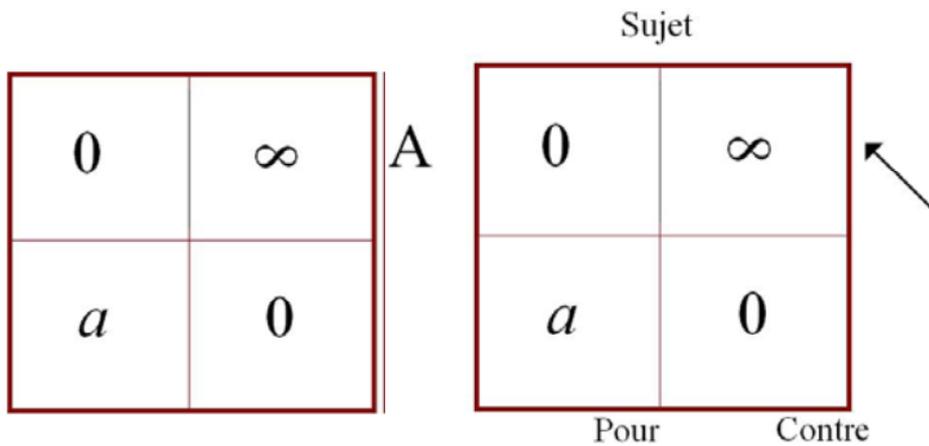
$$\Sigma = \frac{a^3 + a^5 + a^7 + a^9 + \dots}{a^2} \quad \Sigma = \frac{a^2 + a^4 + a^6 + a^8 + \dots}{a}$$

$a^2 + a = 1$



$$\Sigma \rightarrow 1 + a$$

			∞
a		a	



$$\frac{\mathcal{S}}{a} \quad \frac{\mathcal{S} \diamond (\mathcal{S} \diamond (\mathcal{S} \diamond a))}{a}$$

Pour

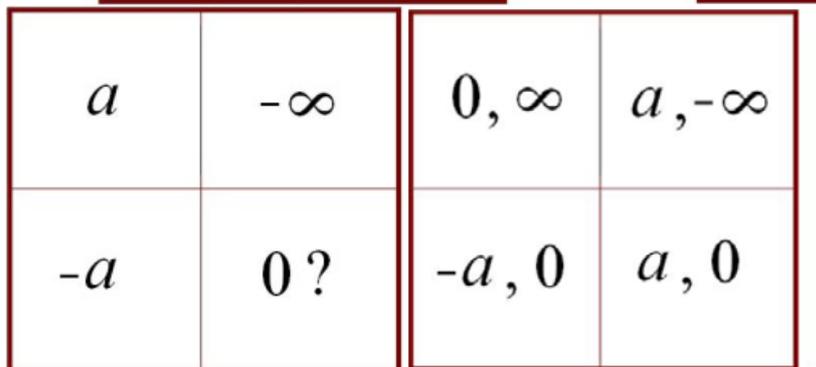
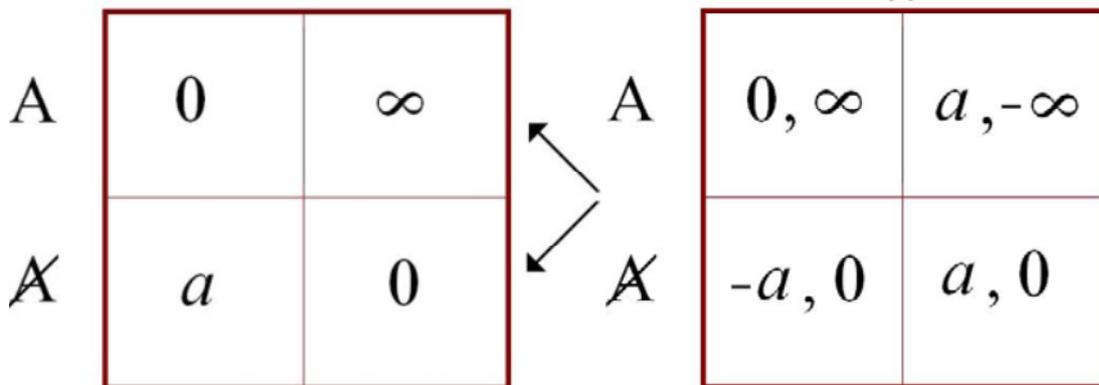
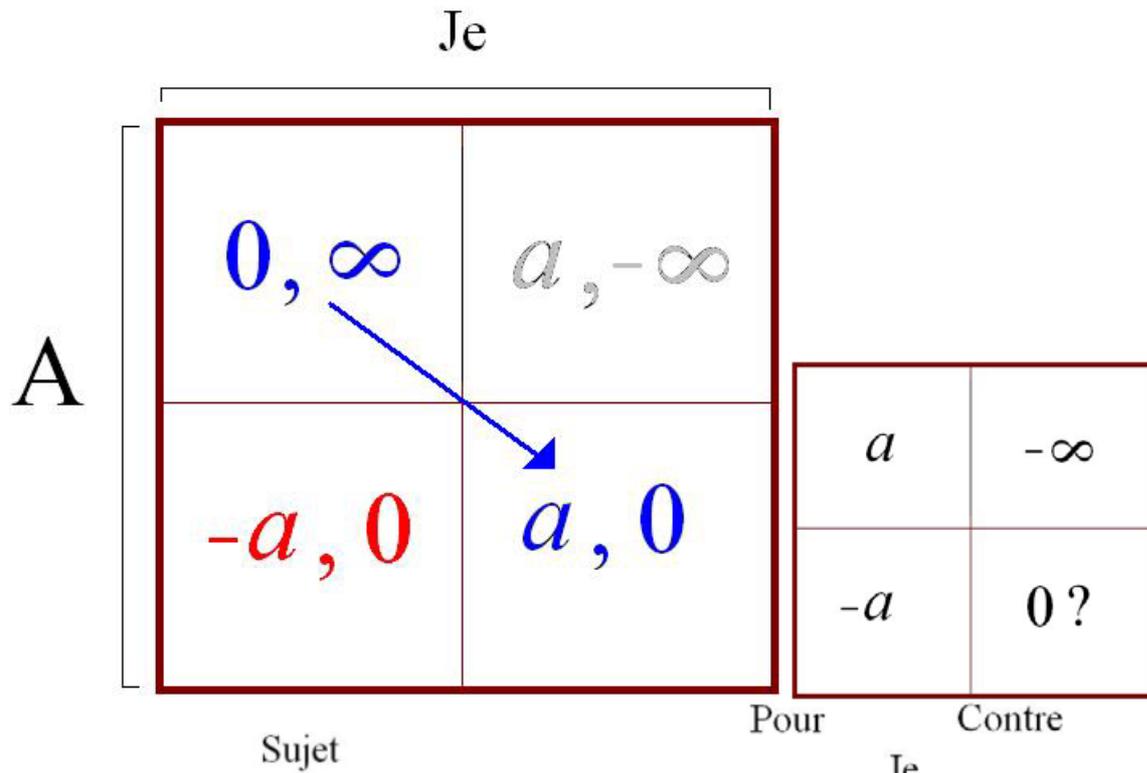
Contre

Je

	Pour	Contre	
	Je		
A	0, ∞	a, -∞	A
A	-a, 0	a, 0	
	Sujet		

0, ∞	a, -∞
	a, 0

A	0	∞
A	a	0



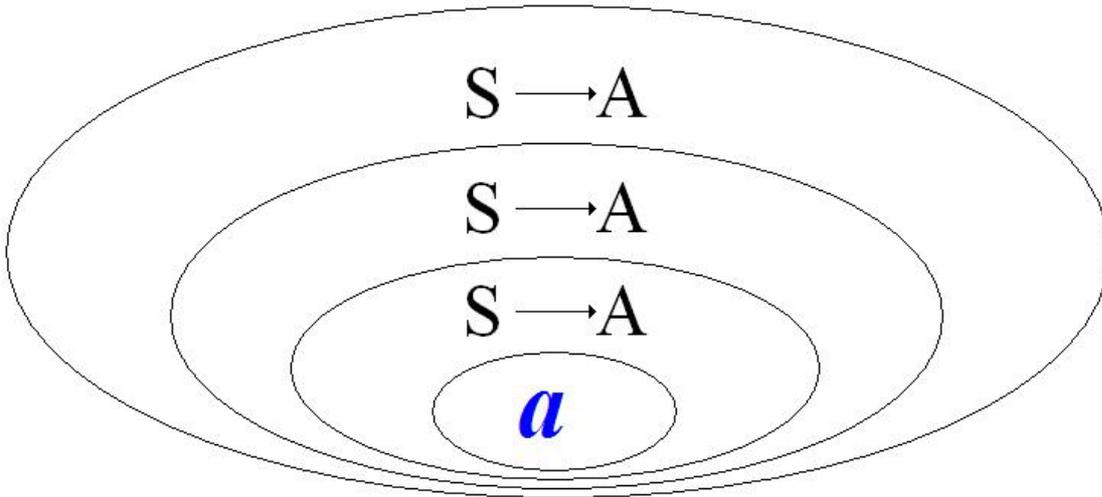
$A \vee \neg A$	<table style="border-collapse: collapse; width: 100px; height: 100px;"> <tr><td style="border: 1px solid red; padding: 5px;">0</td><td style="border: 1px solid red; padding: 5px;">∞</td></tr> <tr><td style="border: 1px solid red; padding: 5px;">a</td><td style="border: 1px solid red; padding: 5px;">0</td></tr> </table>	0	∞	a	0		$S(\neg A)$	<table style="border-collapse: collapse; width: 100px; height: 100px;"> <tr><td style="border: 1px solid red; padding: 5px;">a</td><td style="border: 1px solid red; padding: 5px;">$-\infty$</td></tr> <tr><td style="border: 1px solid red; padding: 5px;">$-a$</td><td style="border: 1px solid red; padding: 5px;">$0?$</td></tr> </table>	a	$-\infty$	$-a$	$0?$
0	∞											
a	0											
a	$-\infty$											
$-a$	$0?$											

<table style="border-collapse: collapse; width: 100px; height: 100px;"> <tr><td style="border: 1px solid red; padding: 5px;">$0, \infty$</td><td style="border: 1px solid red; padding: 5px;">$a, -\infty$</td></tr> <tr><td style="border: 1px solid red; padding: 5px;">$-a, 0$</td><td style="border: 1px solid red; padding: 5px;">$a, 0$</td></tr> </table>	$0, \infty$	$a, -\infty$	$-a, 0$	$a, 0$		$A \vee \neg A$	<table style="border-collapse: collapse; width: 100px; height: 100px;"> <tr><td style="border: 1px solid red; padding: 5px;">0</td><td style="border: 1px solid red; padding: 5px;">∞</td></tr> <tr><td style="border: 1px solid red; padding: 5px;">a</td><td style="border: 1px solid red; padding: 5px;">0</td></tr> </table>	0	∞	a	0
$0, \infty$	$a, -\infty$										
$-a, 0$	$a, 0$										
0	∞										
a	0										

$S(\neg A)$	<table style="border-collapse: collapse; width: 100px; height: 100px;"> <tr><td style="border: 1px solid red; padding: 5px;">a</td><td style="border: 1px solid red; padding: 5px;">$-\infty$</td></tr> <tr><td style="border: 1px solid red; padding: 5px;">$-a$</td><td style="border: 1px solid red; padding: 5px;">$0?$</td></tr> </table>	a	$-\infty$	$-a$	$0?$		<table style="border-collapse: collapse; width: 100px; height: 100px;"> <tr><td style="border: 1px solid red; padding: 5px;">$0, \infty$</td><td style="border: 1px solid red; padding: 5px;">$a, -\infty$</td></tr> <tr><td style="border: 1px solid red; padding: 5px;">$-a, 0$</td><td style="border: 1px solid red; padding: 5px;">$a, 0$</td></tr> </table>	$0, \infty$	$a, -\infty$	$-a, 0$	$a, 0$
a	$-\infty$										
$-a$	$0?$										
$0, \infty$	$a, -\infty$										
$-a, 0$	$a, 0$										

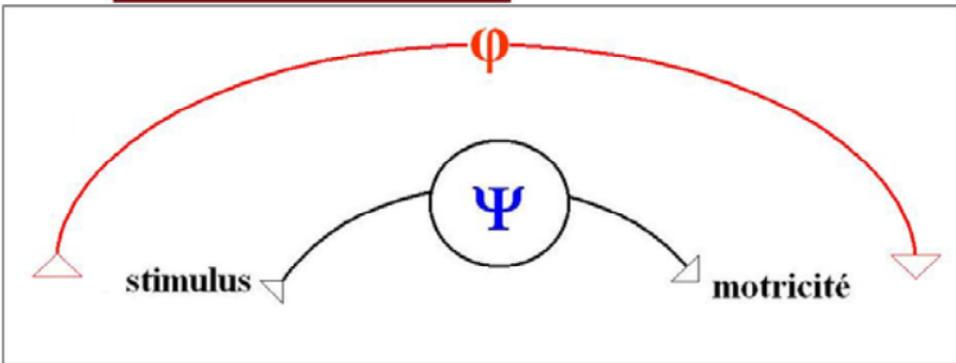
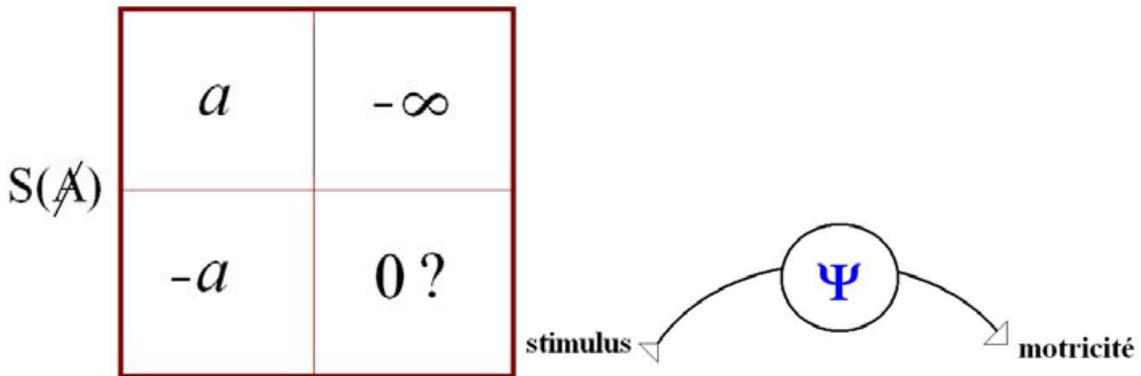
$A \vee \neg A$	<table style="border-collapse: collapse; width: 100px; height: 100px;"> <tr><td style="border: 1px solid red; padding: 5px;">0</td><td style="border: 1px solid red; padding: 5px;">∞</td></tr> <tr><td style="border: 1px solid red; padding: 5px;">a</td><td style="border: 1px solid red; padding: 5px;">0</td></tr> </table>	0	∞	a	0		$S(\neg A)$	<table style="border-collapse: collapse; width: 100px; height: 100px;"> <tr><td style="border: 1px solid red; padding: 5px;">a</td><td style="border: 1px solid red; padding: 5px;">$-\infty$</td></tr> <tr><td style="border: 1px solid red; padding: 5px;">$-a$</td><td style="border: 1px solid red; padding: 5px;">$0?$</td></tr> </table>	a	$-\infty$	$-a$	$0?$
0	∞											
a	0											
a	$-\infty$											
$-a$	$0?$											

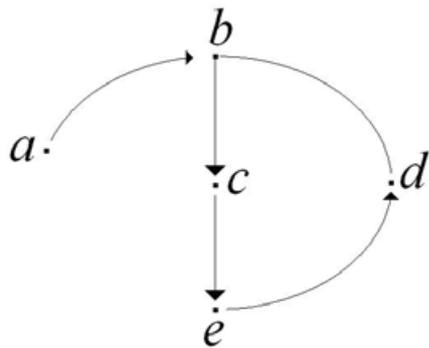
0	∞
a	0



1

Je





$$\frac{a}{1-a} = \frac{1}{a} = 1 + a$$

$\frac{\text{savoir}}{\text{vérité} - \text{savoir}} = \frac{\text{vérité}}{\text{savoir}} = \text{la vérité avec le savoir en plus}$

$$\frac{a}{1-a} = \frac{1}{a}$$

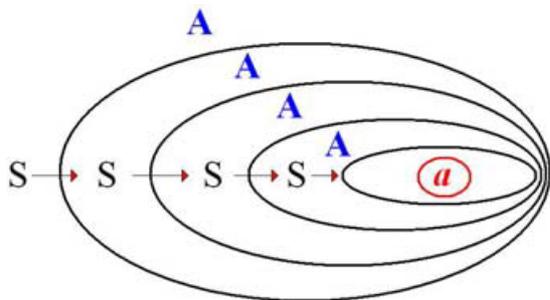
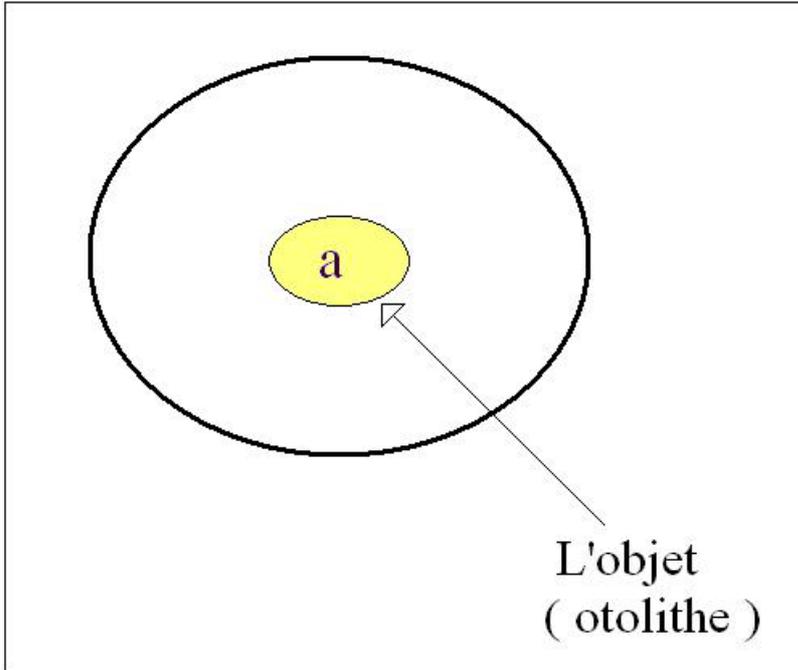
$$\frac{a}{1-a} = \frac{1}{a}$$

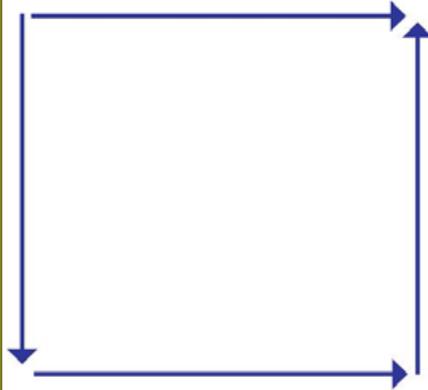
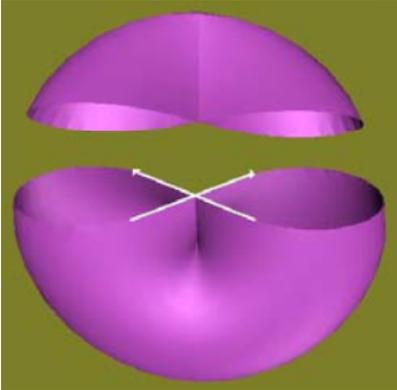
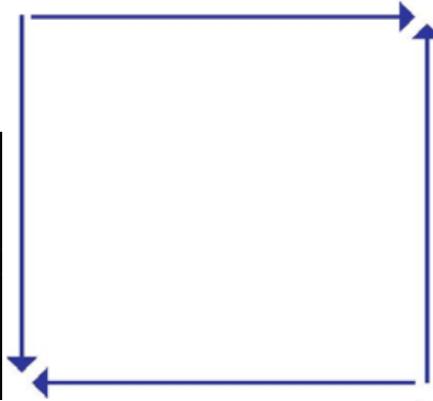
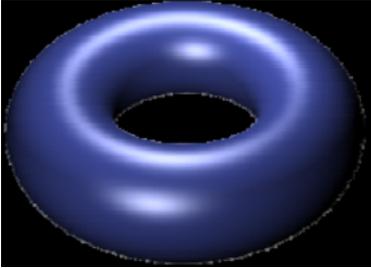
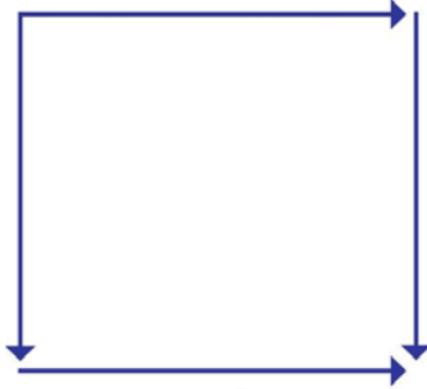
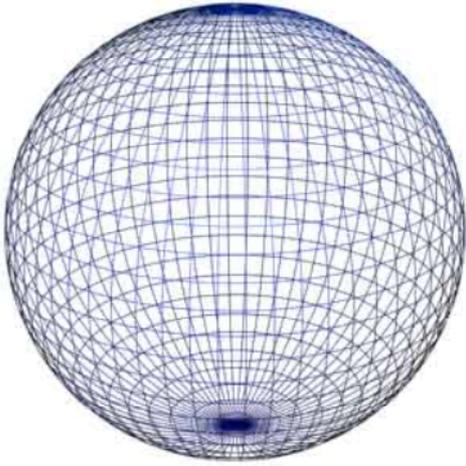
$$\frac{\text{savoir}}{\text{vérité} - \text{savoir}} = \frac{\text{vérité}}{\text{savoir}}$$

La Femme	L'Autre	La Chose
X	Lieu de la parole avec qui on fait l'amour	vacuole de la jouissance
La sublimation pour atteindre La Femme (amour courtois, idéalisation de l'objet)		
La sublimation pour atteindre la Jouissance (avec la pulsion)		
Le représentant de la représentation		



I



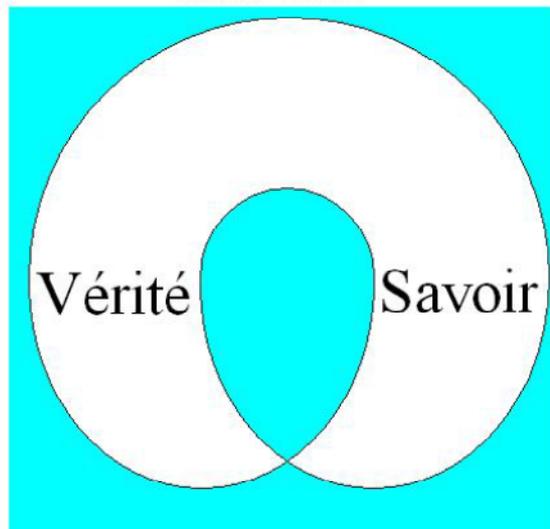




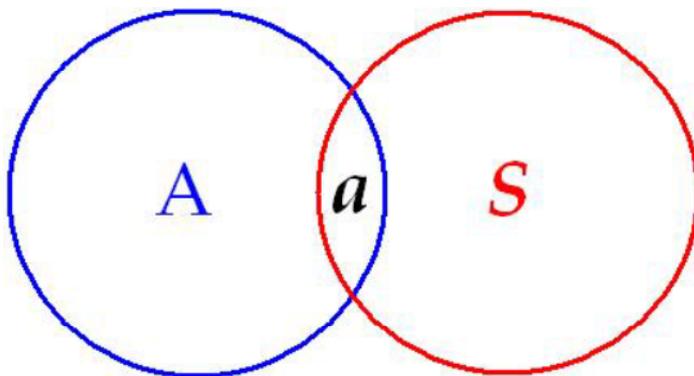
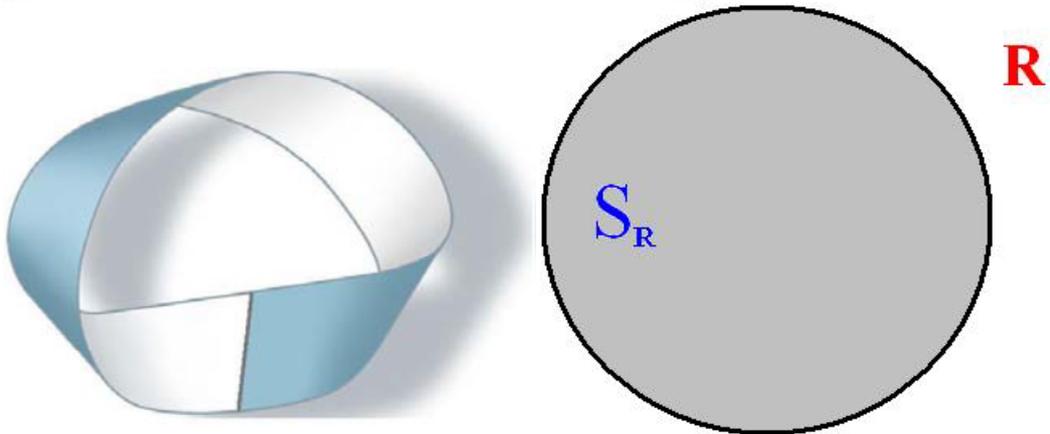
Vérité en deçà de la pensée, savoir au-delà

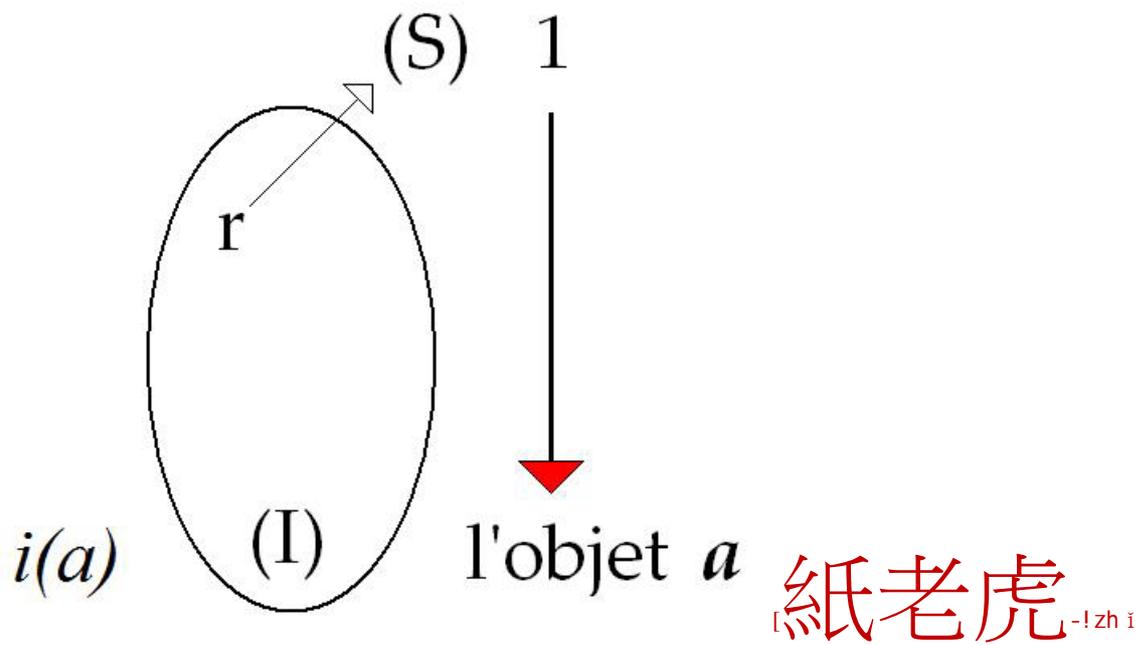
Censure

Sens-cens

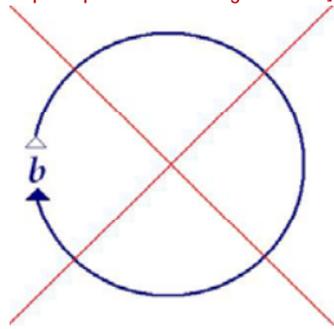


La bouteille de KLEIN

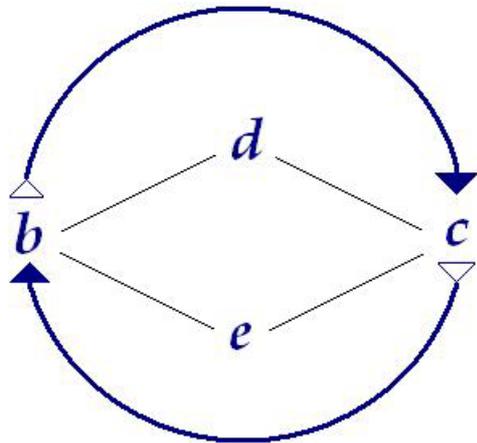




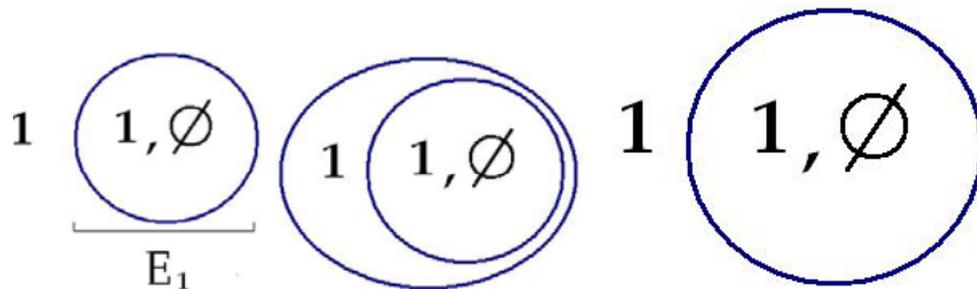
[*l' à oh ù* , tigre de papier est une expression reprise par Mao Zedong en 1956]

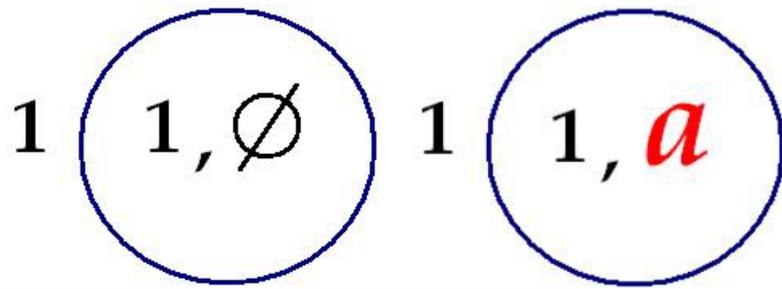


...celui de « tigre de papier ».



$S_1 \left(\begin{matrix} A \\ S_2 \end{matrix} \right) \left(\begin{matrix} A \\ S_3 \end{matrix} \right)$ $S(A)$: *S* signifiant de *A*,





S_1	S_2	a
S_2	a	S_1
a	S_1	S_2